

Natalie Hunter

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Education

2011 - 2013: Master of Fine Arts, University of Waterloo, Ontario, Canada.

2006 - 2011: Bachelor of Arts, Honours Visual Arts with a Concentration in Curatorial Studies, Graduated with First Class Standing, Brock University's Marilyn I. Walker School of Fine and Performing Arts. St Catharines, Ontario, Canada.

Solo & Two Person Exhibitions

2019 - *Staring into the sun*. Solo Exhibition curated by Marcie Bronson. Rodman Hall Art Centre. St. Catharines, Ontario, Canada. January - April 2019.

2018 - *Signs of Light*. Centre [3] For Print and Media Arts. Hamilton, Ontario, Canada. (two person).

2018 - *Picture-esque*. Rotunda Gallery. Kitchener City Hall. Kitchener, Ontario, Canada.

2018 - *The Sun's Rays Do Not Burn Until Brought To A Focus*. Centre [3] For Print and Media Arts. Hamilton, Ontario, Canada.

2017 - *Pieces of Light: An Appendix*. Open Sesame Gallery. 220 King St W, Kitchener, Ontario, Canada.

2016 - *Places Unknown*. DeFacto Gallery. 193 James St. N, Hamilton, Ontario, Canada.

2014 - *ReVisions*. Art Gallery of Hamilton Design Annex. Hamilton, Ontario, Canada.

2013 - *Passing Through*. MFA Thesis Exhibition, University of Waterloo Art Gallery, Waterloo. Ontario, Canada.

Group Exhibitions

2018 - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.

2018 - Alumni Exhibition at the Artery. Universities Art Association of Canada (UAAC) Conference 2018. Hosted by The Department of Fine Arts at the University of Waterloo. Oct. 25-28 2018.

2017 - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.

2016 - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.

2016 - *Chronologues*. Museum London. London, Ontario, Canada.

2016 - *Emerging Artists in Residence Exhibition*. Centre 3 For Print and Media Arts. Hamilton, Ontario, Canada.

2016 - *Re:Turns - Intersections Cross-Sections 2016*. Graduate Conference & Exhibition. York and Ryerson Universities. Ryerson Image Centre. March 11 - 12 2016. Toronto, Ontario, Canada.

2015 - *SWARM: Annual Members' Exhibition*. Hamilton Artists Inc. Hamilton, Ontario, Canada.

- 2015** - *More Decent Exposure*. Mississauga Living Arts Centre. Mississauga, Ontario, Canada.
- 2014** - *Possible Futures: What is to be done?* The 2014 Windsor-Essex Triennial of Contemporary Art. Art Gallery of Windsor. Windsor, Ontario, Canada. October 4, 2014 – January 11, 2015
- 2014** - *Hamilton Supercrawl 2014*. James Street North, Hamilton, Ontario, Canada. September 12 - 14, 2014.
- 2013** - *Tiny*, Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire. U.S.A.
- 2012** - *Fine Arts Graduate Second Year Exhibition*, The Artery, University of Waterloo.
- 2012** - *Congress 2012: Graduate First Year Exhibition*, The Artery, University of Waterloo.
- 2011** - *Fine Arts Graduate First Year Exhibition*, The Artery, University of Waterloo.
- 2010** - *Said The Attic*, Visual Arts Honours Exhibition, Rodman Hall Arts Center. St. Catharines, Ontario, Canada.

Select Juried Exhibitions

- 2018** - *Films on the Fringe: Shorts Showcase*. Hamilton Fringe Festival. Screening of *No More Than A Breath* (2017). July 21 9-11pm, Gore Park, Hamilton, Ontario, Canada.
- 2018** - *BlackFlash Magazine's Optic Nerve Image Contest*. Honourable Mention. Issue #35.2, Spring 2018. Published magazine feature for *The Sun's Rays Do Not Burn Until Brought To A Focus* (2017). Jurors: Joi Arcand, John Hampton, and Kara Uzelman.
- 2017** - *Photophobia 11: Contemporary Moving Image Festival*. Co-presented by the Art Gallery of Hamilton and Hamilton Artists Inc. Screening of *No More Than A Breath* in the Art Gallery of Hamilton's Irving Zucker Sculpture Garden. August 10, 2017. Hamilton, Ontario, Canada.
- 2015** - *Flash: Contemporary Photography Here*. Tannery Event Centre, Kitchener, Ontario, Canada.
- 2013** - *Thames Art Gallery 2013 Juried Exhibition*, Thames Art Gallery, Chatham, Ontario, Canada.
- 2011** - *Supper Club*, Rodman Hall Arts Center, Brock University, St. Catharines, Ontario, Canada.
- 2010** - *Assorted Flavours*, Rodman Hall Arts Center, Brock University, St. Catharines, Ontario, Canada.
- 2009** - *Solo Ensemble*, Rodman Hall Arts Center, Brock University, St. Catharines, Ontario, Canada.
- 2008** - *Don't Drink The Water*, Rodman Hall Arts Center, Brock University. St. Catharines, Ontario, Canada.

Public Art

- 2017** - (finalist) *Signs of Light. Capture Photography Festival, King Edward Canada Line Station public art*. Vancouver, Canada.
- 2017** - (finalist) *Timelines*. James Street South Mural Public Art Installation. commissioned by the City of Hamilton. Hamilton, Ontario, Canada.

2016 - 2017 : *Pieces of Light*. Permanent installation commissioned by the City of Kitchener for the Bridgeport Community Centre. Kitchener, Ontario, Canada.

Grants, Awards, and Scholarships

2018 - *Research and Creation Grant*. Canada Council for the Arts. Ottawa, Ontario, Canada.

2018 - *Visual Artists Creation Project Grant (Emerging Artists)*. Ontario Arts Council. Toronto, Ontario, Canada.

2017 - *Online Teaching Award Recipient for FINE 130: Introduction to Digital Imaging*. Department of Fine Arts. University of Waterloo, Ontario, Canada.

2016 - *Best of Show*. Emerging Artists Residency Exhibition. Centre [3] for Print and Media Arts. Hamilton, Ontario.

2016 - *Studio Production Stipend*. Emerging Artists Residency. Centre [3] for Print and Media Arts. Hamilton, Ontario, Canada.

2013 - *Artists & Writers Grant*. Vermont Studio Center. Johnson, Vermont, U.S.A.

2013 - *Sylvia Knight Award for Graduate Studio Excellence*, Co-recipient, University of Waterloo.

2012 - *University of Waterloo President's Graduate Scholarship*, University of Waterloo.

2012 - *Ontario Graduate Scholarship*, University of Waterloo.

2012 - *Shantz Internship Grant*, University of Waterloo.

2011 - *University of Waterloo Fine Arts Entrance Graduate Scholarship*. University of Waterloo.

Residencies

2017 - Artist in Residence. *Hamilton Artists Inc. Cotton Factory Residency Program*. Hamilton Artists Inc. and The Cotton Factory. Hamilton, Ontario, Canada. August 14 2017 - September 30th 2017.

2016 - Artist in Residence (Digital Media). Centre [3] For Print and Media Arts. Hamilton, Ontario, Canada. January 1st 2016 - February 29th 2016.

2015 - *Fusion Artist Residency* (accepted, declined). Fusion Art Gallery. Sistema Cultura Nord Ovest Turin, Italy.

2013 - Vermont Studio Center, Johnson, Vermont. U.S.A. September 29th to October 25th 2013.

Internships & Other Education

2015 - Dundas Valley School of Art. Traditional Darkroom Photography. Dundas, Ontario, Canada.

2012 - Studio Assistant to sculptor and installation artist Soo Sunny Park, Hanover, New Hampshire. U.S.A.

Artist Talks and Workshops

2019 - *Artist talk*. Rodman Hall Art Centre. St. Catharines, Ontario, Canada. March 2019.

2017 - Open Studio / Artist Talk. Cotton Factory. 270 Sherman Ave. N., Hamilton, Ontario, Canada.

- 2017** - Workshop. Open Sesame Gallery. 220 King St W, Kitchener, Ontario, Canada.
2017 - Artist Talk. Bridgeport Community Centre, Kitchener-Waterloo, Ontario, Canada.
2016 - Artist Talk. Brock University. Marilyn I. Walker School of Fine and Performing Arts. St. Catharines, Ontario, Canada.
2013 - Artist Talk. Vermont Studio Center, Johnson, Vermont, U.S.A.
2012 - Artist Talk. Shantz Internship Talk. University of Waterloo. Waterloo, Ontario, Canada.
2011 - Artist Talk. Rodman Hall. Brock University. St. Catharines, Ontario, Canada.

Published Writing

- 2017** - Natalie Hunter. *Embodiment and Reverie in Marianne Burlew's Twinning*. 2017. Idea Exchange. Cambridge Art Galleries. Published Essay for Marianne Burlew's *Twinning*. November 10, 2017 - January 21, 2018.
2016 - Natalie Hunter. *Rosy Pictures: An Installation of Photography*. Re:Turns - Intersections I Cross-Sections 2016. TOPIA: Canadian Journal of Cultural Studies. York University.

Catalogues

- 2014** - Art Gallery of Windsor. *Possible Futures: What is to be done?* Exhibition support material and catalogue.
2014 - Hamilton Supercrawl and AGH Design Annex. *ReVisions*. Web exhibition catalogue, maps, promotional material.
2013 - Thames Art Gallery 2013 Juried Exhibition Publication. Chatham, Ontario.
2013 - *MFA Thesis 2013*, UW Fine Arts & UWAG, FIVE-S03 MFA Exhibition Publication, Waterloo.
2010 - *Said The Attic*, Rodman Hall, Brock University, Honours Exhibition Publication, St. Catharines, Ontario.

Bibliography and Media Coverage

- 2019** - Bart Gozzola. *Ephemeral Architecture: Natalie Hunter at RHAC*. February 2019. Review in The Sound. <https://bartgazzola.com/reviews/ephemeral-architecture-natalie-hunter-at-rhac/>
2018 - *Must See This Week: April 12 to 18, 2018*. Canadian Art Magazine. Toronto, Ontario, Canada. April 12, 2018. <https://canadianart.ca/must-sees/must-sees-week-april-12-18-2018/>
2018 - Kandel Millward. *Here's a look at the finalists for a new mural on James St. South*. CBC news Hamilton. March 17, 2018. <http://www.cbc.ca/beta/news/canada/hamilton/james-street-south-mural-project-1.4579889>
2018 - Hundreddollar Gallery Featured Artist. February 2018. Hamilton, Ontario, Canada.
2017 - Valerie Hill. *Photographer captures the dreamlike charms of Bridgeport*. *Waterloo Record*. July 4, 2017.
2016 - Steve Jankowski, Mary Grace Lao. "Introduction: Turns and Returns" in [Intersections I Cross-Sections 2016] Re: Turns. TOPIA: Canadian Journal of Cultural Studies. York University. <https://etopia.journals.yorku.ca/index.php/etopia/issue/view/2108/showToc>

- 2016** - Catherine Thompson. *Artist Hopes to Reflect Bridgeport in Art Installation*. *Waterloo Record*. November 18, 2016.
- 2015** - Jason Spencer. *Upcoming Trendsetters*. Mississauga News. July 15, 2015.
- 2014** - CHCH News Interview for *ReVisions* at the Art Gallery of Hamilton Design Annex.
- 2010** - Lisa Borin. *Willing to Listen*. Said The Attic. Essay in Exhibition Catalogue.
- 2010** - Jean Bridge and Duncan MacDonald. *Take and Give*. Said The Attic. Essay in Exhibition Catalogue.
- 2010** - Bethany Scholl. *A Light In The Attic*. Brock University Press. Brock University St. Catharines.

Affiliations

Hamilton Artists Inc. - member
Centre3 for Print and Media arts - member

Collections

Capital One , Bridgeport Community Centre, The City of Kitchener, Private collections

Teaching Experience

University of Waterloo

Instructor of Record

- 2019** - Instructor of Record in ***FINE 228: Digital Imaging***. January - April 2019. University of Waterloo Fine Arts Department.
- 2018** - Instructor of Record in ***FINE 130: Introduction to Digital Imaging***. September to December 2018. University of Waterloo Fine Arts Department.
- 2018** - Instructor of Record in ***FINE 130: Introduction to Digital Imaging***. May to July 2018. University of Waterloo Fine Arts Department.
- 2018** - Instructor of Record in ***FINE 319: Contemporary Art***. January to April 2018. University of Waterloo Fine Arts Department.
- 2018** - Instructor of Record in ***FINE 130: Introduction to Digital Imaging***. January to April 2018. University of Waterloo Fine Arts Department.
- 2017** - Instructor of Record in ***FINE 307: Advanced Topics in Studio (Digital Photography)***. September to December 2017. University of Waterloo Fine Arts Department.
- 2017** - Instructor of Record in ***FINE 130: Introduction to Digital Imaging*** (two sections). September to December 2017. University of Waterloo Fine Arts Department.
- 2017** - Instructor of Record in ***FINE 130: Introduction to Digital Imaging*** (two sections). May to July 2017. University of Waterloo Fine Arts Department.
- 2017** - Instructor of Record in ***FINE 319: Contemporary Art***. January to April 2017. University of Waterloo Fine Arts Department.
- 2017** - Instructor of Record in ***FINE 130: Introduction to Digital Imaging***. January to April 2017. University of Waterloo Fine Arts Department.

- 2016 - Instructor of Record in ***FINE 130: Introduction to Digital Imaging***. September - December 2016. University of Waterloo Fine Arts Department.
- 2016 - Instructor of Record in ***FINE 130: Introduction to Digital Imaging***. May to July 2016. University of Waterloo Fine Arts Department.
- 2016 - Substitute Instructor in ***FINE 228: Digital Imaging***. February 2016. University of Waterloo Fine Arts Department.
- 2016 - Instructor of Record in ***FINE 130: Introduction to Digital Imaging*** (two sections). January to April 2016. University of Waterloo Fine Arts Department.
- 2015 - Instructor of Record in ***FINE 130: Introduction to Digital Imaging***. September 2015 - December 2015. University of Waterloo Fine Arts Department.
- 2015 - Instructor of Record. ***FINE 130: Introduction to Digital Imaging***. May to July 2015. University of Waterloo.
- 2015 - Instructor of Record. ***FINE 130: Introduction to Digital Imaging*** (two sections). January to April 2015. University of Waterloo.
- 2014 - Instructor of Record. ***FINE 130: Introduction to Digital Imaging***. September to December 2014. University of Waterloo.
- 2014 - Instructor of Record. ***FINE 130: Introduction to Digital Imaging***. May to July 2014. University of Waterloo.
- 2014 - Instructor of Record. ***FINE 130: Introduction to Digital Imaging***. January to April 2014. University of Waterloo.
- 2012 - Instructor of Record. ***FINE 150: Experimental Approaches to Drawing***. September to December 2012. University of Waterloo.

Teaching Assistantships

- 2013 - Grader for Professor Jessica Thompson in ***FINE 130: Introduction to Digital Imaging***. September to December 2013. University of Waterloo.
- 2013 - Grader for Michelle Irving in ***FINE 130: Introduction to Digital Imaging***. May to July 2013. University of Waterloo.
- 2012 - Teaching Assistant for Professor Bojana Videkanic in ***FINE 224: Expressive Drawing***, University of Waterloo.
- 2011 - Teaching Assistant for Professor Lois Andison in ***FINE 222: Principles of Sculpture***, University of Waterloo.

Brock University

- 2011 - Teaching Assistant for Professor Kristen Patterson in ***Introduction to Western Art History***, Brock University.
- 2010 - Teaching Assistant for Marlie Centawer in ***Introduction to Visual Culture***, Brock University.
- 2010 - Teaching Assistant for Professor Linda Steer in ***Introduction to Western Art History***, Brock University.
- 2009 - Teaching Assistant for Professor Keri Cronin in ***Introduction to Visual Culture***, Brock University.

Other Professional Contributions

- 2019** - *Artist Talk and Workshop* for preservice education students. Rodman Hall Art Centre. St. Catharines, Ontario, Canada.
- 2019** - *Guest Artist*. 4th Year Honours Studio Critiques with graduating students. Brock University's Marilyn I. Walker School of Fine and Performing Arts. Rodman Hall Art Centre. St. Catharines, Ontario, Canada. January 2019.
- 2018** - Volunteer Speaker in Panel Discussion for *The Beanstalk Project*. The Cotton Factory, 270 Scherman Ave.N Hamilton, Ontario. November 22nd 2018.
- 2018** - Course Editor. *FINE 130: Introduction to Digital Imaging*. University of Waterloo Fine Arts Department.
- 2017** - Course Editor. *FINE 130: Introduction to Digital Imaging*. University of Waterloo Fine Arts Department.
- 2016** - Members' Gallery Selection Committee Member. Centre [3] for Print and Media Arts. Hamilton, Ontario.
- 2015** - Course Editor / Re-Developer. *FINE 130: Introduction to Digital Imaging*. University of Waterloo Fine Arts Department.
- 2013** - Mentor to 4th Year Graduating Honours Students. University of Waterloo Fine Arts Department.
- 2012** - Mentor to 4th Year Graduating Honours Students. University of Waterloo Fine Arts Department.