

## **Artist Resume**

John Carruthers  
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## **Education-**

BA Studio Art- Fordham University  
MFA- New York Academy of Art  
MS Education- Mercy College  
Non-Degree programs- Hunter College (Printmaking), Pratt (Manhattan) Graphic Center, SUNY New Paltz (NY State Teacher Certification)

## **Teaching Career-**

The Storm King School, Visual Arts Department Chair, 2012- Present (Riley Cup teaching award recipient 2020)  
Nantucket Artists Association- Art Teacher (summer position) 2004- present; Program Coordinator- 2010-11  
Arts Students League. NYC- Printmaking Workshop teacher 2011-present  
Yonkers School District- Art Teacher, 2009-10  
NYC Board of Education- Art Teacher, 2008-9; 2011-12

## **Art Career-**

Artists Association of Nantucket member since 2004, Honoree Summer Gala 2023, Randy Goldberger teaching award 2014, 2023; Mixed Media award 2013.  
Regularly show at the Artists Association galleries throughout the year.  
Gallery representation- The Gallery at 4 India St, Nantucket, MA  
2023- Solo show at 2Alice's, Newburgh, NY  
2017- Solo show at Scrub Oak, Nantucket, Ma  
2016- Solo show at Painters, Cornwall, NY  
2013- Cedar Tavern Phone Booth Show- Westbeth Gallery  
Various group shows throughout the Hudson Valley (Catskill Artists Assoc. New Hyde Park Artists Assoc, Barrett Art Center Poughkeepsie) and New York City (Wisteria Gallery, Dead Fish Gallery, PS 122, Charas Hall)  
Profiles/Interviews in the following print and online magazines- N magazine  
<https://www.n-magazine.com/chips-off-the-old-block>, Art Students League  
<https://asllinea.org/john-carruthers-interview/>, On the Mountain magazine  
[https://issuu.com/marekpramuka5/docs/24\\_winter-otm\\_issuu?fr=sZWM5YzYzNDA1ODY](https://issuu.com/marekpramuka5/docs/24_winter-otm_issuu?fr=sZWM5YzYzNDA1ODY)

**Artist Statement-**

Woodcuts are my passion. The intricate craftsmanship of knife and wood, the dance of negative space, and the sense of narrative are my inspirations.

I choose a piece of wood- an old shelf from a discarded bookcase works the best because the wood is dry, stable and has its own character and integrity.

Then I choose an image that will fit with that particular piece of wood. I have a small library of sketches, photographs, and compositional ideas that I consider based on the shape and size of the wood. I could certainly cut the wood to any size I needed, but I prefer working with the wood as is because it's like meeting someone halfway in a conversation or a debate.

I will draw a pencil sketch on the wood, but will also improvise the composition if there's a knot in the wood, or a broad, clear area. I carve the image with a few trusted tools- a line cutter, v-gauge, and u-gauge. My images document where I live or what I see on a daily basis- NYC streets and people, Nantucket Harbor in the summer, or the wonderful woods in Orange County New York.

I hope you enjoy the images and feel the passion I put into them.

*John Carruthers*