

JEAN SCHMITT

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EDUCATION

2005 Vermont College, Montpelier, VT, M.F.A in Visual Art
1993 Alfred University, Alfred, NY, B.F.A. in Sculpture, Magna Cum Laude
1988 Prescott College, Prescott AZ, Natural History
1987 Interlochen Arts Academy, Interlochen, MI, Graduate, Music, Visual Art

PROFESSIONAL EXPERIENCE

2019- Kansas City Art Institute, Kansas City, MO, Assist. Professor, Co-Chair, Foundation
2017-2019 Kansas City Art Institute, Kansas City, MO, Visiting Assist. Professor, Foundation
2015-2017 Northeastern University, Boston, Part-time Lecturer, Department of Art and Design
2009-2017 Massachusetts College of Art and Design, Boston, Visiting Lecturer, Studio Foundations
2014 *Canción Menor*, Cinematography, Short Film, director Juan Ormaza, location Ecuador
2013 Universidad Católica, School of Architecture, Art and Design, Quito, Ecuador,
Foundation Curriculum Consultant/ Digital and Time-based Media Foundation
2006 New England Institute of Art, Boston, Adjunct, Interactive Media Design Dept.
2004 Hamilton College, Clinton, NY, Visiting Lecturer, Video
2002 Pratt at Munson Williams, Utica, NY, Visiting Professor, 4D Design Foundations
1997-2001 Pembroke Hill School, Kansas City, MO, Teacher, Art K-2
1993-1996 Academia Cotopaxi American International School, Quito Ecuador, Music 3-12
1992-1993 Alfred University, Alfred, NY, Teaching Assistant, Neon, Kinetic Sculpture

LECTURES AND VISITING ARTIST

2019 "Finding Your Critics in the Like Culture," *Critique: More than the art of giving and receiving*, panelist, Foundations in Art: Theory and Education conference, Cleveland, OH, April, 4-6.
2018 Universidad de las Artes, Guayaquil, Ecuador. *Foundation, Expanding the Possible*, Lecture and workshop.
2016 TEDx Cuahtémoc, Mexico City, *Changing World Views Through Experiential Education*
2015 Northeastern University, Boston, *Outside the Box*, lunch conversation with Nathan Felde and Margarita Barios Ponce, Design and Social Change conference
2013 Universidad Católica, Quito Ecuador, Visiting Lecturer, Course: Principles of Art Education for Studio Foundations/ Time-based Media, one-week intensive
2007 Instituto Latino Americano De Estudios Sociales, Quito, Ecuador, Visiting Artist, Summer Studios Workshop, Digital and Time-based Media, two weeks
2005 Instituto Latino Americano De Estudios Sociales, Quito, Ecuador, Visiting Artist
2004 Denison College, Vail Series, Artist Lecture
Denison College Visiting Artist, Sculpture, two-week fall residency
2003 Pratt at Munson Williams Proctor Art Institute, Guest Speaker
2002 Quito Public Art Project, Quito, Ecuador, Guest Artist
1996-99 Kansas City Art Institute, Guest Critic, Sculpture Dept.
1997 Sculpture Space, Utica, New York, Artist in Residence
Kansas City Art Institute, Visiting Artist Lecture Series, Artist Lecture
1995-96 Visiting Artist, Public Sculpture, City of Quito, Ecuador, yearlong residency

EXHIBITION RECORD

- (2020) Solo Exhibition: *Visible, Invisible*. Leedy Voukos Gallery, Kansas City, MO
- (2019) *New 5*, H and R Block Art Space, Kansas City, MO
- 2019 *Lineage and Impact: Kansas City Art Institute Faculty Past and Present*, Haw Contemporary Gallery, Kansas City, MO.
- 2017 *Traficadas*, Santa María la Rica, Alcalá, Madrid, Spain.
- 2017 *Inter-Dimensional Ports of Whatsoever*, Atlantic Wharf Gallery, Boston, MA Juror: Anabel Vázquez Rodríguez, Curator, Leica Gallery Boston.
- 2016 *Latitud Zero*, Arte Actual, FLACSO, Quito, Ecuador. Exhibition of student work from NEU course, screening of collaborative documentary project.
- 2014 *Drawing Discourse*, Tucker Cooke Gallery, UNC Asheville, NC Juror: Tim Lowly
- 2013 *Off the Wall*, Danforth Museum, Framingham, MA Juror: Dina Deitsch, Curator of Contemporary Art, deCordova Sculpture Park
- 2012 *Blue*, Cambridge Art Association, Cambridge, MA Juror: Joseph Thompson, Director, MassMoCA
- 2011 *Off the Wall*, Danforth Museum, Framingham, MA Juror: Susan Stoops, Curator of Contemporary Art, Worcester Art Museum
- Unscripted*, Fountain Street Fine Art, Framingham, MA, Juror: Katherine French, Director Danforth Museum
- 2010 *Ambulo*, Solo Exhibition, Brant Gallery, Massachusetts College of Art. Boston, MA
- 2009 *Here, There, and Everywhere: Anticipating the Art of the Future, The Fall*, Collaboration with Transcultural Minga, Central Gallery, University of Massachusetts Amherst
- Transcultural Minga, Collaboration with Transcultural Minga, FLADES Gallery, Quito, Ecuador
- 2007 *Post-conceptual Art in Ecuador*, Collaboration with Juan Ormaza, Banco Central, Quito, Ecuador
- Testigos*, Collaboration with Juan Ormaza, Paine Gallery, Massachusetts College of Art, Boston
- 2005 *The Forajido Phenomenon*, documentary video screenings
- University of Arizona, Tuscan
- Instituto Latino Americano De Estudios Sociales, Quito, Ecuador
- Wood Gallery, Vermont College, Montpelier, VT
- Memoria Colectiva, Centro Cultural Metropolitano Museo de Arte, Quito
- 2004 *VIII International Biennial of Cuenca*, Museum of Contemporary Art, *Linguistic Discrepancies*, Collaboration with Juan Ormaza, Cuenca Ecuador
- Crea Con Tu Propio Memoria*, La Voz de Tomebamba, Radio Cuenca
- 2003 *International Screensaver Festival, Proportioned Automata*, Havana, Cuba and Quito, Ecuador
- A Different World Is Possible*, WGDR, Goddard College Radio, Aug. 2-12
- 2002 Catedral Metropolitana de Quito, *Abbey Automata II*, outdoor video projection, Quito Ecuador
- Plymouth Bethesda Church, *Abbey Automata*, video projection, Utica, NY
- 2001 *Esto Es Pelea de Gallos*, Collaboration with Juan Ormaza, sound installation, H&R Block Art Space, Kansas City, MO
- 2000 Cooke Gallery, Faculty Exhibit, Pembroke Hill School, Kansas City, MO
- 1996 Galeria Imaginar, Juan Ormaza, Jean Ormaza, Quito, Ecuador
- Fifty Years of Fulbright*, Collaboration with Juan Ormaza, Galeria Filanbanco, Quito, Ecuador
- Salon Nacional de Escultura*, Collaboration with Juan Ormaza, Museo de Arte Contemporaneo, Cuenca, Ecuador
- 1994 Madelaine Hollander Gallery, *Juan Ormaza, Jean Schmitt*, Guayaquil, Ecuador
- 1992 Scholes Library, *La Luz*, solo thesis exhibit, Alfred, NY
- Field Installation, *Migration*, Alfred, NY

GRANTS, AWARDS, HONORS

2018	Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
2016	Part-Time Development Fund recipient, College of Arts, Media and Design, Northeastern University, Boston, MA
2005	Lowenstein Foundation Grant, Natick, MA
2004	Kirkland Endowment Grants (x2), Levitt Center for Public Policy, Menges Fund, Travel Funds to World Social Forum, Porto Alegre, Brazil
2003	Invitation VIII International Biennial, Cuenca, Ecuador
1993	Brenda Johnson Memorial Award, Alfred, NY Senior Award, thesis installation, Alfred, NY Divisional Honors, Alfred, NY Phi Kappa Phi National Honors Society, Alfred, NY
1992	Melvin W. Le Mon Creative Arts Scholarship Award, Alfred, NY

BIBLIOGRAPHY

- Drawing Discourse: 5th Annual Juried Exhibition of Contemporary Drawing*, University of North Carolina Asheville Department of Art, Blurb, 2014. P. 78.
- Here, There and Everywhere: Anticipating the Art of the Future*, exhibition catalogue, 2009.
- "El Arte Contemporaneo Habita en las Salas Coloniales de Quito." *El Comercio*, May 22, 2007, Quito
- Arte Contemporaneo en el Ecuador*, exhibition catalogue, Quito: Banco Central del Ecuador, 2007.
- Iconofilia: VIII Bienal Internacional de Pintura*, Cuenca, Ecuador: Imprenta Miriscal Cia., 2004. Pp. 224-225.
- Twenty-five Years of the Madelaine Hollander Gallery*, Guayaquil, Ecuador: 2004.
- "Buscan el conocimiento," *El Expresso*, 16 April, 1994, Guayaquil, Ecuador.
- "En Guayaquil, Juan Ormaza y Jean Schmitt," *Revista Diners*, April, 1994, Quito, Ecuador.