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PUBLIC WORKS

- 2021 Mondays Brewery, Peters TWP, PA | Commission
- 2019 TRYP of Windham Pittsburgh/Lawrenceville | Commission
- 2018-current Pittsburgh International Airport, Pittsburgh, PA | Commission
- 2016 ARTPRIZE, Grand Rapids Public Museum, Grand Rapids, MI
Mexican War Streets Community Garden, Pittsburgh, PA | Commission
- 2014-15 Kissimmee Sculpture Experience, Kissimmee, FL
- 2012 Mural Washington & Jefferson College, collaboration with students to portray the history of art. Wall size 8' x 76', completed in three weeks.

SOLO EXHIBITIONS

- 2022 Southern Allegheny Museum of Art, Altoona, PA
- 2020 Spring Break Art Show, Tectonic Noise, New York, NY
Cohan & Grigsby Gallery, Color & Transition Pittsburgh, PA
- 2019 The Other Art Fair, Brooklyn, NY
Box of Contemporary Space, Cosenza, Italy
- 2018 LaGuardia Community College, Long Island City, NY
“#lineshapecolor” 621 Gallery, Tallahassee, FL
Winchester Thurston Academy, Pittsburgh, PA
- 2017 “Connotations and Manipulations” Todd Weiner Gallery, Kansas City, MO
Florence School of Art, Florence, Italy
“Crosseyed and Painless: Exploring Myth in the Digital Color Field” Future Tenant, Pittsburgh, PA
- 2016 Pittsburgh Center for the Arts, Pittsburgh, PA
- 2015 Kansas City Artists Coalition, Kansas City, MO
Digitizing Myth: Archetypes and Identities, Viterbo University, La Crosse, WI
- 2014 Interactive Collaborative Window Drawing, Dobra Tea, Pittsburgh, PA
- 2012 chashama 1351, New York, NY
- 2011 “Where do I go from Here” Olin Fine Art Center, Washington & Jefferson College, Washington, PA
- 2010 Charles Harris Library Gallery, Wise, VA
- 2008 Pittsburg State University, Pittsburg, KS
- 2007 Roanoke College, Salem, VA
Future Tenant, Pittsburgh, PA
UPC Centre Art Gallery, Pittsburgh, PA
- 2006 Seminole Community College, Sanford, FL
“Pattern Dance” Luther College, Decorah, IA
- 2005 Bemidji State University, Bemidji, MN
Space Gallery, Portland, ME
- 2004 Tennessee Technical University, Cookeville, TN

- District of Columbia Arts Center, Washington, DC
- Governor's School for the Arts and Humanities, Greenville, SC
- 2003 Bloomsburg University, Bloomsburg, PA
- Mack Avenue Gallery, Detroit, MI
- Washington & Jefferson College, Washington, PA
- University of Texas, Tyler, TX
- 2002 Kansas City Artists Coalition, Kansas City, MO
- Kellogg Community College, Battle Creek, MI
- Firelands College of Bowling Green State University, Huron, OH
- Marian College, Indianapolis, IN
- 2001 Second Street Gallery, Charlottesville, VA
- University of Minnesota, St. Paul, MN
- 2000 Central Michigan University, Mt. Pleasant, MI
- 1997 Neo-Futurarium, Chicago, IL
- Room 222 Gallery, Grand Rapids, MI

GROUP EXHIBITIONS

- 2021 Art Market International Art Fair, Budapest, Hungary via Baker Howard Contemporary
Associated Artists of Pittsburgh 108th Annual, curators Wendy Given & Ben Owen
Pittsburgh International Airport, Pittsburgh, PA
Tabula Rosa, Baker Howard Contemporary, London, UK
All Abstract, 311 Gallery, Raleigh, NC
One in a Year, Painting Center, NYC
- 2020 Congruence, ilikeyourworkpodcast.com Curated by Bridgette Mayer
Go Figure – or don't, Artsy.net/artspace99 Curated Terry Ward
Associated Artists of Pittsburgh Featured Artist exhibition (Postponed)
- 2019 Associated Artists of Pittsburgh 107th Annual, curated by Juana Williams, Westmoreland
Museum of Art, Greensburg, PA
BoCs Art Museum, curated by Giacinto Di Pietrantonio Consenza, Italy
Spectrum: Ditto, curated by Alistair Clarke & Sarah Tortorich of Voltz Clarke Gallery NYC
Carriage Barn Arts Center, New Canaan, CT
Summer Solstice, pop-up exhibition curated by Marisa Allen, New York, NY
- 2018 Union Hall (curated two-person show w/Amy Schissel) Pittsburgh, PA
Art Belt: New art from the Rustbelt, Curated by John Morris, Lakeland, OH
"Stripes", BG Project Gallery, BG Gallery, Santa Monica, CA
- 2017 Contemporaneous, curated by Tara Fay, Pittsburgh, PA
Associated Artists of Pittsburgh "New Members show" Pittsburgh, PA
"Right Lines and Circles" Ormand Art Museum, (three-person) Ormand Beach FL
Ginormous Art of the CMU Collection, Charles V. Park Library-Baber Gallery Central
Michigan University. Mt. Pleasant MI
- 2016 Contemporary Color Fields, Todd Weiner Gallery, Kansas City, MO
"Color" Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2015 Amazing Artists of Pittsburgh, Christine Frechard Gallery, Pittsburgh, PA
Landscape Problem, Mine Factory, Pittsburgh, PA
Possible Realities 2, Karl Stirner Trail Proposals Exhib. Lafayette College, Easton, PA
- 2014 "Everything at Once" (Four-Person) Modern Formations, Pittsburgh, PA

- “Interactivity” Wood Street Gallery, Pittsburgh, PA
- 2013 “Performity” 8 – Hour Drawings, Allegheny College, Meadville, PA 2012
 “As it ever was” ATOM Space, Hartford CT
- 2011 Drawing Connections, Siena Art Institute, Siena, Italy
- 2010 Invitational Alumni Show, Central Michigan University, Mt. Pleasant, MI
- 2009 “Paintpresent” Lexington Art League, Lexington, KY
 Walters Cultural Arts Center, Hillsboro, OR
 Art on Campus, Central Michigan University Art Gallery Mt. Pleasant MI
- 2008 Serial Meditations NatureArt Gallery, Brooklyn, NY (catalogue)
- 2007 Providence Art Windows, Providence, RI
 Visual Grammar, (four-person) Digging Pitt Gallery, Pittsburgh, PA
 8 – Hour Drawings, Allegheny College, Meadville, PA
- 2006 Materiality, (two-person) Roxbury Community College, Boston, MA
 Flat-File Artist, Digging Pitt Gallery, Pittsburgh, PA
- 2005 Patterns, (two-person) Maryland Center for the Arts, Annapolis, MD
 Technicolor, Morehead State University, Morehead, KY
 Patterns & Pulse, Cazenovia College, Cazenovia, NY
- 2004 Six Windows, A group (four) exhibition sponsored by NURTUREart Non-Profit, Inc.,
 Citigroup Lobby Window Gallery, Long Island City, NY
 SixEmerging Regional Artists, Pittsburgh Center for the Arts, Pittsburgh, PA
 Art Barn at Kentlands Mansion, Gaithersburg, MD
- 2003 InterLimbic Gallery (two-person), Middleburg, VA
 Simulations, Univ. of Edinboro (four-person), Edinboro, PA (catalog)
 Wallpaper Pop, Art Space (two-person), Maynard, MA
 Analog/Digital, City Without Walls Gallery, Newark, NJ
 Western Michigan University (two-person), Kalamazoo, MI
 Halpert Biennial, Appalachian State University, Boone, NC
 Artscape: Notebook, Maryland Institute College of Art, Baltimore, MD
- 2002 Fall Invitational, The Painting Center, New York, NY
 Juxtapositions, Schomburg Gallery (two-person), Santa Monica, CA
 Winter Solstice, Schomburg Gallery, Santa Monica, CA
- 2001 Craig Flinner Contemporary Gallery, Baltimore, MD
 Acme Art Company (two-person), Columbus, OH
 White River Gallery (featured artist), Montague, MI
 73rd Regional, Muskegon Museum of Art, Muskegon, MI
- 2000 Interior/Exterior, Catherine St. Gallery (three-person), Staten Island, NY
 Sam Houston State University (three-person), Huntsville, TX
 Combined Talents 2000, Florida State Univ., Tallahassee, FL (catalog)
 43rd Chautauqua National Exhibition, Chautauqua, NY (catalog)
- 1999 Michigan Fine Arts Competition, Birmingham, MI
- 1998 Works on Paper ‘98, San Jacinto College, Houston, TX

COLLECTIONS

Denton, Cohen, Grigsby Pittsburgh, PA
 Galerie Diderot, Orquevaux, France
 BoCs Art Museum, Cosenza, Italy

Pittsburgh International Airport, Pittsburgh
Mexican War Streets Community Garden, Pittsburgh, PA
TRYP of Windham of Pittsburgh/Lawrenceville, PA
Siena Art Institute, Siena, Italy
Landfill Art Project, Wilkes-Barre, PA
Two Brother Beauty Supplies, Providence, RI
Marian College, Indianapolis, IN
Central Michigan University, Mt. Pleasant, MI
Grand Crown Plaza Hotel, Atlanta, GA
Soften Associates, Grand Rapids, MI
Private Collections in the US, Russia, and the Czech Republic

FEATURED ARTIST

- 2020 Associated Artist of Pittsburgh Featured Artist series
- 2015 Artists Opportunity Monthly, October issue
- 2005 New American Painting #57 (juror Jonathan P. Binstock)
- 2003 New Art International, Book Art Press, NY
- 2000 New American Paintings: The MFA Annual (juror Klaus Kertess)
- 1999 New American Paintings #23 (juror James Rondeau)

REVIEWS

- 2016 Kurt Shaw "Color, imagination run wild of Center for the Arts" Cover photo Trib/LIVE March 30
Bill O'Driscoll "A review of the 2016 Solo & Collaborative Exhibits at the PCA" City Paper Pittsburgh April 6
Jenn Schuler "Pittsburgh Center for the Arts Hosts Opening Reception for Solo & Collaborative Exhibits" Black Tie January 1
- 2015 Kurt Shaw "Artists given wonderful display at Squirrel Hill's Christine Frechard Gallery" Trib/LIVE AandE November 4
- 2012 Luis Fabregas "Newsmaker: Patrick Schmidt" Tribune-Review September 12 Susan Dunne "New Show at ATOM Space: 'As It Ever Was' Hartford Courant, May 3
- 2007 Kurt Shaw "The Hot Ticket" (photo) Tribune-Review Pittsburgh, April 5
- 2004 Gregory M. Knepp "New Generation" Pittsburgh City Paper" Pittsburgh, PA December, 16th
Mollie McClelland "Artists Responding to War" The New People" Pittsburgh, PA November 2004
- 2003 J. Meyers "Schmidt's 'Wallpaper Pop' Creates Engaging Artistic Experience" Red & Black
B. Hundt "W & J Professor Adds Some Pop to the Art of Wallpaper" Washington Observer-Reporter
C. Nordbye "Two Artists Create an Anthology of Americana" Kalamazoo Gazette
S. Jenkins "Patrick Schmidt and Laurent LaGamba" Arts Media Boston
- 2002 V. VanAmeyden "KCC Davidson Gallery Hosts Michigan Painter" Battle Creek Shopper News
C. Stapley "Photographer and Painter Make KC Debuts" Kansas City Star 2001 A.
Steinberg "Eyecandy: Pop Song" Charlottesville C-Ville Weekly

- R. Latter “Op on Pop: Colorful Patterns Celebrate Popular Culture” Charlottesville Daily Progress
- 2000 A. Bannon “Exhibition of American Art Opens” The Chautauquan Daily
 D. Bischoff “A Lasting Im`pression” The Newark Star-Ledger
 M.Fressola “Island’s Smaller Galleries Make Clever Use of Space” Staten Island Advance

VISITING ARTIST LECTURES

- 2020 Chateau Orquevaux Residency, Orquevaux, France
- 2019 BOCS Artist Residency, Cosenza, Italy
- 2017 West Virginia University, Morgantown, WV
- 2016 Pittsburgh Center for the Arts, Pittsburgh, PA (two-lectures/performances)
- 2015 Viterbo University, La Crosse, WI
 Kansas City Artist Coalition, Kansas City, MO
- 2011 Washington & Jefferson College, Washington, PA
- 2010 Gilliam Center for the Arts, UVA-Wise, VA
- 2007 Digging Pitt Gallery, Pittsburgh, PA
- 2005 Morehead State University, Morehead, KY
 Community College of Allegheny County, Pittsburgh, PA
- 2004 District of Columbia Arts Center, Washington, DC
 Tennessee Technical University, Cookeville, TN 2003 University of Texas, Tyler, TX
 Bloomsburg University, Bloomsburg, PA
 Olin Gallery, Washington & Jefferson College, Washington, PA
 Edinboro University, Edinboro, PA
 Philosophy Club, Washington & Jefferson College, Washington, PA
- 2002 Kellogg Community College, Battle Creek, MI Marian College, Indianapolis, IN
 Firelands College of Bowling Green State University, Huron, OH 2001 Second Street
 Gallery, Charlottesville, VA
- 1996 Public School #17, Petrozavodsk, Russia

RESIDENCIES

- 2020 Chateau Orquevaux, Champagne-Ardenne, France
- 2019 Box of Contemporary Space, Cosenza, Italy Invitation by Giacinto Di Pietrantonio
- 2017 Florence School of Fine Arts, Florence, Italy
- 2003 Glen Arbor Art Association, Sleeping Bear Dunes National Lakeshore, MI
- 2002 Marian College, Visiting Artist, Indianapolis, IN
- 2000 Soaring Gardens Retreat, Ora Lerman Charitable Trust, Laceyville, PA

GRANTS AND AWARDS

- 2021 Kenneth Mason Sr. Summer Faculty Research Grant; What is your Favorite Color, or the Endless Power of Color
- 2020 Associated Artist of Pittsburgh, Artist of the month award February
 The Denis Diderot (A.I.R.) Grant, Orquevaux, France
- 2018 Start with Art, 300 individual drawing gifted to newborns, Pittsburgh, PA
- 2017 1970 Faculty Development Fund, W&J College Research Florence Italy

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2014 Summer Deans Grant, Eye Tracking Workshop, W&J College
2007 Faculty Supplemental Travel Fund; Moorish patterns of Spain
2005 Kenneth Mason Sr. Summer Faculty Research Grant; Painting and Drawing as
Installation: Creating an In-Between Space
2000 Bush Industries Award, Chautauqua Institute
Award of Excellence, Galesburg, IL

GALLERY AFFILIATION

Baker Howard Contemporary, London, UK
Todd Weiner Gallery, Kansas City, MO

<https://bakerhowardcontemporary.co.uk/>
<http://www.toddweinergallery.com/>

EDUCATION

MFA (2000) and BFA (1995) in Painting, Central Michigan University