

## JENNIFER CROSS

### SOLO EXHIBITIONS

- "Jennifer Cross: Recent Work: Peter Marcelle Project, Southampton, NY  
Scheduled August 2016  
"Jennifer Cross: "One Thing Leads To Another" Islip Museum, Islip, NY 2008  
"Imaginary Landscapes - A Retrospective of the Art of Jennifer Cross"  
Ross Gallery, East Hampton NY - 2007  
"Paintings: Jennifer Cross" Gallery Merz , Sag Harbor, NY -2007  
"Recent Work: Jennifer Cross" Gallery Merz , Sag Harbor, NY -2004  
"Paintings: Jennifer Cross" Gallery Merz, Sag Harbor, NY -2003  
"Turn of the Century Still Lifes" Katharina Rich Perlow Gallery, NYC -2001  
"Recent Paintings", Katharina Rich Perlow Gallery , NYC - 1996  
"Dark Landscapes", Katharina Rich Perlow Gallery , NYC- 1993

### SELECTED GROUP EXHIBITIONS

- "Thanksgiving Collective: Year Round", Tripoli Gallery, Southampton, 2016  
"Salon Show" Ille Arts, Amagansett, NY – 2016  
"Summer Show" Amagansett Historical Society, Amagansett, NY – 2015. 2016  
"Local Abstraction" Peter Marcelle Project, Southampton, NY, 2014  
"Cathedral: Architecture and Atmosphere", Silas Marder Gallery  
Bridgehampton, NY, 2013  
"Salon Show", Ille Arts, Amagansett, NY , 2012  
"The Big Show", Silas Marder. Bridgehampton, NY, 2010  
"Acquisitions" Guild Hall East Hampton, NY, 2009  
"Day of the Dead", Mosquito Hawk Gallery, Sag Harbor NY, 2008  
"Landscape Treasures", Southampton Inn Curated: Kimberly Goff, 2008  
"The Big Show" Silas Marder, Bridgehampton, NY, 2007  
"Working Women" Laundry, East Hampton, NY, curated: Elena Prohaska, 2006  
"Small Works" Gallery Merz, Sag Harbor, NY 2002-07  
"Summer Group Exhibitions, Katharina Rich Perlow Gallery, NYC. 1996-2001  
"Creations", Elise Goodheart Gallery, Sag Harbor, NY, 1998  
Unchartered Terrain: Landscapes From Without and Within", Elise Goodheart Gallery,  
Sag Harbor, NY, 1997  
"Garden of Earthly Delights", Heckscher Museum, Huntington, NY, 1997  
"Drawings", Rathbone Gallery, Sage College, Albany, NY, 1997  
  
"Sixteen Artists", Staller Center For the Arts, State University of New York, Stonybrook,  
NY Catalogue; - curator: Elaine Cobos, 1995  
"Light and Shadow: The Changing Seasons", Lizan Tops Gallery, East Hampton, NY  
"Works on Paper", Elise Goodheart Gallery, Sag Harbor, NY.1995  
"Landscape Today: East End Views", Guild Hall Museum, East Hampton, NY  
- curator: Christina Strassfield, 1994  
"Long Island Landscape: A New Era", Lizan Tops Gallery, East Hampton, NY , 1994

"Selections From the National Drawing Association", Southwest Texas State University, San Marcos, TX, 1994

"Other Worldly", Renee Fotouhi Gallery, East Hampton, NY, 1993

"Drawings" Suffolk Community College, Riverhead, NY, 1993

"Faculty Exhibition" Fine Arts Gallery, Southampton College, NY, 1993

"Landscapes" Vered Gallery, East Hampton, NY, 1993

"Drawings", Thomas Walsh Art Gallery, Fairfield University, Fairfield, CT  
Catalogue: curator: Philip Eliasoph

"Selections From the National Drawing Association", Marymount College, NYC

"New Talent", Katharina Rich Perlow Gallery, NYC, 1992

"National Drawing Association", Maryland Institute of Art, Baltimore, MD

"Narrative Art: A Visual Language" Vered Gallery, East Hampton, NY

"Identities", Art House Odeon, Sag Harbor, NY, 1992

"20th Century Prints on the East End" Renee Fotouhi Gallery, E. Hampton, NY

"National Drawing", Fine Arts Center, Lubbock, TX, 1991

"Shadows on the Landscape: Four Painters", Art in General, NYC

"Selections from the National Drawing Association" Benson Gallery, Bridgehampton, NY

Jennifer Cross/Carol Hunt" Vered Gallery, East Hampton, NY

"(the) Landscape in Question", Hartwick College, Oneonta, NY  
Catalogue; - curator: John Wineland, 1990

"Memory and Artifact" Springs Art Gallery, East Hampton, NY

"Drawn From Nature", Lintas: Worldwide, NYC - curator: Suzaan Boettger

"Drawings" C.W. Post, Long Island University, NY

Jennifer Cross/Amy Zerner, Vered Gallery, East Hampton, NY - 1989

Invitational, Vered Gallery, East Hampton, NY- 1989

"Rendezvous", Thompson Gallery, Tappan, NY, 1989  
Invitational, Soho 20, NYC, 1989

Bolonga Landi Gallery, East Hampton, NY, 1987

"Eleven Painters", Guild Hall Museum, East Hampton, NY  
Catalogue; - curator: Helen Harrison, 1986

Bolonga Landi Gallery, East Hampton, NY

"Jennifer Cross/Carol Hunt", Peconic Gallery, Suffolk County Community College, Riverhead, NY

"Jennifer Cross/Jim Richard Wilson," Peter Loonam Gallery, Bridgehampton, NY-1986

"National Drawing", Holman Gallery, Trenton, NY- 1985

"The Human Factor", P.S. 122, NYC - 1985

"Reflections", Ceres Gallery, NYC - 1985

"Tight Spaces/Social Graces", Ashawagh Hall, East Hampton, NY - 1985

"Getting Off", Civilian Warfare, NYC- 1985

"August Mixer", M-13 Gallery, NYC - 1985

"Urban Tribe", Ashawagh Hall, East Hampton, NY -1984

"Old and New Selections from the Museum's Collection"  
Aldrich Museum of Contemporary Art, Ridgefield , CT - 1982

## SELECTED BIBLIOGRAPHY

### **Books and Catalogues**

Imaginary Landscapes: A Retrospective of the Art of Jennifer Cross,  
Ross Gallery, Essay: Phyllis Braff  
Sixteen Suffolk Artists, Staller Center For the Arts, Stonybrook University  
Essay: Elaine Cobos  
National Drawing Association, Fairfield University, Essay: Philip Eliasoph  
(the )Landscape in Question, Hartwick College, Essay: John Wineland  
Eleven Painters, Guild Hall Museum, Essay: Helen Harrison  
Springs: A Celebration, Springs Improvement Society  
East Village - A Guide, A Documentary

### **Selected Reviews/Interviews**

"In the Ruined Garden" Jennifer Landes, East Hampton Star, November 15, 2007  
"Interview with Jennifer Cross" Plum TV, November, 2007  
"Perspectives" Eric Ernst, Southampton Press, November 8, 2007  
"Artist and Art Teacher Solos at Ross School Gallery", Joan Baum, Hamptons.com  
November 19, 2007  
"Real Life, Dream Life", Robert Long, East Hampton Star, September 21, 2006  
"Jennifer Cross at Merz" Eric Ernst, Southampton Press, Sept. 2003  
"Jennifer Cross: Painting Mystical Landscapes" Robert Long, The East Hampton Star  
October, 2001  
"Creations" Phyllis Braff, The New York Times, April , 1999  
"Restless Absence", Anthony Crisafulli, Cover, Dec/Jan 1996  
"The Garden Of Earthly Delights", Helen Harrison, The New York Times June  
23, 1996  
"Light and Shadow: The Changing Seasons", Phyllis Braff, The New York Times,  
October 22. 1995  
"Jennifer Cross at Katharina Rich Perlow", Gerit Henry, Art in America, April, 1994  
"Other Worldly", Phyllis Braff, The New York Times, December, 1993  
"Other Worldly", Marion Wolberg Weiss, Dan's Papers, December 17, 1993  
"When Drawings Are Advanced Beyond a Preliminary Stage", Helen Harrison, The  
New York Times , November 14, 1993  
"Faculty Show at Southampton College", Marion Wolberg Weiss, Dan's Papers,  
October 8, 1993  
"Onyx Group Confronts the Narrow Standards" Phyllis Braff, The New York Times,  
June 14, 1992  
"Exploring Some Points of Identity", Karin Lipson, Newsday, June 8, 1992  
"Two Painters at Vered", Robert Long, The Southampton Press, May 30, 1991  
"A Fine Springs Show", Mike Solomon, The East Hampton Star, June 1990  
"Flouting Tradition at 2 Shows", Phyllis Braff, The New York Times, December 10,  
1989  
"New Exhibition at the Vered", Robert Long, The Southampton Press, December 7, 1989  
Rose Slivka, The East Hampton Star, December 7, 1989  
"From Sketches to Metaphors", Maureen Huber, The Southampton Press, October 5,

1989

EDUCATION

PRATT INSTITUTE

1980- MFA

UNIVERSITY OF MINNESOTA

1975-BFA, Summa Cum Laude, Phi Beta Kappa

AWARDS

1990 - New York Foundation For The Arts Fellowship, Painting

1985 - Artists Space Exhibition Grant

1983 - Jerome Foundation Exhibition Grant

1979 - Ford Foundation Grant

PROFESSIONAL EXPERIENCE

1994-present

THE ROSS SCHOOL

Chair of Visual Arts, Visual Art Teacher

Coordinator, Ross School Art Gallery

Developed Integrated Visual Arts Curriculum

SOUTHAMPTON COLLEGE, LIU- 1991-1993

Visiting Artist, Assistant Professor

Interim Director, Fine Arts Gallery

SUFFOLK COMMUNITY COLLEGE-1985-1990

Adjunct Assistant Professor

Taught drawing and design classes

EAST HAMPTON CENTER FOR CONTEMPORARY ART 1985-1990

Founding Director and Curator

Organized over 30 exhibitions of emerging and mid-career artists

1982-1983 UNIVERSITY OF MINNESOTA

Assistant Professor, Sabbatical replacement

RELATED EXPERIENCE

Presenter, Art Southampton- Lecture on Arts Integration

Presenter, National Art Education Association, annually, 1998-2015

Art Reviewer, The Southampton Press 1995-2000

Juror, New York State Council on the Arts, Visual Arts Panel 1991-1993