

Curriculum Vitae

Emily Geen

Education

2013-2015 – University of Victoria, BC - Master of Fine Arts

2008-2012 – University of British Columbia, Kelowna, BC – Bachelor of Fine Arts

Solo Exhibitions

2025 - *Generation* - Alternator Centre for Contemporary Art, Project Space, Kelowna, BC

2024 - *The Back Window* - Victoria Arts Council - Window Gallery at Studio 531 Architects, Victoria, BC

2021 – *in between daydreams* - Ministry of Casual Living Window Gallery, Victoria, BC

2020 – *Gently Sparkling* - Kitchenette Contemporary, Victoria, BC

2019 – *Makeshift Comforts* - Empty Gallery, Victoria, BC

2016 – *A House is a Home* - Creative Practices Institute, Edmonton, AB

2015 – *A view to call one's own* - Alternator Centre for Contemporary Art, Window Gallery. Kelowna, BC

2015 – *Between There and Now* - (MFA Thesis Exhibition) - Audain Gallery and Visual Arts Department, University of Victoria, BC

2014 – *two simultaneous recordings of four simultaneous images* - Audain Gallery, University of Victoria, BC

2014 – *Double View* - Xchanges Gallery & Studios, Victoria, BC

2014 – *One Moment After Another* - The Fifty Fifty Arts Collective, Victoria, BC

2014 – *Between Then and Now* - as part of Exposure Photography Festival - Untitled Arts Society, Calgary, AB

Selected Group Exhibitions

2025 - (*forthcoming*) - *Title TBD* - 3 person Exhibition curated by Wanda Lock at Lake Country Art Gallery, Lake Country, BC

2024 - *SIXBYSIX* - THIS Gallery, Vancouver, BC

2022 – *Reverberations* - Art Gallery of Greater Victoria, Victoria, BC

2019 – *Visual Inquiry: Research Through Making* - Legacy Art Gallery, Victoria, BC

2018 – *this will never finish* - Support, London, ON

2017 – *Proof 24* - Gallery 44, Toronto, ON

2017 – *VISA Faculty Exhibition Part II* - Slide Room Gallery, Victoria, BC

2016 – *INDEX 2016* - Gallery 295, Vancouver, BC

2016 – *Between Among and Away* - dc3 Art Projects, Edmonton, AB
2016 – *Philip B. Lind Emerging Artist Prize Exhibition* - curated by Presentation House Gallery as part of Capture Photography Festival - Roundhouse Community Centre, Vancouver, BC
2015 – *Bus from Guadalajara: New work from Past Artists in Residence* - FINA Gallery, UBC, Kelowna
2015 – *Le(s) Temps* - in conjunction with the AHVA Annual Graduate Symposium - AHVA Audain Gallery, University of British Columbia, Vancouver, BC
2014 – *Bon Bon Roche* - Ajijic Cultural Centre, Jalisco, Mexico
2013 – *theY: Confluence and Congregation* - Island Mountain Arts Public Gallery, Wells, BC
2013 – *Things I Bumped Into in the Dark* - Lake Country Art Gallery, BC

Public Art

2019 – *Commute* - Bus Shelter Art Exhibition, City of Victoria, Victoria, BC
2018 – *Street Banner Project* - Lake Country Public Art Commission, Lake Country, BC

Residencies

2017 – *Self Directed Residency*, MOMENTUM Worldwide, Berlin, Germany
2016 – *New Materiality*, The Banff Centre, Banff, AB
2013 – *Toni Onley Artist Project*, Island Mountain Arts Centre, Wells, BC
2012 – *Bus From Guadalajara* (hosted by Katherine Pickering), Ajijic, Mexico

Awards, Grants & Recognition

2018 – Longlist for the New Generation Photography Award (National Gallery of Canada / Canadian Photography Institute)
2016 – British Columbia Arts Council - Early Career Development Grant
2016 – Shortlisted for the Philip B. Lind Emerging Artist Prize
2014 – Jessie Allan Forsyth Scholarship
2014 – Audrey St. Denys & M.E. Johnson Scholarship
2014 – British Columbia Arts Council Senior Scholarship
2012 – UBCO Deputy Vice Chancellor Purchase Award (UBC Okanagan Public Art Collection)

Exhibition Texts, Reviews & Interviews

2019 – Essay by Rihannon Herbert: "Makeshift Comforts," Reservoir (R2019:2), Empty Gallery. Published by Matt Trahan. Edited by Kegan McFadden.

2018 – Interview by Claire Scherzinger: “Emily Geen”, Overly Dedicated Podcast
2018 – Exhibition Review by Kim Neudorf: “this will never finish at Support in London”, Akimbo
2017 – Exhibition Text by Ginger Carlson: “Proof 24”, Gallery 44

Journal/Catalogue Contributions

2025 – Image/Text Contribution - Needlebound Volume 2, Edited by Hayley Martin
2020 – Image/Text Contribution - UNTIL Magazine, Issue 2: Tender - Victoria Arts Council
2019 – Image/Text Contribution - “Batch Transfer (20180429),” Nacre Journal, Issue 2: Acid Reflux
2019 – Collaborative Image/Text Contribution with Heather Leier - Exhibition Catalogue for *What’s Still Here, What Came Before Us* - Lake Country Public Art Gallery
2015 – Short Essay/Artist Statement by Emily Geen - “A view to call one’s own”, Journal of Comparative Media Arts. Issue 2: Territory. Simon Fraser University

Artist Talks & Presentations

2017 – Artist Talk - University of Victoria (ART 151 Introduction to Contemporary Art Theory)
2016 – Artist Talk - Gallery 295 (in conjunction with *INDEX 2016*)
2016 – Artist Colloquium - dc3 Art Projects (in conjunction with *Between Among and Away*)
2014 – Artist Talk - Xchanges Gallery & Studios, Victoria, BC
2014 – Artist Talk and Public Workshop - Untitled Art Society, Calgary, AB

Board Service

2016-2019 Board of Directors - CARFAC BC

Teaching

2015-Present – Sessional Instructor - University of Victoria (Department of Visual Arts)
2017-Present – Sessional Instructor - University of Victoria (Department of Curriculum and Instruction)
2017 – Sessional Instructor -Vancouver Island School of Art
2015 – Sessional Instructor - Kwantlen Polytechnic University
