

Curriculum Vitae
Emily Geen

Education

- 2013-2015 University of Victoria, BC
Master of Fine Arts
- 2008-2012 University of British Columbia, Kelowna, BC
Bachelor of Fine Arts
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Solo Exhibitions

- 2019 *Makeshift Comforts* - Empty Gallery, Victoria, BC
- 2016 *A House is a Home* - Creative Practices Institute, Edmonton, AB
- 2015 *A view to call one's own* - Alternator Centre for Contemporary Art, Window Gallery, Kelowna, BC
- Between There and Now* - (MFA Thesis Exhibition) - Audain Gallery and Visual Arts Department, University of Victoria, BC
- 2014 *two simultaneous recordings of four simultaneous images* - Audain Gallery, University of Victoria, BC
- Double View* - Xchanges Gallery & Studios, Victoria, BC
- One Moment After Another* - The Fifty Fifty Arts Collective, Victoria, BC
- Between Then and Now* - as part of Exposure Photography Festival - Untitled Arts Society, Calgary, AB
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Selected Group Exhibitions

- 2019 *Visual Inquiry: Research Through Making* - Legacy Art Gallery, Victoria, BC
- 2018 *this will never finish* - Support, London, ON
- 2017 *Proof 24* - Gallery 44, Toronto, ON
- VISA Faculty Exhibition Part II* - Slide Room Gallery, Victoria, BC
- 2016 *INDEX 2016* - Gallery 295, Vancouver, BC
- Between Among and Away* - dc3 Art Projects, Edmonton, AB
- Philip B. Lind Emerging Artist Prize Exhibition* - curated by Presentation House Gallery as part of Capture Photography Festival - Roundhouse Community Centre, Vancouver, BC
- 2015 *Bus from Guadalajara: New work from Past Artists in Residence* - FINA Gallery, UBC, Kelowna

Le(s) Temps - in conjunction with the AHVA Annual Graduate Symposium - AHVA Audain Gallery, University of British Columbia, Vancouver, BC

- 2014 *Bon Bon Roche* - Ajijic Cultural Centre, Jalisco, Mexico
- 2013 *theY: Confluence and Congregation* - Island Mountain Arts Public Gallery, Wells, BC
Things I Bumped Into in the Dark - Lake Country Art Gallery, BC
- 2012 *UBCO BFA Graduate Exhibition: Twenty Twelve* - Vernon Public Art Gallery, BC
Twenty Twelve: UBCO 2012 BFA Graduating Exhibition - UBC, Kelowna, BC
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Public Art

- 2019 *Commute* - Bus Shelter Art Exhibition, City of Victoria, Victoria, BC
- 2018 *Street Banner Project* - Lake Country Public Art Commission, Lake Country, BC
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Residencies

- 2017 *Self Directed Residency*, MOMENTUM Worldwide, Berlin, Germany
- 2016 *New Materiality*, The Banff Centre, Banff, AB
- 2013 *Toni Onley Artist Project*, Island Mountain Arts Centre, Wells, BC
- 2012 *Bus From Guadalajara* (hosted by Katherine Pickering), Ajijic, Mexico
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Awards, Grants & Recognition

- 2018 Shortlisted for Phase 2 of the YYJ Lower Departure Lounge Public Art Competition
Longlist for the New Generation Photography Award (National Gallery of Canada / Canadian Photography Institute)
Finalist for the Capture Photography Festival Canada Line Public Art Competition
- 2016 British Columbia Arts Council - Early Career Development Grant
Shortlisted for the Philip B. Lind Emerging Artist Prize
- 2014 Jessie Allan Forsyth Scholarship
Audrey St. Denys & M.E. Johnson Scholarship
British Columbia Arts Council Senior Scholarship
- 2012 UBCO Deputy Vice Chancellor Purchase Award (UBC Okanagan Public Art Collection)
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Exhibition Texts, Reviews & Interviews

- 2018 Interview by Claire Scherzinger: "Emily Geen", Overly Dedicated Podcast
Exhibition Review by Kim Neudorf: "this will never finish at Support in London", Akimbo

2017 Exhibition Text by Ginger Carlson: "Proof 24", Gallery 44

Journal/Catalogue Contributions

- 2019 Image/Text Contribution - "Batch Transfer (20180429)," Nacre Journal, Issue 2: Acid Reflux
Collaborative Image/Text Contribution with Heather Leier - Exhibition Catalogue for *What's Still Here, What Came Before Us* - Lake Country Public Art Gallery
- 2015 Short Essay/Artist Statement by Emily Geen - "A view to call one's own", Journal of Comparative Media Arts. Issue 2: Territory. Simon Fraser University
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Artist Talks & Presentations

- 2017 Artist Talk - University of Victoria (ART 151 Introduction to Contemporary Art Theory)
- 2016 Artist Talk - Gallery 295 (in conjunction with *INDEX 2016*)
Artist Colloquium - dc3 Art Projects (in conjunction with *Between Among and Away*)
- 2014 Artist Talk - Xchanges Gallery & Studios, Victoria, BC
Artist Talk and Public Workshop - Untitled Art Society, Calgary, AB
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Board Service

2016-2019 Board of Directors - CARFAC BC

Teaching

Sessional Instructor - University of Victoria (Department of Visual Arts)

2018-2019 ART 141 - An Introduction to Contemporary Art Photography

2015-2019 ART 105 - Foundation Photography and Video Art

2016-2017 ART 241-242 - Photography

2015 ART 202 - Drawing

Sessional Instructor - University of Victoria (Department of Curriculum and Instruction)

2017-2019 AE 319 - Photography

Sessional Instructor - Vancouver Island School of Art

2017 SCLP 213 - The Image in Sculpture and Installation

Sessional Instructor - Kwantlen Polytechnic University

2015 FINA 1170 - Introduction to Film Photography

FINA 2270 - Digital Photography
