

## **Natalie Hunter**

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### **Education**

**2011 - 2013:** Master of Fine Arts, University of Waterloo, Ontario, Canada.

**2006 - 2011:** Bachelor of Arts, Honours Visual Arts with a Concentration in Curatorial Studies, Graduated with First Class Standing, Brock University's Marilyn I. Walker School of Fine and Performing Arts. St Catharines, Ontario, Canada.

### **Solo & Two Person Exhibitions**

**2021** - (forthcoming) *TBA*. Smokestack Gallery. Hamilton, Ontario, Canada.

**2020** - *Billows and Breathing Spaces*. Solo Exhibition. Centre[3] for Artistic and Social Practice. Hamilton, Ontario, Canada.

**2019** - *Sensations of breathing at the sound of light*. Solo Exhibition. Factory Media Centre. Hamilton, Ontario, Canada. September 13th - October 4th, 2019. Exhibited during the 2019 Hamilton Supercrawl.

**2019** - *Staring into the sun*. Solo Exhibition curated by Marcie Bronson. Rodman Hall Art Centre. St. Catharines, Ontario, Canada. January - April 2019.

**2018** - *Signs of Light*. Centre [3] For Print and Media Arts. Hamilton, Ontario, Canada. (two person).

**2018** - *Picture-esque*. Rotunda Gallery. Kitchener City Hall. Kitchener, Ontario, Canada.

**2018** - *The Sun's Rays Do Not Burn Until Brought To A Focus*. Centre [3] For Print and Media Arts. Hamilton, Ontario, Canada.

**2017** - *Pieces of Light: An Appendix*. Open Sesame Gallery. 220 King St W, Kitchener, Ontario, Canada.

**2016** - *Places Unknown*. DeFacto Gallery. 193 James St. N, Hamilton, Ontario, Canada.

**2014** - *ReVisions*. Art Gallery of Hamilton Design Annex. Hamilton, Ontario, Canada.

**2013** - *Passing Through*. MFA Thesis Exhibition, University of Waterloo Art Gallery, Waterloo. Ontario, Canada.

### **Select Group Exhibitions**

**2019** - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.

**2019** - *Shaping Time: Natalie Hunter, Xiaojing Yan and Lois Schklar*. Latcham Art Centre. Whitchurch-Stouffville, Ontario, Canada. July 10 - August 24, 2019.

**2018** - *Films on the Fringe: Shorts Showcase*. Hamilton Fringe Festival. Screening of *No More Than A Breath* (2017). July 21 9-11pm, Gore Park, Hamilton, Ontario, Canada.

**2018** - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.

**2018** - *BlackFlash Magazine's Optic Nerve Image Contest*. Honourable Mention. Issue #35.2, Spring 2018. Published magazine feature for *The Sun's Rays Do Not Burn*

- Until Brought To A Focus* (2017). Jurors: Joi Arcand, John Hampton, and Kara Uzelman.
- 2018** - Alumni Exhibition at the Artery. Universities Art Association of Canada (UAAC) Conference 2018. Hosted by The Department of Fine Arts at the University of Waterloo. Oct. 25-28 2018.
- 2017** - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.
- 2017** - *Photophobia 11: Contemporary Moving Image Festival*. Co-presented by the Art Gallery of Hamilton and Hamilton Artists Inc. Screening of *No More Than A Breath* in the Art Gallery of Hamilton's Irving Zucker Sculpture Garden. August 10, 2017. Hamilton, Ontario, Canada.
- 2016** - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.
- 2016** - *Chronologues*. Museum London. London, Ontario, Canada.
- 2016** - *Emerging Artists in Residence Exhibition*. Centre 3 For Print and Media Arts. Hamilton, Ontario, Canada.
- 2016** - *Re:Turns - Intersections Cross-Sections 2016*. Graduate Conference & Exhibition. York and Ryerson Universities. Ryerson Image Centre. March 11 - 12 2016. Toronto, Ontario, Canada.
- 2015** - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.
- 2015** - *More Decent Exposure*. Mississauga Living Arts Centre. Mississauga, Ontario, Canada.
- 2015** - *Flash: Contemporary Photography Here*. Tannery Event Centre, Kitchener, Ontario, Canada.
- 2014** - *Possible Futures: What is to be done?* The 2014 Windsor-Essex Triennial of Contemporary Art. Art Gallery of Windsor. Windsor, Ontario, Canada. October 4, 2014 – January 11, 2015
- 2014** - *Hamilton Supercrawl 2014*. James Street North, Hamilton, Ontario, Canada. September 12 - 14, 2014.
- 2013** - *Thames Art Gallery 2013 Juried Exhibition*, Thames Art Gallery, Chatham, Ontario, Canada. Catharines, Ontario, Canada.
- 2013** - *Tiny*, Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire. U.S.A.
- 2012** - *Fine Arts Graduate Second Year Exhibition*, The Artery, University of Waterloo.
- 2012** - *Congress 2012: Graduate First Year Exhibition*, The Artery, University of Waterloo.
- 2011** - *Fine Arts Graduate First Year Exhibition*, The Artery, University of Waterloo.
- 2010** - *Said The Attic*, Visual Arts Honours Exhibition, Rodman Hall Arts Center. St. Catharines, Ontario, Canada.

### **Public Art**

- 2017** - (finalist) *Signs of Light. Capture Photography Festival, King Edward Canada Line Station public art*. Vancouver, Canada.
- 2017** - (finalist) *Timelines*. James Street South Mural Public Art Installation. commissioned by the City of Hamilton. Hamilton, Ontario, Canada.

**2016 - 2017** : *Pieces of Light*. Permanent installation commissioned by the City of Kitchener for the Bridgeport Community Centre. Kitchener, Ontario, Canada.

### **Grants, Awards, and Scholarships**

**2019** - *Visual Artists Creation Project Grant (Emerging Artists)*. Ontario Arts Council. Ontario, Canada.

**2018** - *Research and Creation Grant*. Canada Council for the Arts. Ottawa, Ontario, Canada.

**2018** - *Visual Artists Creation Project Grant (Emerging Artists)*. Ontario Arts Council. Toronto, Ontario, Canada.

**2017** - *Online Teaching Award Recipient for FINE 130: Introduction to Digital Imaging*. Department of Fine Arts. University of Waterloo, Ontario, Canada.

**2016** - *Best of Show*. Emerging Artists Residency Exhibition. Centre [3] for Print and Media Arts. Hamilton, Ontario.

**2016** - *Studio Production Stipend*. Emerging Artists Residency. Centre [3] for Print and Media Arts. Hamilton, Ontario, Canada.

**2013** - *Artists & Writers Grant*. Vermont Studio Center. Johnson, Vermont, U.S.A.

**2013** - *Sylvia Knight Award for Graduate Studio Excellence*, Co-recipient, University of Waterloo.

**2012** - *University of Waterloo President's Graduate Scholarship*, University of Waterloo.

**2012** - *Ontario Graduate Scholarship*, University of Waterloo.

**2012** - *Shantz Internship Grant*, University of Waterloo.

**2011** - *University of Waterloo Fine Arts Entrance Graduate Scholarship*. University of Waterloo.

### **Residencies**

**2017** - Artist in Residence. *Hamilton Artists Inc. Cotton Factory Residency Program*. Hamilton Artists Inc. and The Cotton Factory. Hamilton, Ontario, Canada. August 14 2017 - September 30th 2017.

**2016** - Artist in Residence (Digital Media). Centre [3] For Print and Media Arts. Hamilton, Ontario, Canada. January 1st 2016 - February 29th 2016.

**2015** - *Fusion Artist Residency* (accepted, declined). Fusion Art Gallery. Sistema Cultura Nord Ovest Turin, Italy.

**2013** - Vermont Studio Center, Johnson, Vermont. U.S.A. September 29th to October 25th 2013.

### **Internships & Other Education**

**2015** - Dundas Valley School of Art. Traditional Darkroom Photography. Dundas, Ontario, Canada.

**2012** - Studio Assistant to sculptor and installation artist Soo Sunny Park, Hanover, New Hampshire. U.S.A.

### **Artist Talks and Workshops**

**2019** - *Artist talk*. Rodman Hall Art Centre. St. Catharines, Ontario, Canada. March 2019.

- 2017** - Open Studio / Artist Talk. Cotton Factory. 270 Sherman Ave. N., Hamilton, Ontario, Canada.
- 2017** - Workshop. Open Sesame Gallery. 220 King St W, Kitchener, Ontario, Canada.
- 2017** - Artist Talk. Bridgeport Community Centre, Kitchener-Waterloo, Ontario, Canada.
- 2016** - Artist Talk. Brock University. Marilyn I. Walker School of Fine and Performing Arts. St. Catharines, Ontario, Canada.
- 2013** - Artist Talk. Vermont Studio Center, Johnson, Vermont, U.S.A.
- 2012** - Artist Talk. Shantz Internship Talk. University of Waterloo. Waterloo, Ontario, Canada.
- 2011** - Artist Talk. Rodman Hall. Brock University. St. Catharines, Ontario, Canada.

### **Published Writing**

- 2020** - Interview: "Other Peoples Pixels Interviews Natalie Hunter". Questions by Chicago based artist and writer Stacia Yeapanis. in Other Peoples Pixels Blog. February 2020.
- 2019** - Feature: "The Poetic Everyday: In Conversation with Natalie Hunter". Questions by Adi Berardini. in *Femme Art Review: an accessible source of art and culture*. July 2019.
- 2019** - Natalie Hunter. "Hit List: Natalie Hunter, Artist - Hamilton". Akimbo. Published April 17th, 2019.
- 2017** - Natalie Hunter. *Embodiment and Reverie in Marianne Burlew's Twinning*. 2017. Idea Exchange. Cambridge Art Galleries. Published Essay for Marianne Burlew's *Twinning*. November 10, 2017 - January 21, 2018.
- 2016** - Natalie Hunter. *Rosy Pictures: An Installation of Photography*. Re:Turns - Intersections | Cross-Sections 2016. TOPIA: Canadian Journal of Cultural Studies. York University.

### **Catalogues**

- 2019** - *Shaping Time: Natalie Hunter, Lois Schklar, Xiaojing Yan*. 40th anniversary. Publication. Curatorial essay by Elisa Coish.
- 2014** - Art Gallery of Windsor. *Possible Futures: What is to be done?* Exhibition support material and catalogue.
- 2014** - Hamilton Supercrawl and AGH Design Annex. *ReVisions*. Web exhibition catalogue, maps, promotional material.
- 2013** - Thames Art Gallery 2013 Juried Exhibition Publication. Chatham, Ontario.
- 2013** - *MFA Thesis 2013*, UW Fine Arts & UWAG, FIVE-S03 MFA Exhibition Publication, Waterloo.
- 2010** - *Said The Attic*, Rodman Hall, Brock University, Honours Exhibition Publication, St. Catharines, Ontario.

### **Bibliography and Media Coverage**

- 2020** - Artist Feature: *Smokestack Studios and Gallery*. Newsletter. February 2020. Hamilton, Ontario.
- 2019** - Eileen Reilly. *Creative Women of Hamilton Project*. October 2019. Hamilton, Ontario.
- 2019** - Nisha Gill. *Looking back to previous sensations: Hamilton artist reflects on*

- questions of memory through installation at Factory Media Centre*. Review in The Silhouette. October 3, 2019. <https://www.thesil.ca/looking-back-to-previous-sensations>
- 2019** - Bart Gozzola. *Ephemeral Architecture: Natalie Hunter at RHAC*. February 2019. Review in The Sound. <https://bartgazzola.com/reviews/ephemeral-architecture-natalie-hunter-at-rhac/>
- 2018** - *Must See This Week: April 12 to 18, 2018*. Canadian Art Magazine. Toronto, Ontario, Canada. April 12, 2018. <https://canadianart.ca/must-sees/must-sees-week-april-12-18-2018/>
- 2018** - Kandel Millward. *Here's a look at the finalists for a new mural on James St. South*. CBC news Hamilton. March 17, 2018. <http://www.cbc.ca/beta/news/canada/hamilton/james-street-south-mural-project-1.4579889>
- 2018** - Hundreddollar Gallery Featured Artist. February 2018. Hamilton, Ontario, Canada.
- 2017** - Valerie Hill. *Photographer captures the dreamlike charms of Bridgeport*. *Waterloo Record*. July 4, 2017.
- 2016** - Steve Jankowski, Mary Grace Lao. "Introduction: Turns and Returns" in [Intersections | Cross-Sections 2016] Re: Turns. TOPIA: Canadian Journal of Cultural Studies. York University. <https://etopia.journals.yorku.ca/index.php/etopia/issue/view/2108/showToc>
- 2016** - Catherine Thompson. *Artist Hopes to Reflect Bridgeport in Art Installation*. *Waterloo Record*. November 18, 2016.
- 2015** - Jason Spencer. *Upcoming Trendsetters*. Mississauga News. July 15, 2015.
- 2014** - CHCH News Interview for *ReVisions* at the Art Gallery of Hamilton Design Annex.
- 2010** - Lisa Borin. *Willing to Listen*. Said The Attic. Essay in Exhibition Catalogue.
- 2010** - Jean Bridge and Duncan MacDonald. *Take and Give*. Said The Attic. Essay in Exhibition Catalogue.
- 2010** - Bethany Scholl. *A Light In The Attic*. Brock University Press. Brock University St. Catharines.

### **Affiliations**

Hamilton Artists Inc. - member  
Centre3 for Print and Media arts - member

### **Collections**

Capital One , Bridgeport Community Centre, The City of Kitchener, Art Gallery of Hamilton Art Sales Department, Private collections.

### **Teaching Experience**

#### **Instructor of Record**

- 2020** - Instructor of Record in ***FINE 130: Introduction to Digital Imaging***. May to August 2020. University of Waterloo Fine Arts Department.
- 2020** - Instructor of Record in ***FINE 319: Contemporary Art***. January to April 2020. University of Waterloo Fine Arts Department.

- 2019 - Instructor of Record in **VISA 2P27: Digital Photography**. September to December 2019. Marilyn I. Walker School of Fine and Performing Arts. Brock University.
- 2019 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. September to December. 2019. University of Waterloo Fine Arts Department.
- 2019 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. May to July 2019. University of Waterloo Fine Arts Department.
- 2019 - Instructor of Record in **FINE 228: Digital Imaging**. January - April 2019. University of Waterloo Fine Arts Department.
- 2018 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. September to December 2018. University of Waterloo Fine Arts Department.
- 2018 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. May to July 2018. University of Waterloo Fine Arts Department.
- 2018 - Instructor of Record in **FINE 319: Contemporary Art**. January to April 2018. University of Waterloo Fine Arts Department.
- 2018 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. January to April 2018. University of Waterloo Fine Arts Department.
- 2017 - Instructor of Record in **FINE 307: Advanced Topics in Studio (Digital Photography)**. September to December 2017. University of Waterloo Fine Arts Department.
- 2017 - Instructor of Record in **FINE 130: Introduction to Digital Imaging** (two sections). September to December 2017. University of Waterloo Fine Arts Department.
- 2017 - Instructor of Record in **FINE 130: Introduction to Digital Imaging** (two sections). May to July 2017. University of Waterloo Fine Arts Department.
- 2017 - Instructor of Record in **FINE 319: Contemporary Art**. January to April 2017. University of Waterloo Fine Arts Department.
- 2017 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. January to April 2017. University of Waterloo Fine Arts Department.
- 2016 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. September - December 2016. University of Waterloo Fine Arts Department.
- 2016 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. May to July 2016. University of Waterloo Fine Arts Department.
- 2016 - Substitute Instructor in **FINE 228: Digital Imaging**. February 2016. University of Waterloo Fine Arts Department.
- 2016 - Instructor of Record in **FINE 130: Introduction to Digital Imaging** (two sections). January to April 2016. University of Waterloo Fine Arts Department.
- 2015 - Instructor of Record in **FINE 130: Introduction to Digital Imaging**. September 2015 - December 2015. University of Waterloo Fine Arts Department.
- 2015 - Instructor of Record. **FINE 130: Introduction to Digital Imaging**. May to July 2015. University of Waterloo.
- 2015 - Instructor of Record. **FINE 130: Introduction to Digital Imaging** (two sections). January to April 2015. University of Waterloo.
- 2014 - Instructor of Record. **FINE 130: Introduction to Digital Imaging**. September to December 2014. University of Waterloo.

- 2014 - Instructor of Record. ***FINE 130: Introduction to Digital Imaging***. May to July 2014. University of Waterloo.
- 2014 - Instructor of Record. ***FINE 130: Introduction to Digital Imaging***. January to April 2014. University of Waterloo.
- 2012 - Instructor of Record. ***FINE 150: Experimental Approaches to Drawing***. September to December 2012. University of Waterloo.

### **Teaching Assistantships**

- 2013 - Grader for Professor Jessica Thompson in ***FINE 130: Introduction to Digital Imaging***. September to December 2013. University of Waterloo.
- 2013 - Grader for Michelle Irving in ***FINE 130: Introduction to Digital Imaging***. May to July 2013. University of Waterloo.
- 2012 - Teaching Assistant for Professor Bojana Videkanic in ***FINE 224: Expressive Drawing***, University of Waterloo.
- 2011 - Teaching Assistant for Professor Lois Andison in ***FINE 222: Principles of Sculpture***, University of Waterloo.
- 2011 - Teaching Assistant for Professor Kristen Patterson in ***Introduction to Western Art History***, Brock University.
- 2010 - Teaching Assistant for Marlie Centawer in ***Introduction to Visual Culture***, Brock University.
- 2010 - Teaching Assistant for Professor Linda Steer in ***Introduction to Western Art History***, Brock University.
- 2009 - Teaching Assistant for Professor Keri Cronin in ***Introduction to Visual Culture***, Brock University.

### **Other Professional Contributions**

- 2019 - *Artist Talk and Workshop* for preservice education students. Rodman Hall Art Centre. St. Catharines, Ontario, Canada.
- 2019 - *Guest Artist*. 4th Year Honours Studio Critiques with graduating students. Brock University's Marilyn I. Walker School of Fine and Performing Arts. Rodman Hall Art Centre. St. Catharines, Ontario, Canada. January 2019.
- 2018 - Volunteer Speaker in Panel Discussion for *The Beanstalk Project*. The Cotton Factory, 270 Scherman Ave.N Hamilton, Ontario. November 22nd 2018.
- 2018 - Course Editor. ***FINE 130: Introduction to Digital Imaging***. University of Waterloo Fine Arts Department.
- 2017 - Course Editor. ***FINE 130: Introduction to Digital Imaging***. University of Waterloo Fine Arts Department.
- 2016 - Members' Gallery Selection Committee Member. Centre [3] for Print and Media Arts. Hamilton, Ontario.
- 2015 - Course Editor / Re-Developer. ***FINE 130: Introduction to Digital Imaging***. University of Waterloo Fine Arts Department.
- 2013 - Mentor to 4th Year Graduating Honours Students. University of Waterloo Fine Arts Department.
- 2012 - Mentor to 4th Year Graduating Honours Students. University of Waterloo Fine Arts Department.