

JEAN SCHMITT

780 South Locust Ave. D1
Fayetteville, Arkansas 72701
jeans@uark.edu
jeanschmitt.net

EDUCATION

- 2005 VERMONT COLLEGE, Montpelier, VT, M.F.A in Visual Art
- 1993 ALFRED UNIVERSITY, Alfred, NY, B.F.A. in Sculpture, Magna Cum Laude
- 1988 PRESCOTT COLLEGE, Prescott, AZ, Natural History
- 1987 INTERLOCHEN ARTS ACADEMY, Interlochen, MI, Graduate, Music, Visual Art

SELETED EXHIBITIONS

SOLO

- 2023 VermiForms: Exhibition, Worms in Residence, Educational Engagement, The Temple, Congregation B'nai Jehudah, Klein Collection Curator, Abby Magariel, Overland Park, KS
- 2022 Hornbeam Hub, Exhibition and Tree Networking Hub. Goethe PopUp Kansas City, MO
- 2020 Harbingers. Leedy-Voukos Gallery, Kansas City, MO

SELECTED GROUP

- 2021 Kansas City Flatfile and Digifile, H and R Block Art Space, Kansas City, MO
- 2019 New 5, H and R Block Art Space, Kansas City, MO
- 2019 Lineage and Impact: Kansas City Art Institute Faculty Past and Present, Haw Contemporary Gallery, Kansas City, MO
- 2017 Inter-Dimensional Ports of Whatsoever, Atlantic Wharf Gallery, Boston, MA Juror: Anabel Vázquez Rodríguez, Curator, Leica Gallery Boston.
- 2014 Drawing Discourse, Tucker Cooke Gallery, UNC Asheville, NC Juror: Tim Lowly
- 2013 Off the Wall, Danforth Museum, Framingham, MA Juror: Dina Deitsch, Curator of Contemporary Art, deCordova Sculpture Park
- 2012 Blue, Cambridge Art Association, Cambridge, MA Juror: Joseph Thompson, Director, MassMoCA
- 2009 Here, There, and Everywhere: Anticipating the Art of the Future, The Fall, Collaboration with Transcultural Minga, Central Gallery, University of Massachusetts Amherst

INTERNATIONAL

- 2017 Traficadas, Santa María la Rica, Alcalá, Madrid, Spain
- 2016 Latitud Zero, Arte Actual, FLACSO, Quito, Ecuador
Transcultural Minga, Collaboration with Transcultural Minga, FLADES Gallery, Quito, Ecuador
- 2007 Post-conceptual Art in Ecuador, Collaboration with Juan Ormaza, Banco Central, Quito, Ecuador
- 2004 VIII International Biennial of Cuenca, Museum of Contemporary Art, Linguistic Discrepancies, Collaboration with Juan Ormaza, Cuenca Ecuador
Crea Con Tu Propio Memoria, La Voz de Tomebamba, Radio Cuenca
A Different World Is Possible, WGDR, Goddard College Radio, Aug. 2-12
- 2003 International Screenshot Festival, Proportioned Automata, Havana, Cuba and Quito, Ecuador
- 2002 Catedral Metropolitana de Quito, Abbey Automata II, outdoor video projection, Quito Ecuador
- 1996 Galeria Imaginar, Juan Ormaza, Jean Ormaza, Quito, Ecuador
Fifty Years of Fulbright, Collaboration with Juan Ormaza, Galeria Filanbanco, Quito, Ecuador
Salon Nacional de Escultura, With Juan Ormaza, Museo de Arte Contemporaneo, Cuenca, Ecuador

1994 Madelaine Hollander Gallery, Juan Ormaza, Jean Schmitt, Guayaquil, Ecuador

LECTURES, PANELS AND VISITING ARTIST

- 2022 BEARING WITNESS SEEKING JUSTICE CONFERENCE—MIT, Cambridge, MA
Presenting Co-Authored Paper: Co-creating Community Stories to Enact Equity, Justice, and Narrative Sovereignty, w/David Tamés and Samia Maldonado
- 2021 PUBLIC ART SELECTION PANELIST – Kansas City, Missouri 1% for Art program, Entrance Hall Ceiling Piece, Kansas City International Airport, Municipal Arts Commission
- 2019 17TH BIENNIAL FOUNDATIONS IN ART: THEORY & EDUCATION CONFERENCE – Cleveland, Ohio Panelist, Critique: More than the Art of Giving and Receiving, Finding Your Critics in the Like Culture, w/ Caleb Taylor
- 2018 UNIVERSIDAD DE LAS ARTES – Guayaquil, Ecuador Lecture / Workshop - Foundation, Expanding the Possible
- 2016 TEDx – Cuahtémoc, Mexico City Changing World Views Through Experiential Education
- 2015 INSTITUTO LATINO AMERICANO DE ESTUDIOS SOCIALES – Quito, Ecuador Visiting Artist
- 2015 NORTHEASTERN UNIVERSITY – Boston, Massachusetts Outside the Box, lunch conversation with Nathan Felde and Margarita Barios Ponce, Design and Social Change conference
- 2013 UNIVERSIDAD CATÓLICA – Quito, Ecuador Artist Lecture/ Workshop
- 2007 INSTITUTO LATINO AMERICANO DE ESTUDIOS SOCIALES – Quito, Ecuador Guest Artist
- 2004 DENISON UNIVERSITY – Granville, Ohio The Vail Series Lecture and Artist Residency
DENISON UNIVERSITY – Granville, Ohio Artist Residency
- 2002 CITY OF QUITO – Quito, Ecuador. Quito Public Art Project
- 1997 SCULPTURE SPACE – Utica, New York Sculpture, City of Quito, Ecuador

GRANTS & HONORS

- 2022 Fulbright College Travel Grant Award, University of Arkansas, Fayetteville, AR
Foundations + Studio Art Faculty Award for Research and Creative Scholarship
U of A Office of the Provost Travel Assistance Award
- 2021 Faculty Funding, Vermicular Process, Foraging in the Photo Archive, Kansas City Art Institute
- 2020 MARC Solid Waste Management District Grant, KCAI: Target Zero
Nominee, Public Art Executive Committee, KCI, Kansas City, Missouri
Semi-finalist, Kansas City Collection VI, Rotating Corporate Art Series
- 2019 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri
- 2018 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri
Faculty Funding, Backpacking with Books, Reading on Perception in the San Juan Mountains, Kansas City Art Institute
- 2017 Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri
- 2016 Development Fund recipient, College of Arts, Media and Design
Northeastern University – Boston, Massachusetts
- 2005 Lowenstein Foundation Grant, Natick, Massachusetts
- 2004 Kirkland Endowment Grants (x2), Levitt Center for Public Policy
Menges Fund, Travel Funds to World Social Forum, Porto Alegre, Brazil
- 2003 Exhibiting Artist VIII International Biennial – Cuenca, Ecuador

BIBLIOGRAPHY

Drawing Discourse: 5th Annual Juried Exhibition of Contemporary Drawing, University of North Carolina Asheville Department of Art, Blurb, 2014. P. 78.

Here, There and Everywhere: Anticipating the Art of the Future, exhibition catalogue, 2009.

"El Arte Contemporaneo Habita en las Salas Coloniales de Quito." El Comercio, May 22, 2007, Quito Arte Contemporaneo en el Ecuador, exhibition catalogue, Quito: Banco Central del Ecuador, 2007.

Iconofilia: VIII Bienal Internacional de Pintura, Cuenca, Ecuador: Imprenta Miriscal Cia., 2004. Pp. 224-225.

Twenty-five Years of the Madelaine Hollander Gallery, Guayaquil, Ecuador: 2004.

"Buscan el conocimiento," El Expresso, 16 April, 1994, Guayaquil, Ecuador.

"En Guayaquil, Juan Ormaza y Jean Schmitt," Revista Diners, April, 1994, Quito, Ecuador.

PROFESSIONAL EXPERIENCE

- 2017 - 2021 KANSAS CITY ART INSTITUTE , Foundation Department – Kansas City, Missouri
Assistant Professor, Co-Chair Foundation 2019-2020, Co-Chair Ecological Sustainability and Resilience Committee, Faculty Representative IDEAS Council 2020-2021
- 2015 - 2017 NORTHEASTERN UNIVERSITY, DEPARTMENT OF ART & DESIGN – Boston,
Lecturer, Narrative for Interactive Media, 2D Design, Collaborative Filmmaking in Ecuador
- 2009 - 2017 MASSACHUSETTS COLLEGE OF ART AND DESIGN – Boston, Massachusetts
Studio Foundations, Time Design: Music to Visual Art | Story Addicts: Visual Narrative for Time Based Media, Visual Language
- 2006 - 2017 ELIOT MONTESSORI / RIVERBEND SCHOOL – Natick, Massachusetts
Art and Technology Teacher, Kindergarten - 8th Grade
- 2013 UNIVERSIDAD CATÓLICA, SCHOOL OF ARCHITECTURE, ART & DESIGN – Quito,
Ecuador PROGRAM CONSULTANT
- 2004 PRATT AT MUNSON WILLIAMS – Utica, New York
4D Design Foundations, Sophomore Seminar
- 2003 HAMILTON COLLEGE – Clinton, New York
Visiting Lecturer, Video
- 1998 - 2001 PEMBROKE HILL SCHOOL – Kansas City, Missouri
Program Design / Teacher, Art Kindergarten - 2nd Grade
- 1997 LAVONNA PETERSON EARLY CHILDHOOD SCHOOL – Kansas City, Missouri
Pre-Kindergarten Montessori education
- 1993 - 1996 ACADEMIA COTOPAXI AMERICAN INTERNATIONAL SCHOOL – Quito, Ecuador
Grade 3 - 12 String Program
- 1990, 1991 PACIFIC CREST AND VOYAGEUR OUTWARD BOUND SCHOOLS
Outdoor Experiential Education Instructor
- 1988-1989 PRESCOTT COLLEGE – Prescott, Arizona
Student, Experiential Education Model