

## JEAN SCHMITT

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### EDUCATION

- 2005 VERMONT COLLEGE, Montpelier, VT, M.F.A in Visual Art
- 1993 ALFRED UNIVERSITY, Alfred, NY, B.F.A. in Sculpture, Magna Cum Laude
- 1988 PRESCOTT COLLEGE, Prescott, AZ, Natural History
- 1987 INTERLOCHEN ARTS ACADEMY, Interlochen, MI, Graduate, Music, Visual Art

### SELETED SOLO EXHIBITIONS

- (2026) *VermiForms, Cathartes Auras*. Leedy-Voukos Gallery, Kansas City, MO
- 2023 *VermiForms: Exhibition, Worms in Residence, Educational Engagement, The Temple, Congregation B'nai Jehudah*, Klein Collection Curator, Abby Magariel, Overland Park, KS
- 2022 *Hornbeam Hub, Exhibition and Tree Networking Hub*. Goethe PopUp Kansas City, MO
- 2020 *Harbingers*. Leedy-Voukos Gallery, Kansas City, MO
- 2010 *Ambulo*, Solo Exhibition, Brant Gallery, Massachusetts College of Art. Boston, MA

### SELECTED GROUP

- 2023 *115 Miles East*, MA Doran Gallery, Tulsa, OK.
- 2022 *Lips and Friends*, Pembroke Hill Fine Arts Connector and Gallery, Kansas City, MO
- 2021 Kansas City Flatfile and Digifile, H and R Block Art Space, Kansas City, MO
- 2019 *New 5*, H and R Block Art Space, Kansas City, MO
- 2019 *Lineage and Impact: Kansas City Art Institute Faculty Past and Present*, Haw Contemporary Gallery, Kansas City, MO
- 2017 *Inter-Dimensional Ports of Whatsoever*, Atlantic Wharf Gallery, Boston, MA Juror: Anabel Vázquez Rodríguez, Curator, Leica Gallery Boston.
- 2014 *Drawing Discourse*, Tucker Cooke Gallery, UNC Asheville, NC Juror: Tim Lowly
- 2013 *Off the Wall*, Danforth Museum, Framingham, MA Juror: Dina Deitsch, Curator of Contemporary Art, deCordova Sculpture Park
- 2012 *Blue*, Cambridge Art Association, Cambridge, MA Juror: Joseph Thompson, Director, MassMoCA
- 2009 *Here, There, and Everywhere: Anticipating the Art of the Future, The Fall*, Collaboration with Transcultural Minga, Central Gallery, University of Massachusetts Amherst

### INTERNATIONAL

- 2017 *Traficadas*, Santa María la Rica, Alcalá, Madrid, Spain
- 2016 *Latitud Zero*, Arte Actual, FLACSO, Quito, Ecuador  
Transcultural Minga, Collaboration with Transcultural Minga, FLADES Gallery, Quito, Ecuador
- 2007 *Post-conceptual Art in Ecuador*, Collaboration with Juan Ormaza, Banco Central, Quito, Ecuador
- 2004 *VIII International Biennial of Cuenca*, Museum of Contemporary Art, *Linguistic Discrepancies*, Collaboration with Juan Ormaza, Cuenca Ecuador  
*Crea Con Tu Propio Memoria*, La Voz de Tomebamba, Radio Cuenca  
*A Different World Is Possible*, WGDR, Goddard College Radio, Aug. 2-12
- 2003 *International Screensaver Festival, Proportioned Automata*, Havana, Cuba/Quito, Ecuador

- 2002 Catedral Metropolitana de Quito, Abbey Automata II, outdoor video projection, Quito Ecuador  
 1996 Galeria Imaginar, Juan Ormaza, Jean Ormaza, Quito, Ecuador  
*Fifty Years of Fulbright*, Collaboration with Juan Ormaza, Galeria Filanbanco, Quito, Ecuador  
*Salon Nacional de Escultura*, With Juan Ormaza, Museo de Arte Contemporaneo, Cuenca, Ecuador  
 1994 Madelaine Hollander Gallery, *Juan Ormaza, Jean Schmitt*, Guayaquil, Ecuador

## LECTURES, PANELS AND VISITING ARTIST

- (2024) Southeastern College Art Conference: Atlanta, Panelist: *A Curriculum for the Anthropocene*. Presentation: *Bring on the Pluriverse! Making With in Studio Research and Creative Pedagogy*.  
 5<sup>th</sup> Barcelona Conference on Education: Barcelona Spain, Presentation: *Audiovisual Minga!: Co-Creating community stories while building intercultural partnerships in higher education*
- 2023 19<sup>th</sup> Biennial Foundations in Art: Theory & Education Conference – Denver, Panelist  
 Session 08: Ecologies of Engagement: PRESENTATION: 1 Cubic Foot of Compost--Grounds for a Resilient, Creative Community  
 Session #14: Strength in Numbers: Exploring the Relationship between two-year and four-year institutions: PRESENTATION: 2 to 4: One and the Same? With Caleb Taylor  
 B’Nai Jehuda Temple: *Vermiforms V1.0*, Artist Talk
- 2022 Bearing Witness Seeking Justice Conference—MIT, Cambridge, MA  
 Presented Co-Authored Paper: *Co-creating Community Stories to Enact Equity, Justice, and Narrative Sovereignty*, w/David Tamés and Samia Maldonado
- 2021 Public Art Selection Panelist – Kansas City, Missouri 1% for Art program, Entrance Hall Ceiling Piece, Kansas City International Airport, Municipal Arts Commission
- 2019 17<sup>th</sup> Biennial Foundations in Art: Theory & Education Conference – Cleveland, Ohio Panelist,  
 Critique: More than the Art of Giving and Receiving, *Finding Your Critics in the Like Culture*, w/ Caleb Taylor
- 2018 Universidad de las Artes – Guayaquil, Ecuador, Lecture/Workshop- Foundation, *Expanding the Possible*
- 2016 TEDx – Cuahémoc, Mexico City *Changing World Views Through Experiential Education*
- 2015 Instituto Latino Americano De Estudios Sociales – Quito, Ecuador, Visiting Artist  
 Northeastern University – Boston, Massachusetts *Outside the Box*, lunch conversation with Nathan Felde and Margarita Barrios Ponce, Design and Social Change conference
- 2013 Universidad Católica – Quito, Ecuador Artist Lecture/ Workshop
- 2007 Instituto Latino Americano De Estudios Sociales – Quito, Ecuador Visiting Artist
- 2004 Denison University – Granville, Ohio, The Vail Series Lecture and Artist Residency  
 Denison University – Granville, Ohio, Artist Residency
- 2002 City of Quito – Quito, Ecuador. Quito, Public Art Project
- 1997 Sculpture Space – Utica, New York Sculpture

## GRANTS & HONORS

- 2023 Robert C. and Sandra Connor Endowed Faculty Fellow 2023-2024  
 Fulbright College Travel Grant Award, University of Arkansas, Fayetteville, AR
- 2022 Fulbright College Travel Grant Award, University of Arkansas, Fayetteville, AR  
 Foundations + Studio Art Faculty Award for Research and Creative Scholarship  
 U of A Office of the Provost Travel Assistance Award
- 2021 Faculty Funding, *Vermicular Process, Foraging in the Photo Archive*, Kansas City Art Institute
- 2020 MARC Solid Waste Management District Grant, *KCAI: Target Zero*  
 Nominee, Public Art Executive Committee, KCI, Kansas City, Missouri  
 Semi-finalist, Kansas City Collection VI, Rotating Corporate Art Series
- 2019 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri

- 2018 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri  
Faculty Funding, *Backpacking with Books, Reading on Perception in the San Juan Mountains*,  
Kansas City Art Institute
- 2017 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri
- 2016 Development Fund recipient, College of Arts, Media and Design  
Northeastern University – Boston, Massachusetts
- 2004 Kirkland Endowment Grants (x2), Levitt Center for Public Policy  
Menges Fund, Travel Funds to World Social Forum, Porto Alegre, Brazil
- 2003 Exhibiting Artist VIII International Biennial – Cuenca, Ecuador

## TEACHING

- 2022- UNIVERSITY OF ARKANSAS – Fayetteville, AR, School of Art, Assistant Professor, Foundations.  
2017-2021 KANSAS CITY ART INSTITUTE, – Kansas City, MO, Assistant Professor, Foundation Department  
2015-2017 NORTHEASTERN UNIVERSITY– Boston, MA, Lecturer, Narrative for Interactive Media, 2D  
Design, Collaborative Filmmaking in Ecuador, Department of Art & Design
- 2009-2017 MASSACHUSETTS COLLEGE OF ART AND DESIGN – Boston, MA, Foundations, Visiting Lecturer  
2013 UNIVERSIDAD CATÓLICA, SCHOOL OF ARCHITECTURE, ART & DESIGN – Quito, Ecuador, Program  
Consultant
- 2004 PRATT AT MUNSON WILLIAMS – Utica, NY, 4D Design Foundations, Visiting Lecturer  
2003 HAMILTON COLLEGE – Clinton, NY, Visiting Lecturer, Video

## RELEVANT LEADERSHIP

UNIVERSITY OF ARKANSAS – Fayetteville, AR

- *Partnerships in Knowing and Not Knowing: Co-Creating a more inclusive, equitable, accessible Foundations curriculum:* pilot Foundation course for Fall 2023.

KANSAS CITY ART INSTITUTE – Kansas City, Missouri

- Interim Co-Chair - Foundation Department - 200 students, 14 faculty
- Co-Chair - Ecological Sustainability Committee, Started *KCAI Target Zero*, including successful grant writing, creating, and staffing Zero Waste Coordinator position
- Faculty Representative, IDEAS Council - *Inclusion, Diversity, Equity, Accessibility and Sustainability* Committee working to dismantle racism and discriminatory practices at KCAI through listening, dialogue, education, and action-oriented guidance

NORTHEASTERN UNIVERSITY – Boston, Massachusetts

- Co-Leader, *Latitude Zero: Collaborative Filmmaking in Ecuador and the Galapagos Islands*, Designed and lead Dialogues of Civilization course for the Office of Global Experience. Collaborative filmmaking connecting NEU students with APAK Kichwa filmmakers.

## BIBLIOGRAPHY

*Drawing Discourse: 5<sup>th</sup> Annual Juried Exhibition of Contemporary Drawing*, University of North Carolina Asheville Department of Art, Blurb, 2014. P. 78.

*Here, There and Everywhere: Anticipating the Art of the Future*, exhibition catalogue, 2009.

“El Arte Contemporáneo Habita en las Salas Coloniales de Quito.” *El Comercio*, May 22, 2007, Quito  
*Arte Contemporáneo en el Ecuador*, exhibition catalogue, Quito: Banco Central del Ecuador, 2007.

*Iconofilia: VIII Bienal Internacional de Pintura*, Cuenca, Ecuador: Imprenta Miriscal Cia., 2004. Pp. 224-225.

*Twenty-five Years of the Madelaine Hollander Gallery*, Guayaquil, Ecuador: 2004.

“Buscan el conocimiento,” *El Expreso*, 16 April, 1994, Guayaquil, Ecuador.

“En Guayaquil, Juan Ormaza y Jean Schmitt,” *Revista Diners*, April, 1994, Quito, Ecuador.