

KAT WILSON

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PROFESSIONAL EXPERIENCE

2023-Present Events Director, Downtown Springdale Alliance

2020-22 Manager of CACHE Studios, Positively Impacted 12 Artists in a Residency by Scheduling Studio Visits, Open Studios, and Grant Money, Creative Arkansas Community Hub and Exchange, Bentonville, AR

2020 Event Director and Curator, ART PARTY, CACHE Studios, Bentonville, AR

2022 Social Media Coordinator, I used Social Media as a tool for local artists to cover other artists in our community, Social Media, CACHE, Bentonville, AR

2019 Arts Curator and Creative Director, ERC, Fort Smith, Springdale, Rogers, Bentonville, AR, and St. Louis, MO

2018–19 Professional Artist: During this period, I could concentrate on my art exclusively, leading me to important exhibitions at Crystal Bridges, Miami, Florida, and elsewhere.

2016–18 Social Media Director, THRIVE ERC, Increased online presence by 75% by using local artists and high-quality Photos and Film, Tulsa, OK, and Rogers, AR

2016 Facilitator for Artist INC., Educated other Artists on how to think more business-minded, Springdale, AR

2017 Adjunct Instructor of Photography, NWACC, Bentonville, AR 2014–15

2017 Instructor of Photography, Photo Salon, Crystal Bridges, Bentonville, AR

2014–15 Adjunct Instructor of Photoshop, UAFS, Fort Smith, AR

2013–18 Social Media Director, Pink House Alchemy and Foxhole, Bentonville, AR

2013–15 Instructor of Photoshop and Color, The New Design School, Fayetteville, AR

2013–17 Founder and Director Bottle Rocket Gallery, Fayetteville, AR 2010–13 2D Design, Instructor of Record,

University of Arkansas, Fayetteville, AR 2011–12 Director of University of Arkansas sUgAR Gallery (University of Arkansas Student Gallery), University of Arkansas, Bentonville, AR

2012–13 Founder and President of Photo Club, University of Arkansas, Fayetteville, AR

2012–13 Teaching Assistant to Michael Peven for Photography, University of Arkansas, Fayetteville, AR 2007–11

University of Arkansas at Fort Smith, Staff Photographer, Fort Smith, AR 2006 Photography Instructor, Arkansas

Arts Center, Little Rock, AR 2005–06 Staff Photographer, Arkansas Democrat-Gazette, Little Rock, AR

2004–08 Freelancer, The Washington Post, Washington, D.C.

2004–05 Assistant to Fashion Photographer, Dillard's Corporate, Little Rock, AR 2005 Photo Editor, Localist, bi-monthly music and arts magazine, Little Rock, AR

2004 Staff Photographer, The North Little Rock Times, North Little Rock, AR

2002–04 Assistant to Commercial Photographer Dero Sanford, Little Rock, AR

EDUCATION

2020 Photography from Isolation to Communication with David Company, International Center of Photography, New York, NY

2020 Writing on the Single Image with David Company, International Center of Photography, NYC, NY 2019

Racial Equity Training, Artist INC., Kansas City, MO

2016 Facilitator Training, Artist INC., Kansas City, MO

2016 MFA Photography, University of Arkansas, Fayetteville, AR (Fulbright Scholar) 2011 Certificate of Completion,

Canon Video Workshop, New York, NY 2002 BFA Studio Art, University of Central Arkansas (Presidential Scholar) 2002

Internship with Afterimage, Visual Studies Workshop, Rochester, NY

EXHIBITIONS, TALKS, PERFORMANCES, AND COMPLETED PROJECTS

2024 Elsewhere Music and Conference in the Heart of Elsewhere, Harvester Arts @Wichita, KS
2024 (June 21-23rd, DRAGon #selfiethrone 21C Bentonville Annual PRIDE Party,
2024 DRAGon #selfiethrone 21C installation, Total Eclipse (Elevator Edition)
2023 UFO Series Exhibition, MIXD Gallery, Merging Spaces Grand Opening
2023 Artist Talk on Annie Lebowitz and my work at Crystal Bridges Museum of American Art, Bentonville, AR
2023 The Momentary, Rumwolf's Halloween, #selfiethrone Installation and performance, Bentonville, AR
2023 Pecha Kucha, Artist Talk, Modus Studio 16th annual Pecha Kucha September 29th
2023 Format Festival, For Music Art Technology, installation at Bentonville First Friday, Bentonville, AR
2022 Format Festival, For Music Art Technology, #selfiethrone installation and performance, Bentonville, AR 2020
OzCast, Online Creative Variety Show, Short Film, Bentonville, AR
2020 21C Museum Hotel, Commissioned #selfiethrone, Pride Parade, Fayetteville, AR
2019 Commissioned Evangelical #selfiethrone Performance, Art's Walk, Fort Smith, AR
2019 Light Night #selfiethrone, Crystal Bridges Museum of American Art, Bentonville, AR
2019 King's Mouth Exhibit with Wayne Coyne of the Flaming Lips, #selfiethrone, Tyson Family Foundation Special
Projects, Arts Center of the Ozarks, Springdale, AR
2019 *Personal Spaces*, Habitats, Curated by Allison Glen, Crystal Bridges Museum of American Art, Bentonville, AR
2019 *Habitats Exhibit and Lecture, FAR Gallery at Fat Village, Fort Lauderdale, FL
2017–19 *The Greatest New Year's Eve Show Ever*, The All-Inclusive Show, Crystal Bridges Museum of American Art,
Bentonville, AR
2018 TEDxFayetteville, *Year of the Kat, My Photography Formula*,
<https://youtu.be/WmlwUSzsHmQ>, Fayetteville, AR
2018 *Inverse Performance Festival*, The All-Inclusive Show, Meteor Gallery, Bentonville, AR 2017
Nasty Women, University of Arkansas, Little Rock, AR
2015 *Habitats* of Living Treasures, Historic Arkansas Museum, Little Rock
2014 *Layers*, Art and Letters, Springfield, AR
2014 Studio Visit for *State of Art*, Crystal Bridges, Bentonville, AR
2014 Filmed and Directed Documentary "Winston," Arkansas Heritage Project and the Historic
Arkansas Museum, Little Rock, AR
2015 The Louvre, Fifth Annual Exposure Award Competition, Paris, France
2013 *Portrayal*, MFA Exhibition, University of Arkansas, Fine Arts Gallery, Fayetteville, AR 2013
SPE Combined Caucus Exhibition, Harrington College of Design, Chicago, IL
2013 *F-Stop: A Collaborative Photography Exhibition*, sUGAR Projects, Lala Land,
Fayetteville, AR
2012 *Home: Various Artists Exhibition*, Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR 2012
untitled / Group MFA Exhibition, University of Arkansas, Fine Arts Gallery, Fayetteville, AR
2011* *Habitats*, Exit Gallery, University of Nevada, Reno
2011 *Dreamscapes: An Experimental MFA Collaboration*, Collaborative Installation with Dilleniid Garcia Video,
University of Arkansas, Fine Arts Gallery, Fayetteville, AR 2001–13 The 44th, 46th, 48th, 52nd, 53rd, 54th and 55th
Juried Delta Awards Exhibit: Arkansas Arts Center, Little Rock, AR
2011 *Focus on the Fort: Three Photographic Perspectives*, The Chancellor's Coalition, UAFS, Fort Smith, AR 2011*
Habitats, Baum Gallery, University of Central Arkansas, Conway, AR 2010* *Habitats*, Fayetteville Underground
Gallery, Fayetteville, AR 2010* *Habitats*, Arkansas Community Arts Cooperative, Little Rock, AR
2009 *Home to Home*, An Exhibition in All Your Neighbors Apartments, Brooklyn, NY 2008 *Art Amis IX*, Dickson
Theater, Fayetteville, AR
2006 *Through Separate Lenses*, Arkansas Historic Museum, Little Rock, AR

AWARDS

2020 Invitation to Apply, Artistic Innovations Grant, Mid-American Arts Alliance, Kansas City, MO 2019 3
60 Grant Finalist, Walton Family Foundation, Bentonville, AR
2019 Grant Finalist for North Forrest Sustainability Grant, Crystal Bridges Museum American Art,
Bentonville, AR
2018 Regional Emmy Nomination for NWA Alive interview, *Kat Wilson, the New American Artist*,
Fayetteville, AR
2016, 2017 Voted "Best Fine Art Photographer" Idle Class, Fayetteville, AR
2014 \$4000 Fellowship from the Arkansas Arts Council, Little Rock, AR
2013 Student Travel Scholarship from SPE (Society of Photographic Education) Conference in
Chicago, IL
2012 Honorable Mention at the 54th Annual Juried Delta Exhibition, Little Rock, AR 2011
Contemporaries Award at the 53rd Annual Juried Delta Exhibition, Little Rock
2010 The Delta Award at the 52nd Annual Juried Delta Exhibition, Little Rock, AR
2008 1st Place for Regional Addy Award in Photography, Fort Smith, AR
2003 2nd Place award for Sports Action for Weeklies, National Press Photographers 2002 1st Place in the Student
Competitive Exhibit, University of Central Arkansas 2001 Best Cover Design and Overall Excellence Award,
Arkansas Media Awards for Vortex Literary and Arts Journal, Little Rock, AR
2001 1st and 3rd for Photography, Arkansas Media Awards, Little Rock, AR
2001 25th Annual Collegiate Competition, 3rd Place, Arkansas Tech, Russellville, AR

PRINT MEDIA

2006 Communication Arts Photography Annual, The Best of 2006. Seven images from my Habitats series
appeared on two pages of this international publication.
<http://www.commart.com/annuals/2006-Photography/winners>
2006 Oxford American, Southern Food Issue, Photographs of Prince's Hot Chicken, Nashville, Tennessee 2004
The Washington Post, Monday, July 26, 2004; Page C01, Photos of the band
Metallica. <http://www.washingtonpost.com/wp-dyn/articles/A14323-2004Jul25.html> 2004
The L.A. Times, reprint from the Metallica article
2005 The Washington Post, Wednesday, July 6, 2005, Photos of the search for the Ivory-billed
Woodpecker. [http://www.washingtonpost.com/wpdyn/
content/article/2005/07/05/AR2005070501699.html](http://www.washingtonpost.com/wpdyn/content/article/2005/07/05/AR2005070501699.html)
* My work has appeared in hundreds of magazines, newspapers, and online blogs. The listings above are from the
most noted publications.

EXHIBITION AND EVENTS MANAGEMENT

2013– Bottle Rocket Gallery and Artist in Residence Program shows by Ginny Sims, Sondra Perry, Teresa Albor, Quintin
Rivera-Toro, Marat Paransky, and Logan Rollins.
2015 BRG Art Party at Foxhole!, Foxhole Public House, Bentonville, AR 2015 Redacted Marketplace by Ben Edwards,
Bottle Rocket North, Bentonville, AR 2014 Bottle Rocket Gallery Presents: Ginny Sims, Minnesota, MI BRG, Fayetteville,
AR 2014 SEX MACHINE, Dance Party Fundraiser, BRG, Fayetteville, AR 2014 Bottle Rocket Gallery Presents: Sondra Perry,
NY, NY. BRG, Fayetteville, AR 2014 Teresa Albor: "This One's for you" London, UK, Nightbird Books, Fayetteville, AR 2014
Quintin Rivera-Toro: This Is My Island, Providence, RI, BRG, Fayetteville, AR 2013 Grey Zone by Marat Paransky, Detroit,
MI. BRG, Fayetteville, AR 2013 MAKESHIFT THEATRE by Logan Rollins, New York, New York, BRG, Fayetteville, AR
2011–12 Director, sUgAR Gallery, University of Arkansas (University of Arkansas Student Gallery), Bentonville, AR.
2012 Sarah Leflar: Black Hearts, sUgAR Gallery Pop-Ups Project
2012 John Kelly, PIXEL; GHOST (MFA Thesis Exhibition), sUgAR Gallery, Bentonville, AR 2012 Randi Anderson and Lydia
Clark, Living Circles (BFA Thesis Exhibition), Bentonville
2012 John M. Orr, Marais des Cygnes (MFA Thesis Exhibition), sUgAR Gallery, Bentonville, AR
2012 Robert Lemming, Dysfunctional Morphology, sUgAR Gallery, Bentonville, AR 2012 Luke Knox, Mythic
Remains, sUgAR Gallery, Bentonville, AR
2012 Aristik Approach (an artist-based musical group from Memphis, TN), a performance in

conjunction with downtown Bentonville's First Friday, sUgAR Gallery, Bentonville, AR 2012

Maralie Armstrong-Rial: A Seer's Spectacle (a performance piece accompanied the installation),
sUgAR Gallery, Bentonville, AR

2012 Home: Various Artists Exhibition, Guest Curator, Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR

2011 Mark Dion installed and transported two Calder pieces to Crystal Bridges Museum of American Art in
preparation, University of Arkansas Fine Arts Gallery, Fayetteville *Assisted in the installation and catalog assembly
of the Mark Dion: Process and Inquiry (curated by Alissa Walls)