

Dan Schmitt

Education

- 2020 (expctd) *M.S. Couples and Family Therapy, University of Oregon, Eugene, Or.*
- 2010-12 *Studies in Product Design/Material Studies, University of Oregon, Eugene, Or.*
2006 *M.A. Education, Pacific University, Eugene, Or. Incomplete.*
1998 *M.F.A. Ceramics, Kent State University, Kent, Ohio.*
1996 *B.A. University of Puget Sound, Tacoma, Wa.*
- 1998 Art study tour in Tuscany, Italy.
1995 Ceramics Research in Mashiko, Kyoto, and Tokyo, Japan.
1993 Apprenticeship with Sculptor Jason Wu, Snohomish, Wa.

Employment/Work Experience

- 1999-2018 Owner, Dan Schmitt Pottery, ceramic design company, Eugene, Or.
Design, produce, market, and exhibit handmade tableware through shops, galleries, trade shows, and national exhibitions.
- 2010-2016 Instructor, Lane Community College, Eugene, Or. Taught introductory and intermediate level ceramic hand building, introductory and intermediate ceramic tableware design, introductory and intermediate wheel throwing, wood fired ceramics, 3D basic design/foundations.
- Developed a business practices course titled “*Art Survival Skills*” in conjunction with the City of Eugene. Taught at LCC from 2011-2013.
- Developed satellite program at LCC Cottage Grove extension campus in ceramics and 3D design/foundations. 2010-2016.
- 2012 Development and Instructor of Art Survival Skills—community based class for developing business practices/skills for visual artists, City of Eugene and Lane Arts Council, Eugene, Or.
- 2011-2012 Instructor in Ceramics. EMU Crafts Center, University of Oregon, Eugene, Or. Taught beginning wheel throwing and hand building.
- 2007-2008 Adjunct Assistant Professor, University of Oregon, Eugene, Or. Taught 3D basic design and foundations, beginning through advanced ceramics, independent study, and a special topics course in wood-fired ceramics.

Courses Taught

Art 102	Art Survival Skills
Art 117	3D Design/Foundations
Special Tpcs 199	Tableware Design (ceramics)
Ceramics 250	Beginning Hand Building
Ceramics 250	Large Scale Vessels and Sculpture
Ceramics 251	Introduction to Wheel Throwing
Ceramics 253	Intermediate Hand Building
Ceramics 253	Intermediate Wheel Throwing
Ceramics 255/355	Exploring Form and Function on the Wheel
Ceramics 255/355	Working with Stoneware and Porcelain on the Wheel
Ceramics 355	Wood Fired Ceramics

Community Events/ Curatorial Experience

2009-2011	Co-organizer of Pecha Kucha Night Eugene. Pecha Kucha is a global event/forum for creative thinkers, artists, architects, and designers to present work in a dynamic forum of 20 images with 20 seconds per image that began in Tokyo, Japan in 2003. Write up about the event <i>Thinking Inside the Box</i> , Oregon Quarterly, Autumn 2011.
2008	Wood Fired Ceramics, LaVerne Krause Gallery, University of Oregon, Eugene, Or. Organized exhibition of student work from a special topics course on wood fired ceramics taught Spring Term, 2008.
2006	Tea: Engaging the Senses--From Cuppa to Ceremony, White Lotus Gallery, Eugene, Or. A nationally curated exhibition with twenty-nine artists. Part of NCECA Portland.
2005	Ceramics Invitational, Newport Visual Arts Center, Newport, Or. Survey of Oregon Ceramics, eighteen artists invited.
2003	Influences, Interpretations, and Traditions from Asian Ceramics, White Lotus Gallery, Eugene, Or. A nationally curated exhibition with fifteen artists. Guest speaker Janet Koplos, Senior Editor for Art in America.

Print

- 2014 American iPottery, by Kevin Hluch.
- 2012 Terracotta Works: Marks in Clay, Dan Schmitt, self published ebook/print book.
- 2011 Thinking Inside the Box, Oregon Quarterly, Autumn.
- 2006 Ceramic Riches, Eugene Weekly, March 23.
- 2005 QuARTerly, Forum for the Visual Arts, vol.2, issue 4, Fall.
- 2004 The Craft and Art of Clay, Fourth Edition, Susan Peterson.
- 2004 Dinner for two/Tea for two, American Craft, Gallery, January.
- 2002 Form and Function, Register-Guard, October 14, Eugene, OR.
- 2002 Dinnerware gets a second glance at Clay Place, Tribune-Review, Pittsburgh, PA.
- 2002 The Function of Pots, published essay, Commentary, Ceramics Monthly, April.
- 2002 Solo exhibition at Contemporary Crafts Gallery, American Craft, Gallery, January.
- 2000 Oregon Juried Crafts Show, Ceramics Monthly, Up Front, January 2000.

Guest Lectures

- 2011 Lane Community College, Eugene, OR.
University of Oregon, Product Design Program, Eugene, OR.
- 2010 White Lotus Gallery, Eugene, OR.
- 2006 White Lotus Gallery, Eugene, OR.
- 2003 White Lotus Gallery, Eugene, OR.
University of the Arts, Philadelphia, PA.
The Clay Studio, Philadelphia, PA.
- 2001 White Lotus Gallery, Eugene, OR.
- 2000 Clackamas Community College, Clackamas, OR.

Noted Museum Collections

- 2006 Selected for Permanent Display for the Museum of American Art, Luce Center, Smithsonian Institution, Washington, D.C.
- 2002 Contemporary Crafts Museum and Gallery, Portland, Or.
- 2000 Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.

Selected Exhibitions

- 2017 *Summer Open House*, White Lotus Gallery, Eugene, OR.
- 2016 *Summer Open House*, White Lotus Gallery, Eugene, OR.
- 2015 *Monochrome*, featured artist, White Lotus Gallery, Eugene, OR.
Featured Artist, Red Lodge Clay Center, Red Lodge, MT.
- 2014 *Faculty Exhibit*, Lane Community College, Eugene, OR.
Summer Open House, White Lotus Gallery, Eugene, OR.

- University of Puget Sound Alumni Exhibit*, Clatsop Community College, Astoria, OR.
- Both/And*, Chris Baskin & Dan Schmitt, Eutectic Gallery, Portland, OR.
- 2013 *Sketchbook*, Lane Community College Art Faculty show, Eugene, OR.
- Strictly Functional Pottery National*, Lancaster, PA.
- Mayor's Art Show*, Jacobs Gallery, Eugene, OR.
- Summer Open House*, White Lotus Gallery, Eugene, OR.
- 2012 *Mingei Show*, Glenn Richards, Seattle, WA.
- Art of the Potter*, Mt. Hood Community College, Gresham, OR.
- Terracotta Works: Marks in Clay*, Solo Show, White Lotus Gallery, Eugene, OR.
- Faculty Exhibit*, Lane Community College, Eugene, OR.
- Art in the Pearl*, Portland, OR.
- Mayor's Art Show*, Jacobs Gallery, Eugene, OR. **Juror's Award.**
- Vessels*, Glenn Richards, Seattle, WA.
- Craft Center Faculty, Adell McMillan Gallery, University of Oregon, Eugene, OR.
- 2011 *The Workmanship of Risk*, Dan Schmitt & Ken Herron, Lane Community College, Eugene, OR.
- 4th Year Product Design, Laverne Krause Gallery, University of Oregon, Eugene, OR.
- Self*, Lane Community College Faculty Exhibit, Eugene, OR.
- 2010 *Dan Schmitt: New Ceramics*, White Lotus Gallery, Eugene, OR.
- Strictly Functional Pottery National*, Lancaster, PA.
- Modern: University of Oregon Product Design Exhibition, Eugene, OR. Two lamps exhibited.
- 2008 LaVerne Krause Gallery, Wood Fired Ceramics, University of Oregon, Eugene, OR.
- 2007 Contemporary Crafts Museum, *Super Supper*, Portland, OR.
- 2006 *6 Potters by the Sea III*, Stewart/Kummer Gallery, Gualala, CA.
- Tea: Engaging the Senses--From Cuppa to Ceremony*, White Lotus Gallery, Eugene, OR.

- Membership has its Benefits*, OPA, NCECA Conference Show, Portland, OR.
- Poetry of a Cup*, Territorial Vineyards & Wine Company, Eugene, OR.
- 2005 *Gifted*, The Clay Studio, Philadelphia, PA.
- The Clay Studio Benefit Auction, Philadelphia, PA.
- Ceramics Invitational 2005*, Newport Visual Arts Center, Newport, OR.
- Dan Schmitt, "New Works in Clay"* White Lotus Gallery, Eugene, OR.
- "Bowled Over"* The Clay Studio, Philadelphia, PA.
- 2004 *"Art and Food"* RedSky Gallery, Charlotte, NC.
- Holiday Exhibit, The Clay Studio, Philadelphia, PA.
- The Clay Studio Benefit Auction, Philadelphia, PA.
- 2003 *"Dinner for Two/Tea for Two"* Invitational at The Clay Studio, Philadelphia, PA.
- Influences, Interpretations, and Traditions from Asian Ceramics*, White Lotus Gallery, Eugene, OR.
- Strictly Functional Pottery National, Lancaster, PA. **Award.** (Wayne Higby)
- Celebration of American Crafts, Creative Arts Workshop, New Haven, CT.
- 2002 *Utilitarian Ceramic National* at Nicholls State University, Thibodaux, LA. Exhibit traveled to Southeastern University, Hammond, LA and Louisiana College, Pineville, LA. (Ron Meyers)
- University of Puget Sound Alumni Exhibition, Kittredge Gallery, Tacoma, WA.
- 2001 *USA Clay*, Survey of American Ceramics, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C. Catalog & Video.
- Functional Porcelain: Dan Schmitt, Kevin Hluch, and Claire Weissberg*, The Clay Place, Pittsburgh, PA.
- Solo Exhibition, Contemporary Crafts Gallery, Portland, OR.
- Artists On Their Own: Ideas of Function*, Greenwich House Pottery, New York, NY. (David McFadden, American Craft Museum)
- 23rd Annual Contemporary Crafts*, Mesa Contemporary Arts, Mesa Arts Center, Mesa, AZ. Catalog. (Kenneth R. Trapp, Curator in Charge, Renwick Gallery)
- Studio Days 2001: A View of Contemporary Ceramics*, Chester Springs Studio, Chester Springs, PA. Catalog. (Robert Pfannebecker and Michael Connelly)

Clay Interpretations: Pottery by Six Artists, White Lotus Gallery, Eugene, OR.

Works by the students of Ken Stevens, Kittridge Gallery, University of Puget Sound, Tacoma, WA.

National Juried Cup Show, Gallery 138, Kent State University, Kent, OH.

Two Views of the Cup, Vermont Clay Studio, Waterbury Center, VT.

Chester Springs Studio, Holiday Show, Chester Springs, PA.

2000 Emerging Artists Space, Clackamas Community College, Oregon City, OR.

1999 *Handmade Oregon*, Contemporary Crafts Gallery, Portland, OR. (Janet Koplos)

Eating Right: Surpassing Function and Changing Rituals, Contemporary Crafts Gallery, Portland, OR. (Kate Bonansinga)

19th Annual Northwest International Art Competition, Whatcom Museum, Bellingham, WA. (Lloyd Herman and Walter Nottingham)

13th Annual International Pinot Noir Celebration, BonaKeane Gallery, Linfield College, McMinnville, OR. (Kate Bonansinga)

Selected Art Shows

2017	American Crafts Council, Baltimore, MD.
2016-2017	Oregon Potters Association Showcase, Portland, OR.
2016-2017	American Crafts Council, San Francisco, CA.
2016-2017	Clay Fest, Eugene, OR.
2016-2017	Little Spokane River Artists Tour, Spokane, WA.
2016	Sun Valley Arts Festival, Ketchum, ID.
2016-2017	Edmonds Arts Festival, Edmonds, WA.
2016-2017	Spokane Art Fest, Ceramics Award 2016 , Spokane, WA.
2015-2016	Art and the Vineyard, Eugene, OR.
2015-2016	Bellevue Art Museum Show, Bellevue, WA.
2001-2005	Bellevue Art Museum Show, Carol Duke Award of Excellence 2005 , Bellevue, WA.
2005-2006	Showcase, Portland, OR. (2006 Gallery Display Chair.)
2003-2004	Spokane Art Museum Show, Juror's Choice Award 2003 , Spokane, WA.
2003-2005	Inland Crafts Show, Spokane, WA.
2003-2004	American Crafts Council, Baltimore, MD.
2003-2004	American Crafts Council, San Francisco, CA.
2001-2005	ClayFest, Eugene, OR. Publicity coordinator 2002-2005.

Foreign Language Skills

Fluent in German speaking, reading, comprehension.