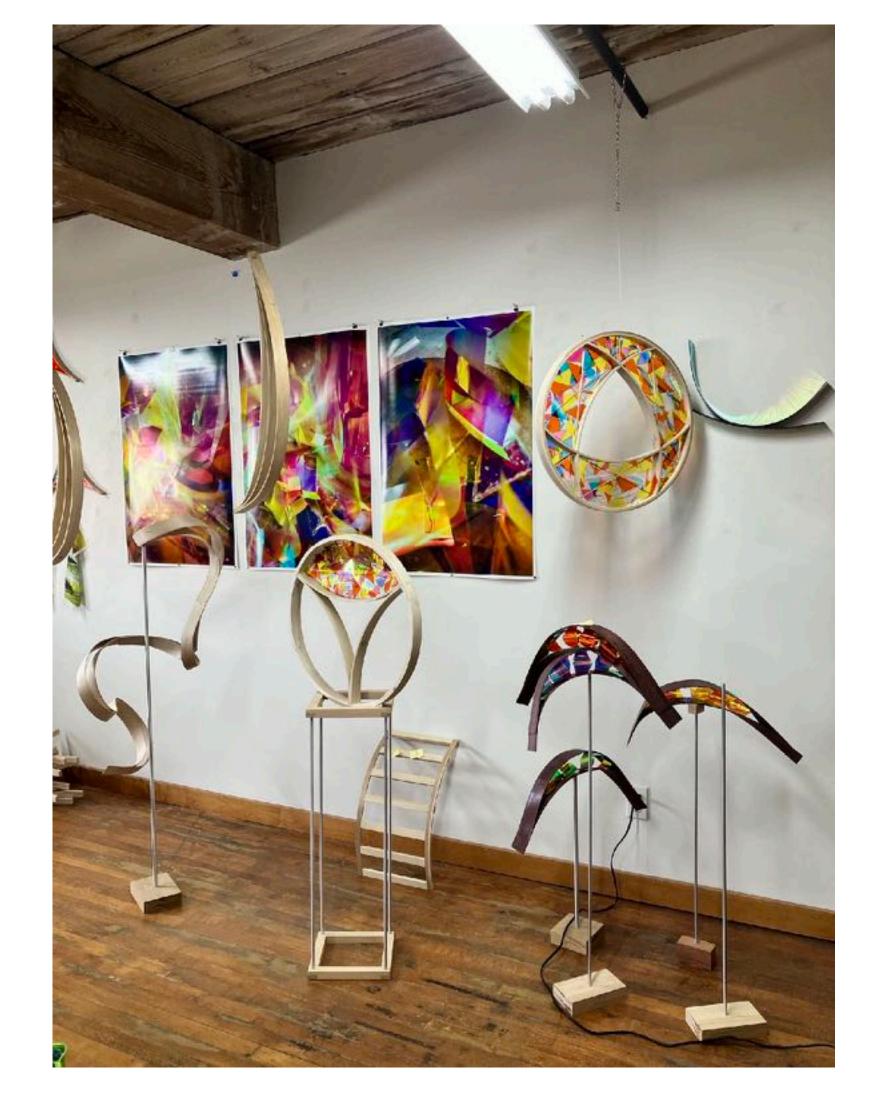
# Woodworking and Sculpture Portfolio

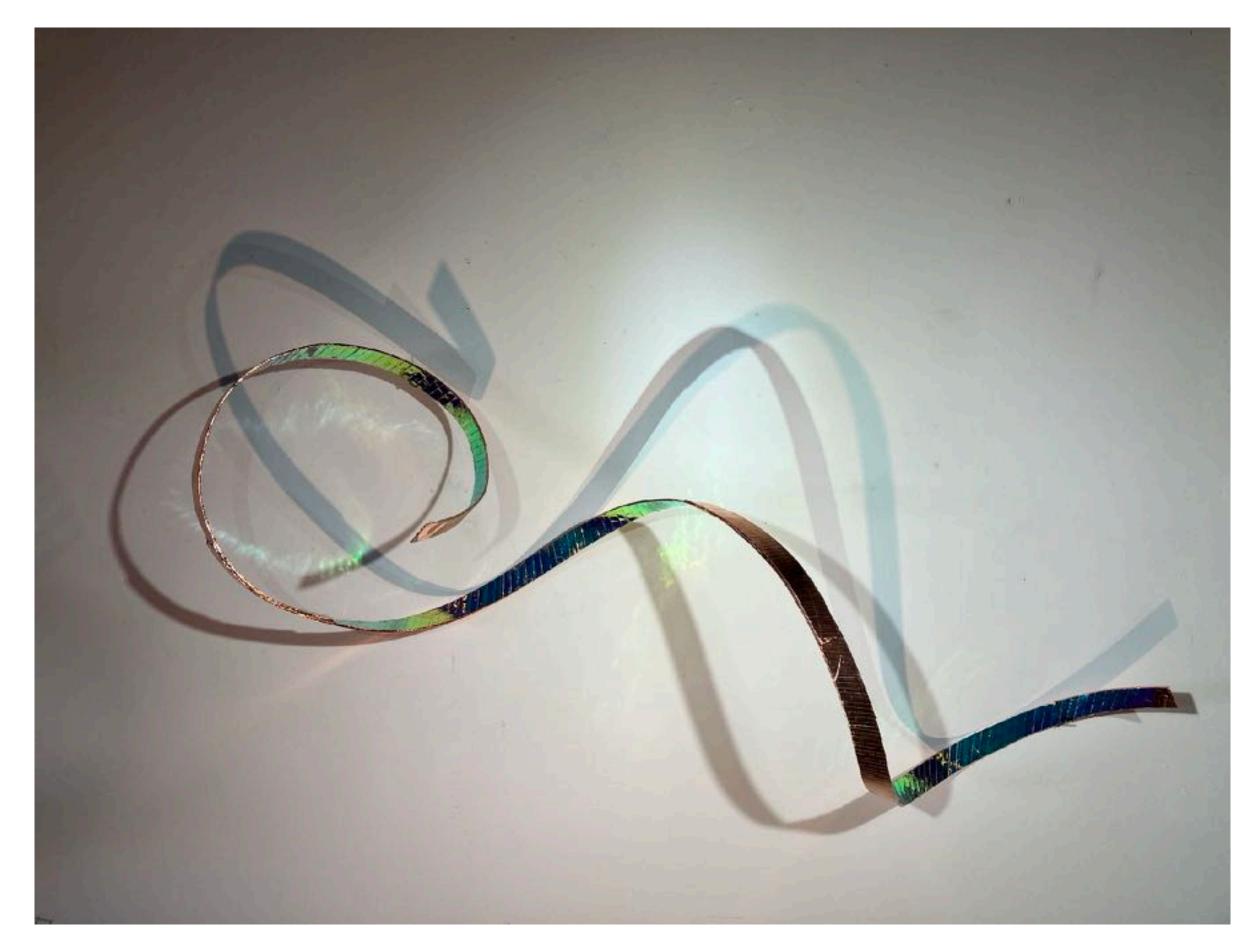
Natalie Hunter

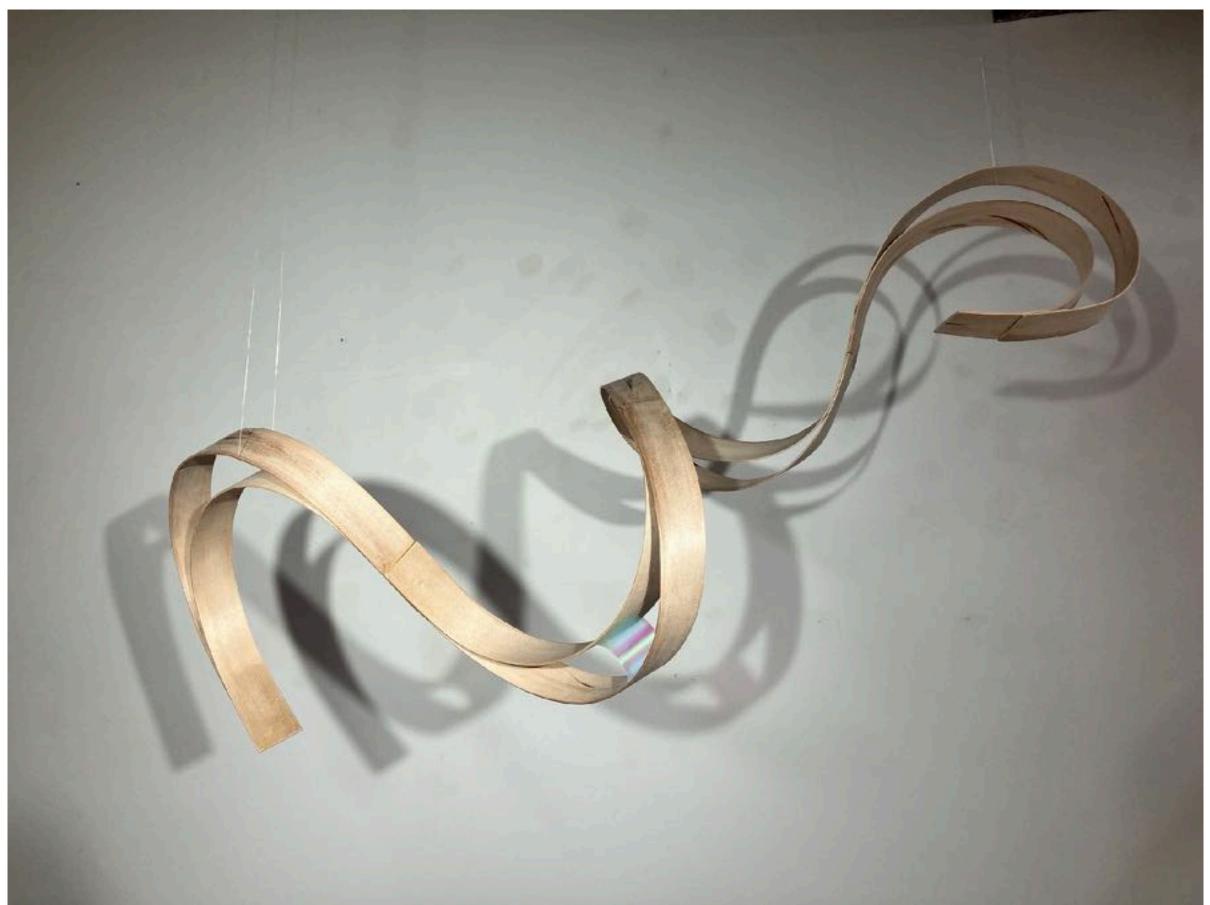


Natalie Hunter's studio

### Hand shaped wood sculptures made steam bend and laminated birch

https://natalie-hunter.com/section/533840-The%20shape%20of%20air%2c%20the%20sound%20of%20light%20.html





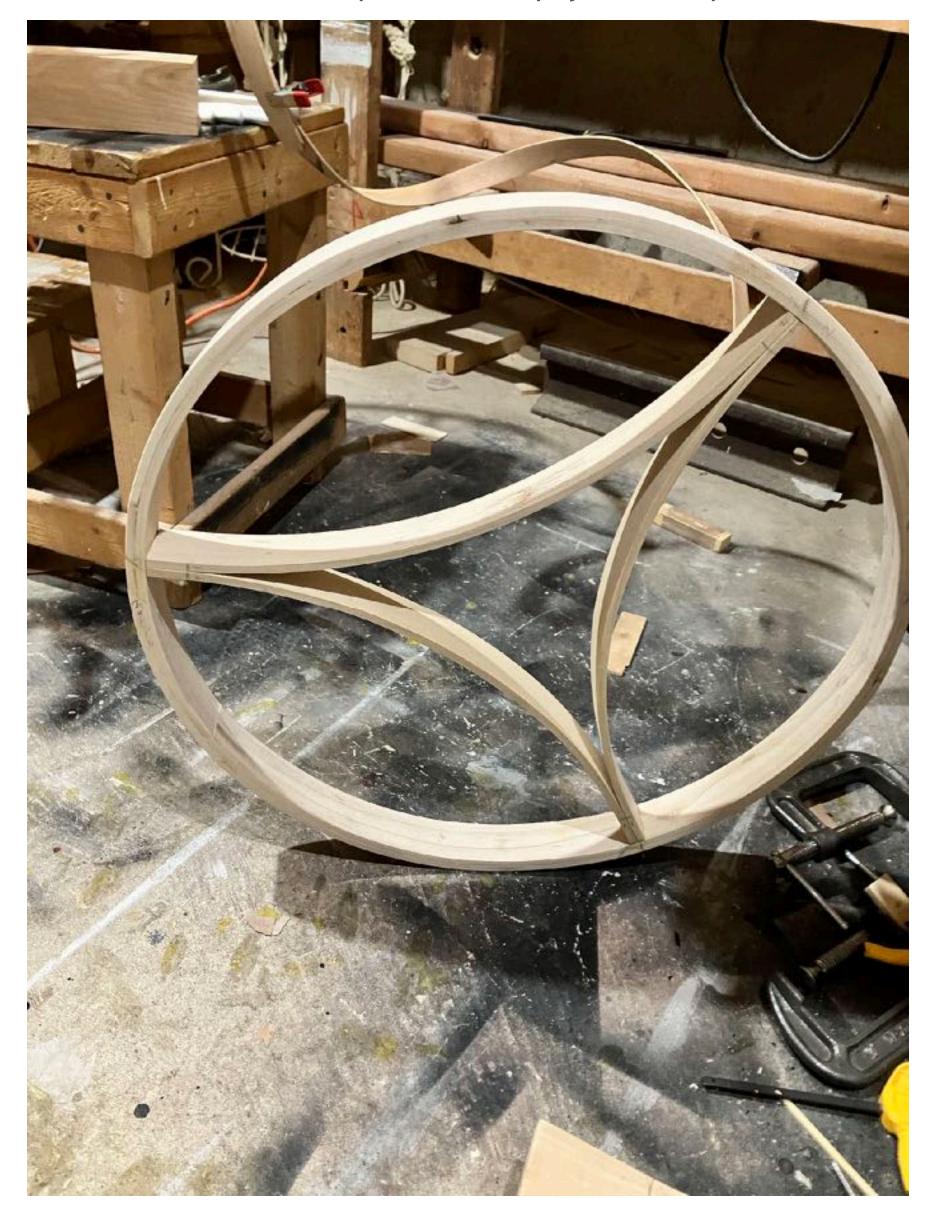
Over the pandemic I taught myself how to steam bend wood at home using a round iron jig, a kettle and hot water bath.

Forming a circle with laminated poplar and hand cut and fit maple inlay joinery



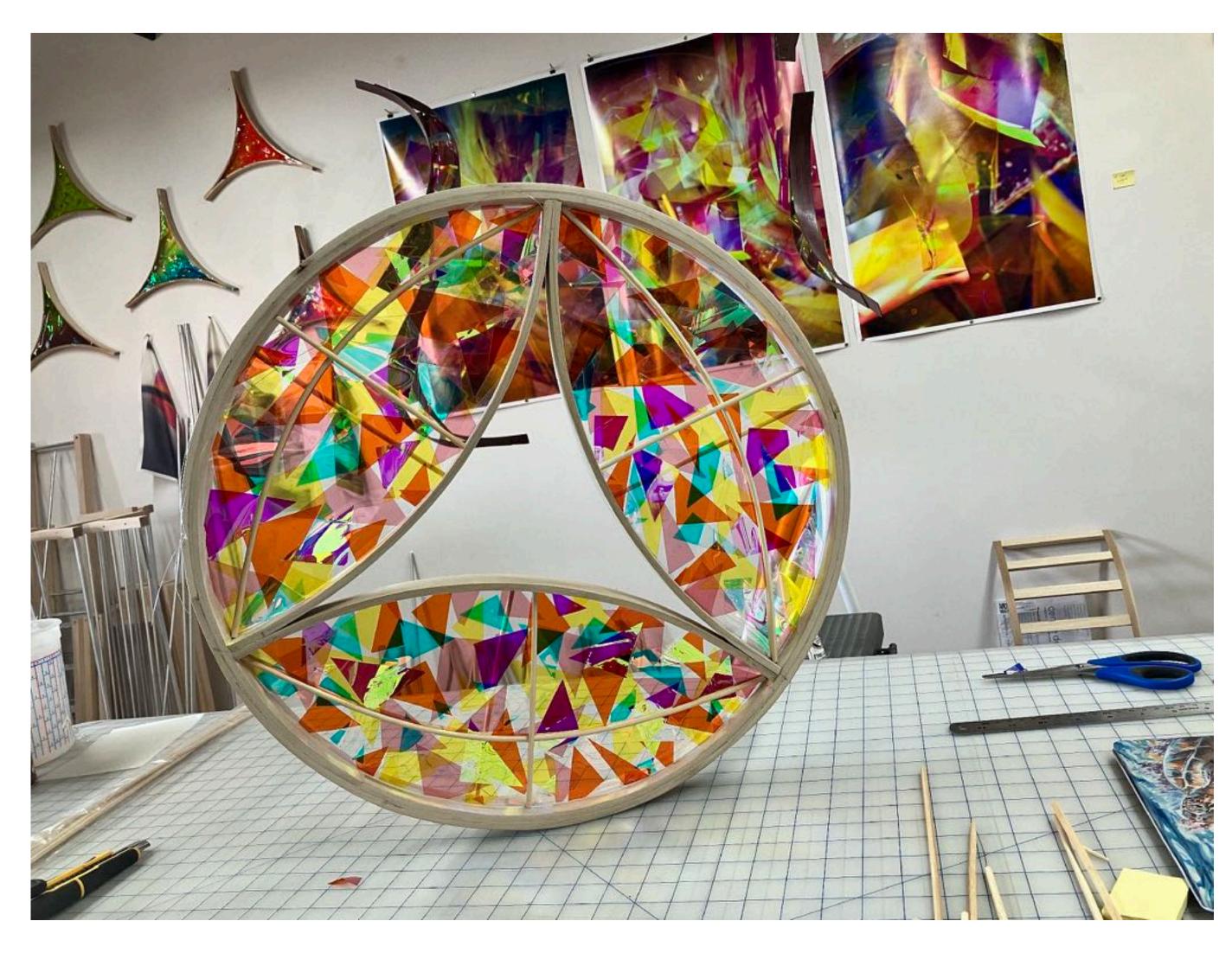




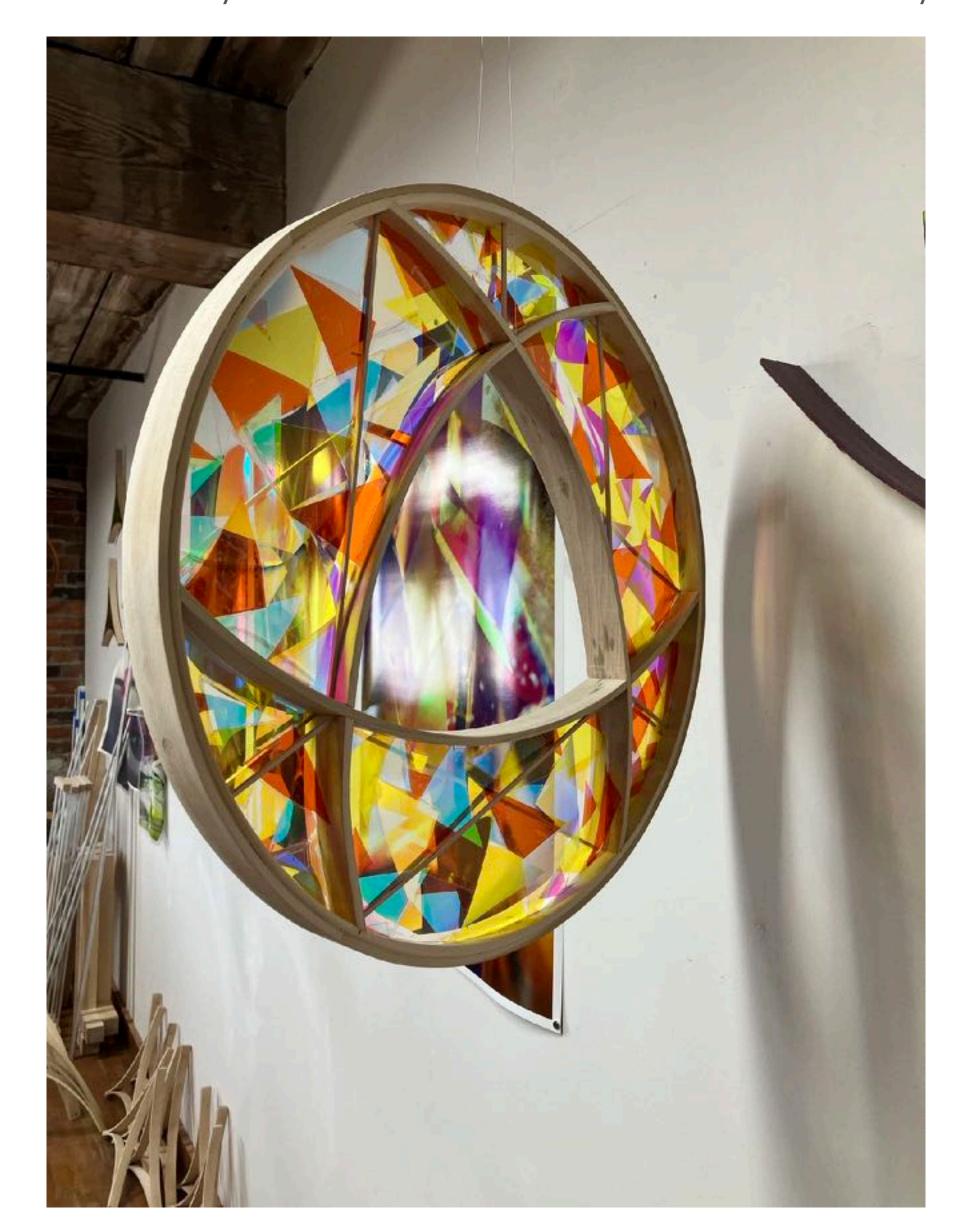


I continued to push what shapes I could make and what I could do with the process

### Final Sculptures: Natalie Hunter. Lens, Lens. 2020-23. Shown here in my studio at the Cotton Factory



https://natalie-hunter.com/section/525980-Lens%2c%20Lens%20.html



The place where three circles meet is interesting to me. So I hand curved pieces of maple and attached them with dowel joints.

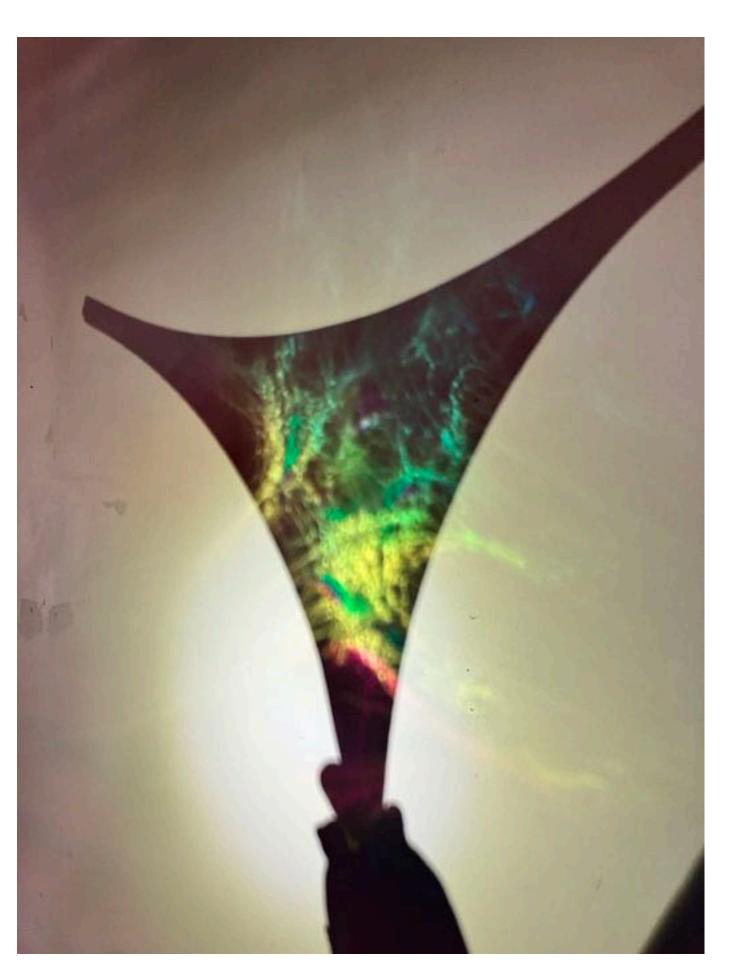


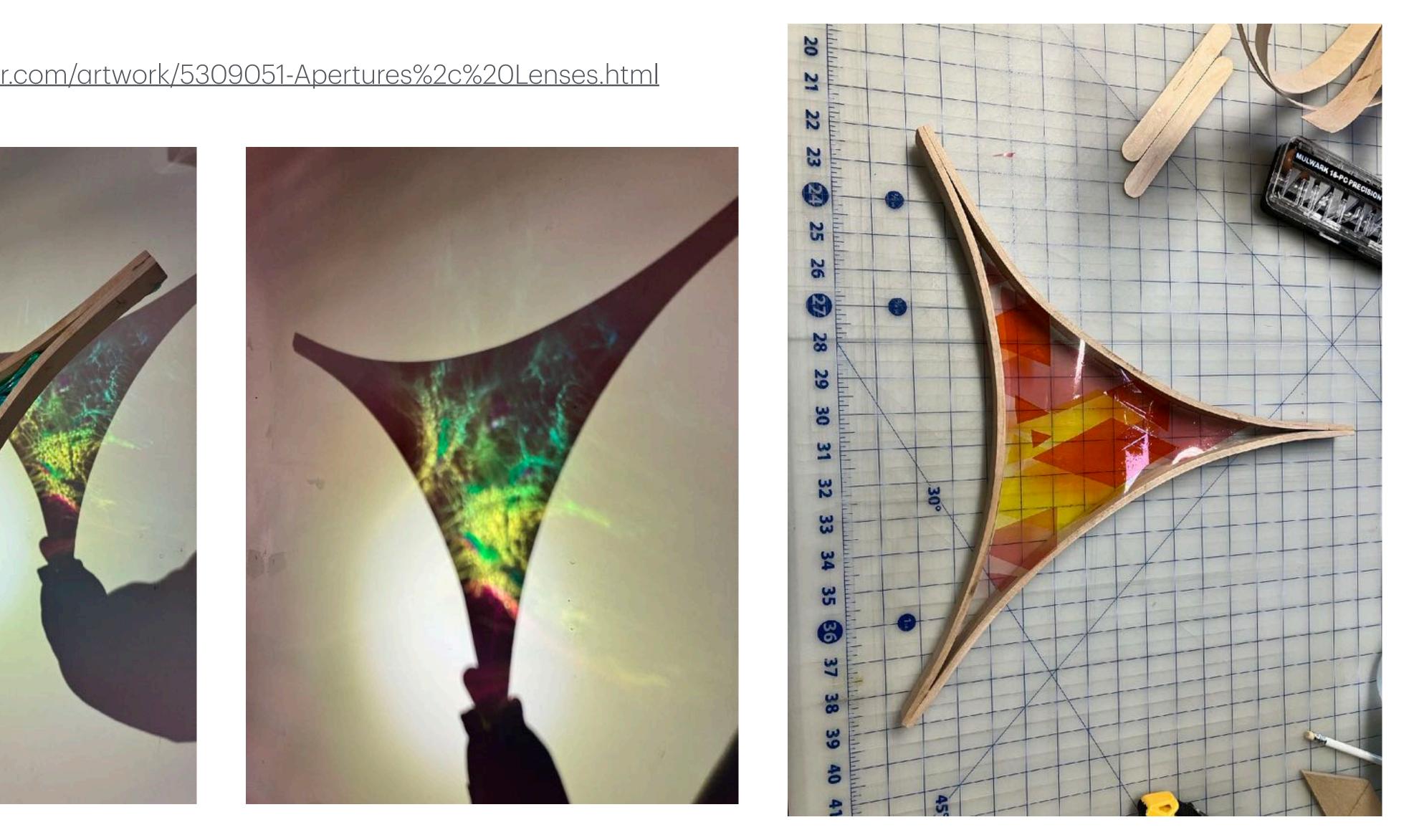


Filled the centre with hand cast resin to resemble lenses. 15 in total.

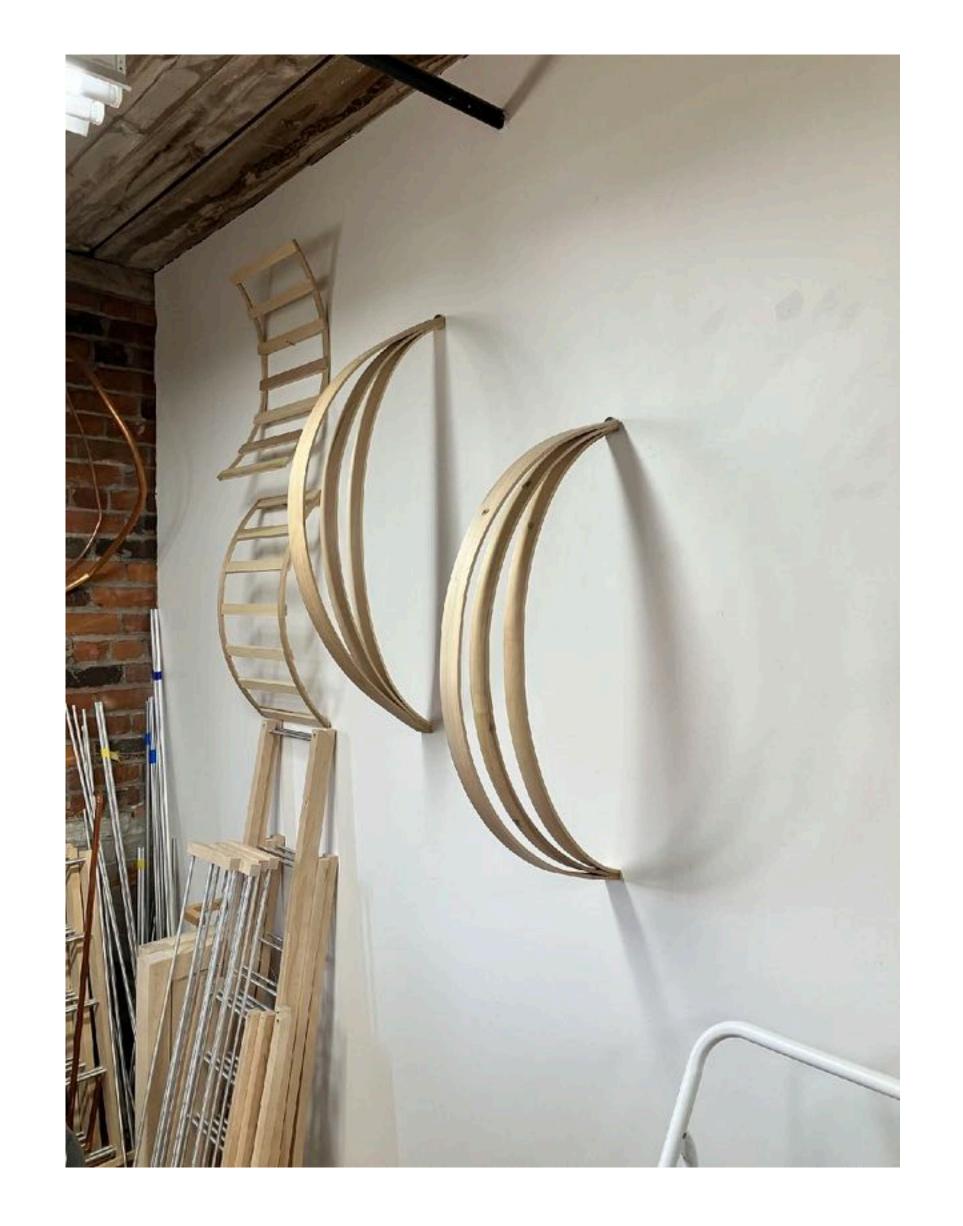
https://natalie-hunter.com/artwork/5309051-Apertures%2c%20Lenses.html







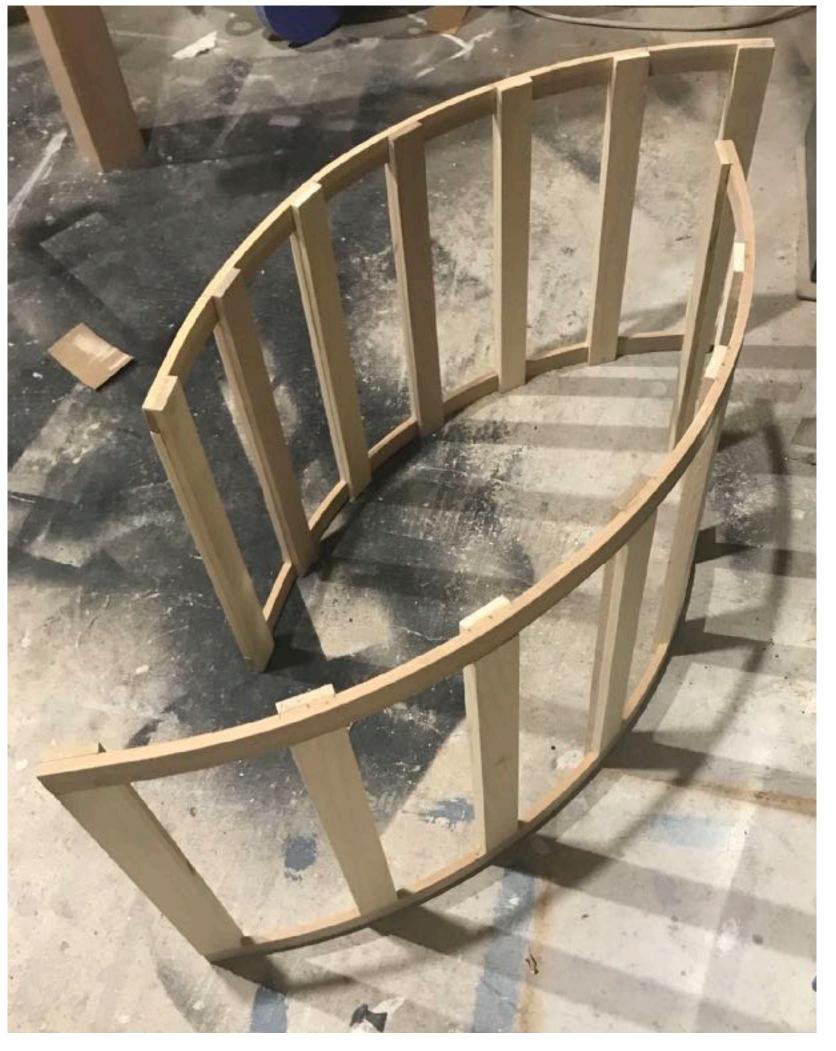
The half moon shape was achieved through laminating only parts of each plank to form negative space. I attempted to defy gravity by inlaying magnets in the end so they float on the wall.

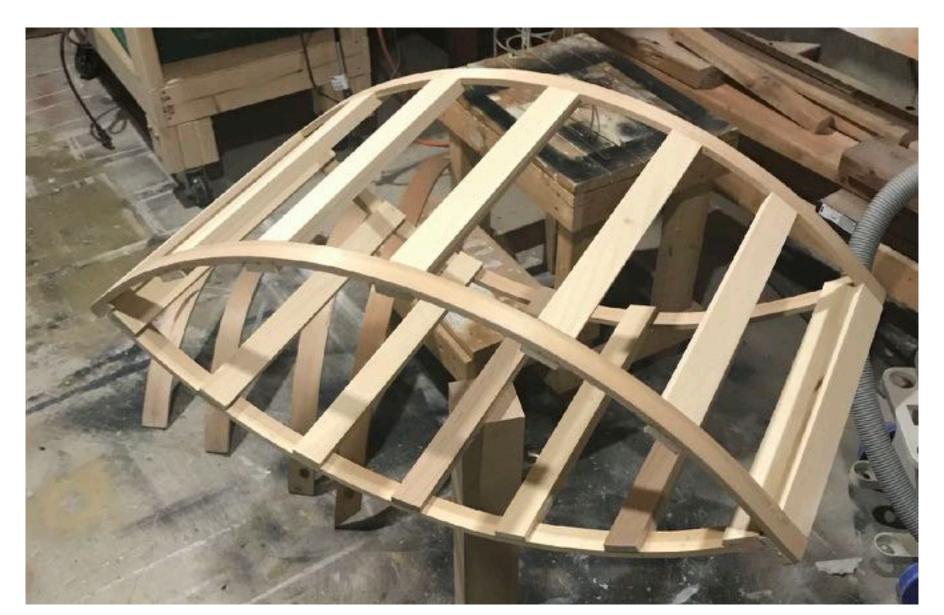




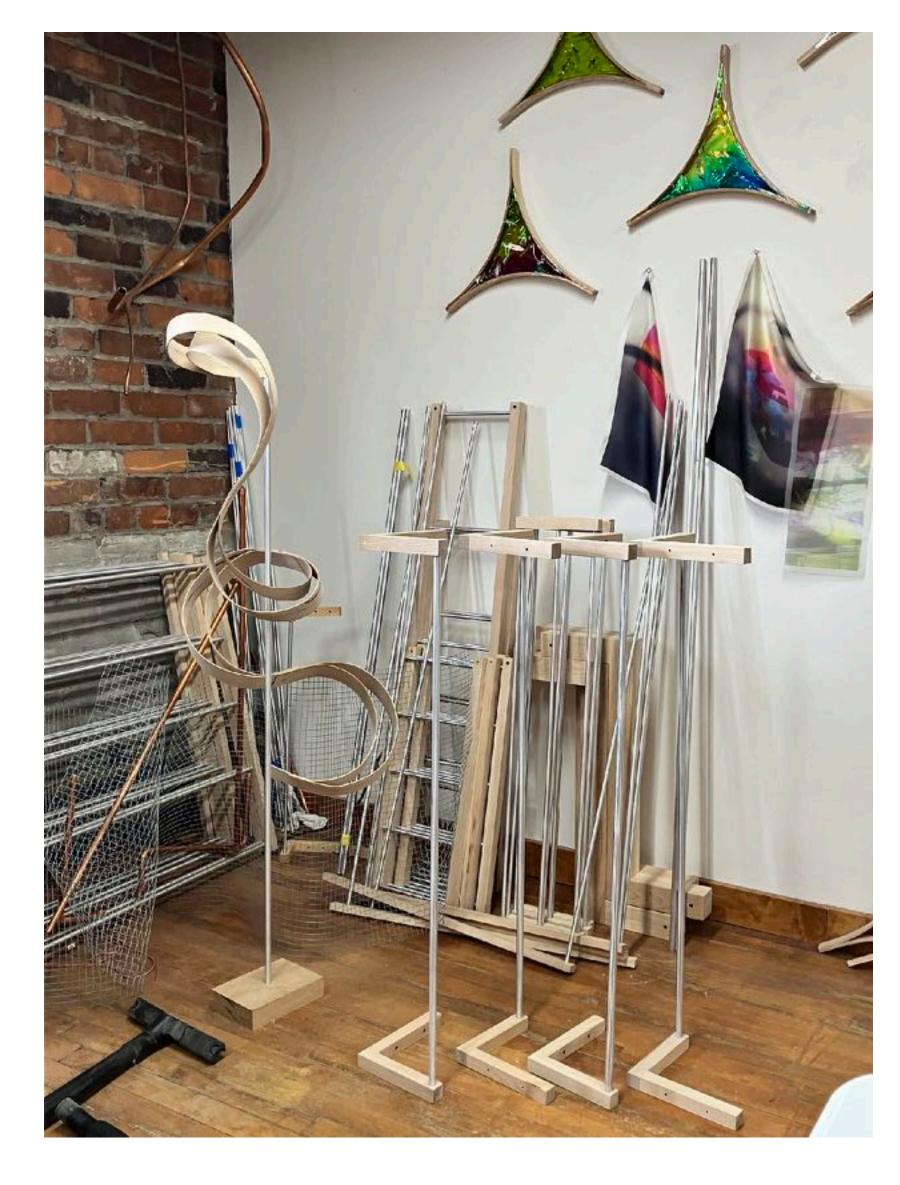
This ladder piece was achieved by bending maple around my iron jig. Carefully spacing each rung using a compass and adhering to the curve with lap joints.

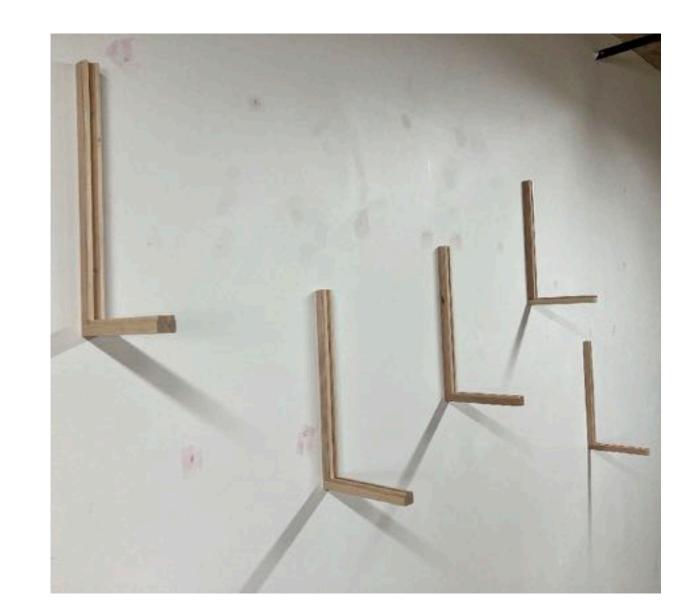














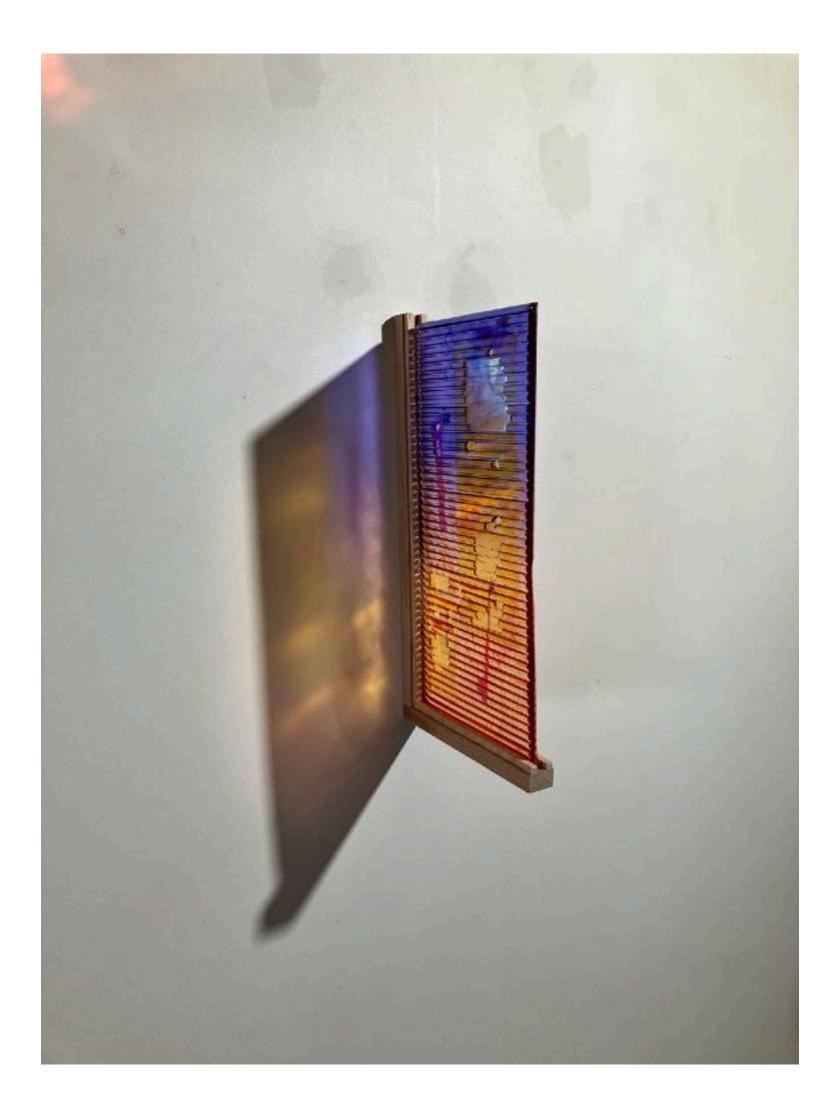


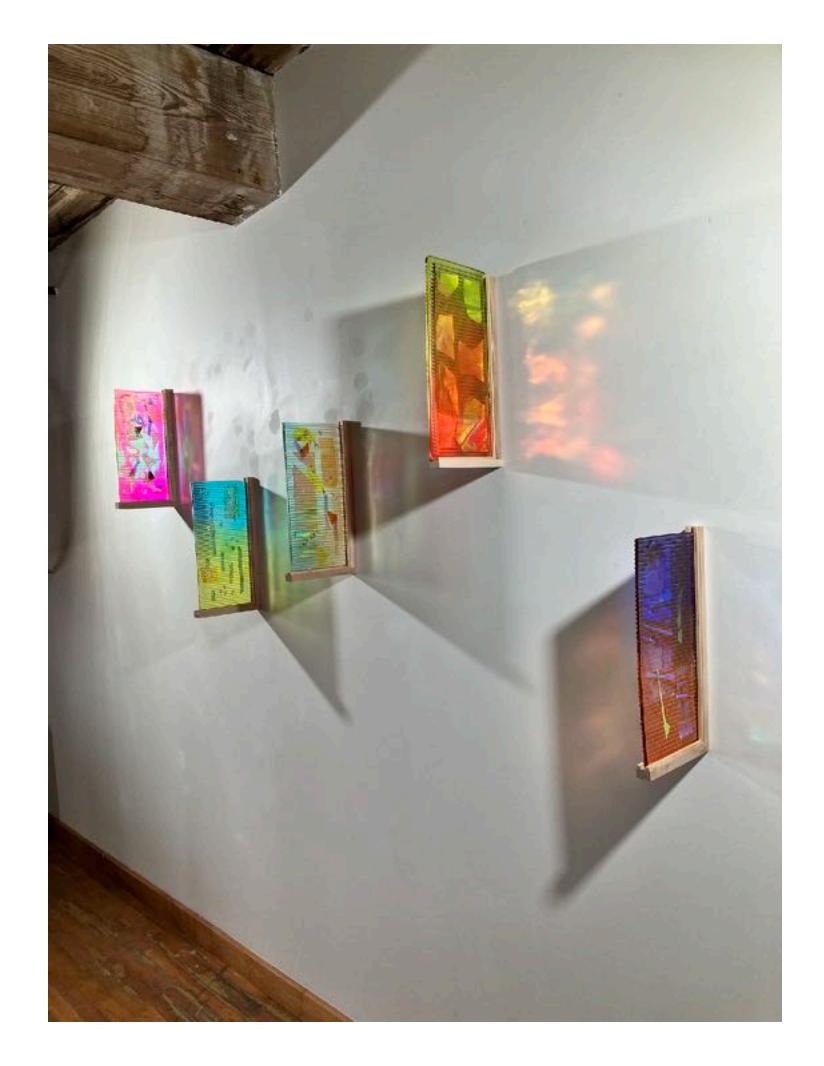
I also make my own brackets and hardware for exhibitions and artwork with maple, birch, and aluminum

# To Bend Toward Light, L'Heure Bleue

## As Fleeting as a Ray of Light







Some finished sculptures using wood bending and joinery



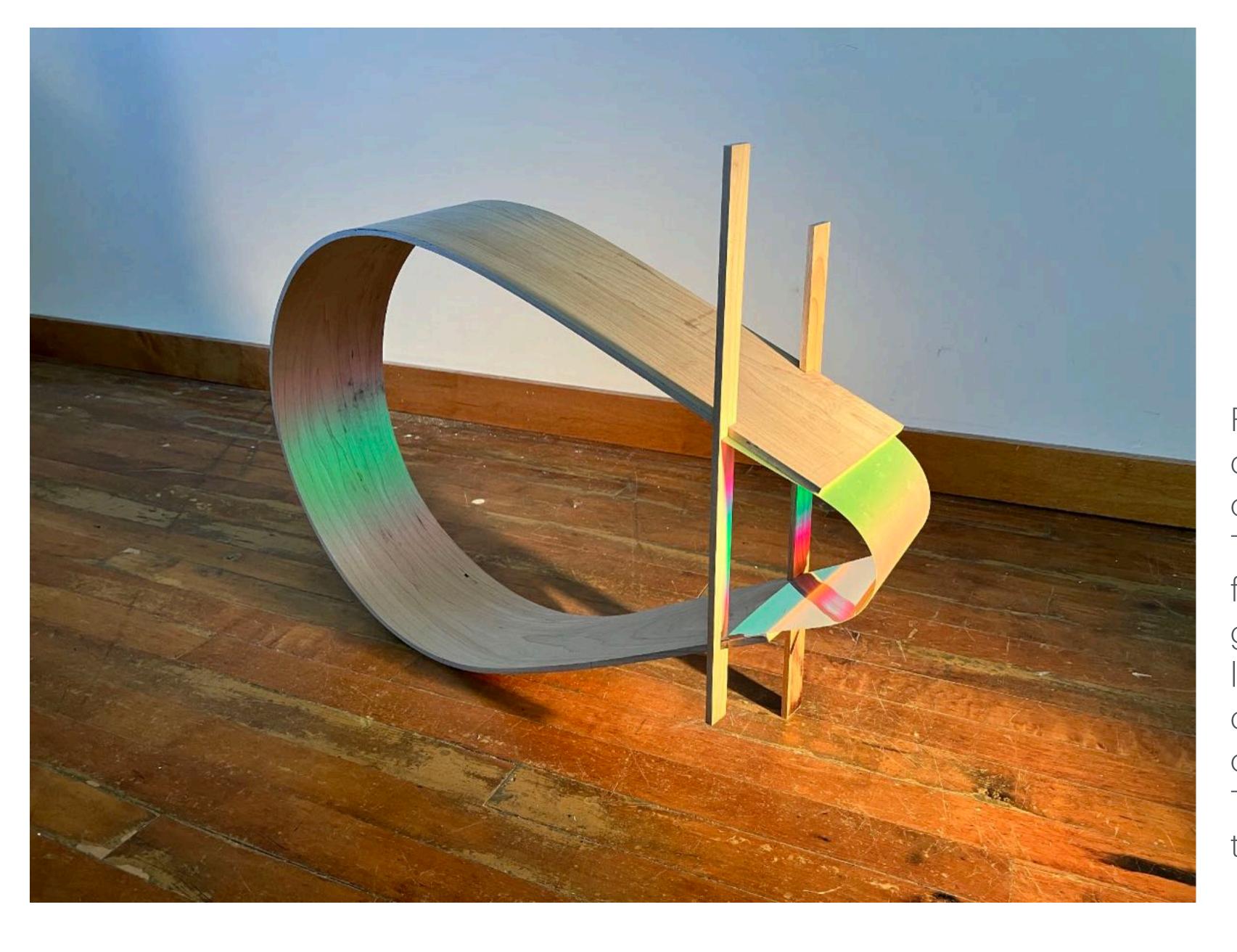
To Breathe Light

2019

Shown here at The Cotton Factory

Hand cut and assembled doubled sided light boxes. Designed and made by me. Poplar, LED lighting strips, shimmed channel for plexiglass and photographs. The bottom opens to replace lighting photographs and plexiglass. 4 in total.

https://natalie-hunter.com/section/480618-To%20Breathe%20Light%20.html



To Bend Toward Light, Arc

2024

For me this sculpture is about tension and stored energy. I steam bent a plank of birch and curved it around my iron jig. To prevent it from springing open I made fastened joints that hold it together. No glue was required. The mouth allows light to pass through the aperture. To accentuate this I formed a piece of colour film and placed it at the opening. The curved basin catches colour filtering through the lens.

https://natalie-hunter.com/section/533887-To%20Bend%20Toward%20Light%2c%20Arc.html



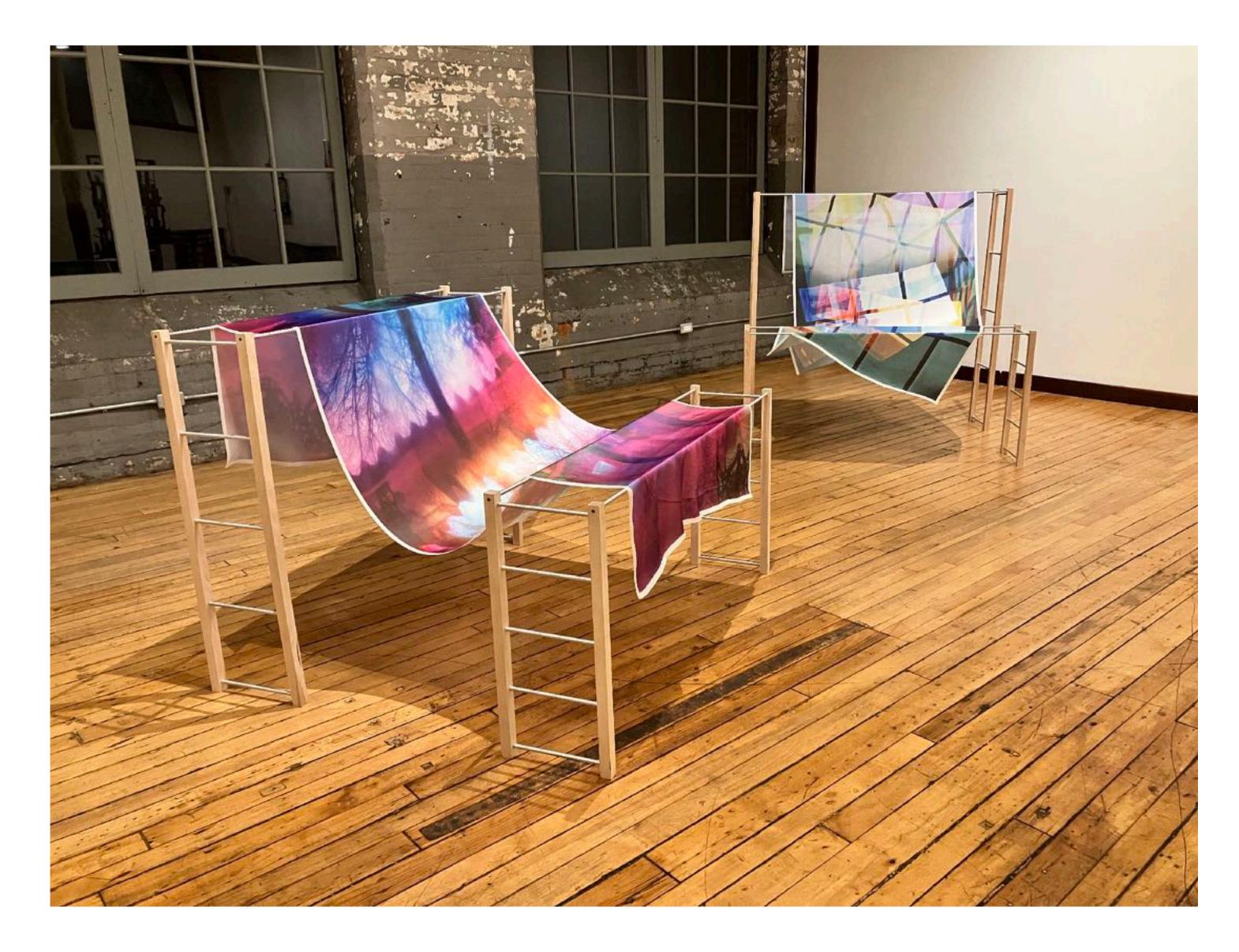
It Travels Like a Wave, A Ripple,

An Echo

2024

Hand shaped birch and lap joints. Hand cast tinted resin

https://natalie-hunter.com/section/523752-It%20travels%20like%20a%20wave%2c%20a%20ripple%2c%20an%20echo.html



Light Shift and Still Light

2021

Shown at Hamilton Art Fair

In The Cotton Factory

Hand made birch and aluminum armatures



I love making models. Here are a few I've made for public art project proposals. Scale 1" = 1'. Everything I know about model making I learned from my father, who is a master model ship builder.





In 2020 I made this box for special memory objects that belonged to my grandfather. The box is made from birch. I used box finger joints to make the base and lid. Inlayed magnets keep it closed, along with a brass catch and hinges. Hand applied copper and brass tacks adorn the top.







The top houses a rolled scroll containing information about the object. The base contains hand formed wood supports that hold the objects in place. I don't know a lot about my grandfather, but I know he was a fine craftsman. Making this box myself from scratch helps me to connect with him.



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