

JEAN SCHMITT

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EDUCATION

2005 VERMONT COLLEGE, Montpelier, VT, M.F.A in Visual Art
1993 ALFRED UNIVERSITY, Alfred, NY, B.F.A. in Sculpture, Magna Cum Laude
1988 PRESCOTT COLLEGE, Prescott, AZ, Natural History
1987 INTERLOCHEN ARTS ACADEMY, Interlochen, MI, Graduate, Music, Visual Art

SELETED SOLO EXHIBITIONS

(2026) *VermiForms, Cathartes Auras*. Leedy-Voukos Gallery, Kansas City, MO
(2025) *Future Fossils. 21c*, Curator: Veronica Inberg, Bentonville, AR
2023 *VermiForms: Exhibition, Worms in Residence, Educational Engagement, The Temple, Congregation B'nai Jehudah*, Klein Collection Curator: Abby Magariel, Overland Park, KS
2022 *Hornbeam Hub, Exhibition and Tree Networking Hub*. Goethe PopUp Kansas City, MO
2020 *Harbingers*. Leedy-Voukos Gallery, Kansas City, MO
2010 *Ambulo*, Solo Exhibition, Brant Gallery, Massachusetts College of Art. Boston, MA

SELECTED GROUP

(2025) 16th *Drawing Discourse Exhibition of Contemporary Drawing*, Tucker Cooke Gallery, UNC Asheville, NC
Juror: Laurie Lipton
2024 *Future in the Making: HAM x University of Arkansas, Fayetteville School of Art faculty*; Historic Arkansas Museum, Little Rock, AR
2023 *115 Miles East*, MA Doran Gallery, Tulsa, OK.
2022 *Lips and Friends*, Pembroke Hill Fine Arts Connector and Gallery, Kansas City, MO
2021 Kansas City Flatfile and Digifile, H and R Block Art Space, Kansas City, MO
2019 *New 5*, H and R Block Art Space, Kansas City, MO
2019 *Lineage and Impact: Kansas City Art Institute Faculty Past and Present*, Haw Contemporary Gallery, Kansas City, MO
2017 *Inter-Dimensional Ports of Whatsoever*, Atlantic Wharf Gallery, Boston, MA Juror: Anabel Vázquez Rodríguez, Curator, Leica Gallery Boston.
2014 *Drawing Discourse*, Tucker Cooke Gallery, UNC Asheville, NC Juror: Tim Lowly
2013 *Off the Wall*, Danforth Museum, Framingham, MA Juror: Dina Deitsch, Curator of Contemporary Art, deCordova Sculpture Park
2012 *Blue*, Cambridge Art Association, Cambridge, MA Juror: Joseph Thompson, Director, MassMoCA
2009 *Here, There, and Everywhere: Anticipating the Art of the Future, The Fall*, Collaboration with Transcultural Minga, Central Gallery, University of Massachusetts Amherst

INTERNATIONAL

2017 *Traficadas*, Santa María la Rica, Alcalá, Madrid, Spain
2016 *Latitud Zero*, Arte Actual, FLACSO, Quito, Ecuador
Transcultural Minga, Collaboration with Transcultural Minga, FLADES Gallery, Quito, Ecuador
2007 *Post-conceptual Art in Ecuador*, Collaboration with Juan Ormaza, Banco Central, Quito, Ecuador

- 2004 *VIII International Biennial of Cuenca*, Museum of Contemporary Art, *Linguistic Discrepancies*, Collaboration with Juan Ormaza, Cuenca Ecuador
Crea Con Tu Propio Memoria, La Voz de Tomebamba, Radio Cuenca
A Different World Is Possible, WGDR, Goddard College Radio, Aug. 2-12
- 2003 *International Screenshot Festival*, *Proportioned Automata*, Havana, Cuba/Quito, Ecuador
- 2002 Catedral Metropolitana de Quito, Abbey Automata II, outdoor video projection, Quito Ecuador
- 1996 Galeria Imaginar, Juan Ormaza, Jean Ormaza, Quito, Ecuador
Fifty Years of Fulbright, Collaboration with Juan Ormaza, Galeria Filanbanco, Quito, Ecuador
Salon Nacional de Escultura, With Juan Ormaza, Museo de Arte Contemporaneo, Cuenca, Ecuador
- 1994 Madelaine Hollander Gallery, *Juan Ormaza, Jean Schmitt*, Guayaquil, Ecuador

LECTURES, PANELS AND VISITING ARTIST

- 2024 IAFOR 5th Barcelona Conference on Education: Barcelona Spain, Session Chair: Inter/Multiculturalism & Language, Presentation: *Audiovisual Minga!: Co-Creating community stories while building intercultural partnerships in higher education*, with Samia Maldonado, Cristina Herdoiza, and David Tamés
SECAC: Atlanta, Panelist: *A Curriculum for the Anthropocene*. Presentation: *Bring on the Pluriverse! Making With in Studio Research and Creative Pedagogy*.
University Film & Video Association Conference, *Rock On: Urban Resilience, Cinema, and Sustainability Supporting Communities with Media Co-Creation*, Presentation by David Tames in conjunction with Samia Maldonado, Ma. Cristina Herdoiza and Jean Schmitt
- 2023 19th Biennial Foundations in Art: Theory & Education Conference – Denver, Panelist
 Session 08: Ecologies of Engagement: PRESENTATION: 1 Cubic Foot of Compost--Grounds for a Resilient, Creative Community
 Session #14: Strength in Numbers: Exploring the Relationship between two-year and four-year institutions: PRESENTATION: 2 to 4: One and the Same? With Caleb Taylor
 B’Nai Jehuda Temple: *Vermiforms V1.0*, Artist Talk
- 2022 Bearing Witness Seeking Justice Conference—MIT, Cambridge, MA
 Presented Co-Authored Paper: *Co-creating Community Stories to Enact Equity, Justice, and Narrative Sovereignty*, w/David Tamés and Samia Maldonado
- 2021 Public Art Selection Panelist – Kansas City, Missouri 1% for Art program, Entrance Hall Ceiling Piece, Kansas City International Airport, Municipal Arts Commission
- 2019 17th Biennial Foundations in Art: Theory & Education Conference – Cleveland, Ohio Panelist,
 Critique: More than the Art of Giving and Receiving, *Finding Your Critics in the Like Culture*, w/ Caleb Taylor
- 2018 Universidad de las Artes – Guayaquil, Ecuador, Lecture/Workshop- Foundation, *Expanding the Possible*
- 2016 TEDx – Cuahtémoc, Mexico City *Changing World Views Through Experiential Education*
- 2015 Instituto Latino Americano De Estudios Sociales – Quito, Ecuador, Visiting Artist
 Northeastern University – Boston, Massachusetts *Outside the Box*, lunch conversation with Nathan Felde and Margarita Barrios Ponce, Design and Social Change conference
- 2013 Universidad Católica – Quito, Ecuador Artist Lecture/ Workshop
- 2007 Instituto Latino Americano De Estudios Sociales – Quito, Ecuador Visiting Artist
- 2004 Denison University – Granville, Ohio, The Vail Series Lecture and Artist Residency
 Denison University – Granville, Ohio, Artist Residency
- 2002 City of Quito – Quito, Ecuador. Quito, Public Art Project
- 1997 Sculpture Space – Utica, New York Sculpture

GRANTS & HONORS

- 2024 Fulbright College Travel Grant Award, University of Arkansas, Fayetteville, AR

- 2023 Robert C. and Sandra Connor Endowed Faculty Fellow 2023-2024
Fulbright College Travel Grant Award, University of Arkansas, Fayetteville, AR
- 2022 Fulbright College Travel Grant Award, University of Arkansas, Fayetteville, AR
Foundations + Studio Art Faculty Award for Research and Creative Scholarship
U of A Office of the Provost Travel Assistance Award
- 2021 Faculty Funding, *Vermicular Process, Foraging in the Photo Archive*, Kansas City Art Institute
- 2020 MARC Solid Waste Management District Grant, *KCAI: Target Zero*
Nominee, Public Art Executive Committee, KCI, Kansas City, Missouri
Semi-finalist, Kansas City Collection VI, Rotating Corporate Art Series
- 2019 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri
- 2018 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri
Faculty Funding, *Backpacking with Books, Reading on Perception in the San Juan Mountains*,
Kansas City Art Institute
- 2017 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri
- 2016 Development Fund recipient, College of Arts, Media and Design
Northeastern University – Boston, Massachusetts
- 2004 Kirkland Endowment Grants (x2), Levitt Center for Public Policy
Menges Fund, Travel Funds to World Social Forum, Porto Alegre, Brazil
- 2003 Exhibiting Artist VIII International Biennial – Cuenca, Ecuador

TEACHING

- 2022- UNIVERSITY OF ARKANSAS – Fayetteville, AR, School of Art, Assistant Professor, Foundations.
2017-2021 KANSAS CITY ART INSTITUTE, – Kansas City, MO, Assistant Professor, Foundation Department
2015-2017 NORTHEASTERN UNIVERSITY– Boston, MA, Lecturer, Narrative for Interactive Media, 2D
Design, Collaborative Filmmaking in Ecuador, Department of Art & Design
- 2009-2017 MASSACHUSETTS COLLEGE OF ART AND DESIGN – Boston, MA, Foundations, Visiting Lecturer
2013 UNIVERSIDAD CATÓLICA, SCHOOL OF ARCHITECTURE, ART & DESIGN – Quito, Ecuador, Program
Consultant
- 2004 PRATT AT MUNSON WILLIAMS – Utica, NY, 4D Design Foundations, Visiting Lecturer
2003 HAMILTON COLLEGE – Clinton, NY, Visiting Lecturer, Video

RELEVANT LEADERSHIP

UNIVERSITY OF ARKANSAS – Fayetteville, AR

- *Partnerships in Knowing and Not Knowing: Co-Creating a more inclusive, equitable, accessible Foundations curriculum: pilot* Foundation course for Fall 2023.

KANSAS CITY ART INSTITUTE – Kansas City, Missouri

- Interim Co-Chair - Foundation Department - 200 students, 14 faculty
- Co-Chair - Ecological Sustainability Committee, Started *KCAI Target Zero*, including successful grant writing, creating, and staffing Zero Waste Coordinator position
- Faculty Representative, IDEAS Council - *Inclusion, Diversity, Equity, Accessibility and Sustainability* Committee working to dismantle racism and discriminatory practices at KCAI through listening, dialogue, education, and action-oriented guidance

NORTHEASTERN UNIVERSITY – Boston, Massachusetts

- Co-Leader, *Latitude Zero: Collaborative Filmmaking in Ecuador and the Galapagos Islands*, Designed and lead Dialogues of Civilization course for the Office of Global Experience. Collaborative filmmaking connecting NEU students with APAK Kichwa filmmakers.

BIBLIOGRAPHY

Drawing Discourse: 5th Annual Juried Exhibition of Contemporary Drawing, University of North Carolina Asheville Department of Art, Blurb, 2014. P. 78.

Here, There and Everywhere: Anticipating the Art of the Future, exhibition catalogue, 2009.

"El Arte Contemporáneo Habita en las Salas Coloniales de Quito." *El Comercio*, May 22, 2007, Quito

Arte Contemporáneo en el Ecuador, exhibition catalogue, Quito: Banco Central del Ecuador, 2007.

Iconofilia: VIII Bienal Internacional de Pintura, Cuenca, Ecuador: Imprenta Miriscal Cia.,

2004. Pp. 224-225.

Twenty-five Years of the Madelaine Hollander Gallery, Guayaquil, Ecuador: 2004.

"Buscan el conocimiento," *El Expreso*, 16 April, 1994, Guayaquil, Ecuador.

"En Guayaquil, Juan Ormaza y Jean Schmitt," *Revista Diners*, April, 1994, Quito, Ecuador.