

JENNIFER CROSS

SOLO EXHIBITIONS

- “Jennifer Cross: Going Through and Not Around” Sara Nightingale Gallery, Sag Harbor, NY -2025
- “Present Tense: Jennifer Cross” Art Center at Duck Creek, East Hampton, NY - 2021
- “Jennifer Cross: Recent Work” MM Fine Arts, Southampton, NY - 2018
- “Jennifer Cross: Recent Work” Peter Marcelle Project, Southampton, NY - 2016
- “Jennifer Cross: One Thing Leads To Another” Islip Museum, Islip, NY - 2008
- “Imaginary Landscapes - A Retrospective of the Art of Jennifer Cross”
Ross Gallery, East Hampton NY - 2007
- “Paintings: Jennifer Cross” Gallery Merz, Sag Harbor, NY -2007
- “Recent Work: Jennifer Cross” Gallery Merz , Sag Harbor, NY -2004
- “Paintings: Jennifer Cross” Gallery Merz, Sag Harbor, NY -2003
- “Turn of the Century Still Lives” Katharina Rich Perlow Gallery, NYC -2001
- “Recent Paintings”, Katharina Rich Perlow Gallery , NYC -1996
- “Dark Landscapes”, Katharina Rich Perlow Gallery , NYC- 1993

SELECTED GROUP EXHIBITIONS

- “Generous Ground: Alumni Show”
,Art Center at Duck Creek, East Hampton, NY -2025
- “Summer Blooms” WACH Bridgehampton NY – 2024
- “Garden of Friends” Lieber Collection, East Hampton NY 11937
- “Art for the Hall” Guild Hall, East Hampton, NY 2020
- “THIS LAND IS ...” MM Fine Arts, Southampton, NY 2020
- “Thanksgiving Collective” Tripoli Gallery, Southampton, 2019/20
- “Secret Garden” MM Fine Arts, Southampton, NY- 2019
- “Thanksgiving Collective: Year Round”, Tripoli Gallery, Southampton, 2016
- “Salon Show” Ille Arts, Amagansett, NY – 2016
- “Summer Show” Amagansett Historical Society, Amagansett, NY – 2015. 2016
- “Local Abstraction” Peter Marcelle Project, Southampton, NY, 2014
- “Cathedral: Architecture and Atmosphere”, Silas Marder Gallery
Bridgehampton, NY, 2013
- “Salon Show”, Ille Arts, Amagansett, NY , 2012
- “The Big Show”, Silas Marder. Bridgehampton, NY, 2010
- “Acquisitions” Guild Hall East Hampton, NY, 2009
- “Day of the Dead”, Mosquito Hawk Gallery, Sag Harbor NY, 2008
- “Landscape Treasures”, Southampton Inn Curated: Kimberly Goff, 2008
- “The Big Show” Silas Marder, Bridgehampton, NY, 2007
- “Working Women” Laundry, East Hampton, NY, curated: Elena Prohaska, 2006
- “Small Works” Gallery Merz, Sag Harbor, NY 2002-07
- “Summer Group Exhibitions, Katharina Rich Perlow Gallery, NYC. 1996-2001
- “Creations”, Elise Goodheart Gallery, Sag Harbor, NY, 1998
- “Unchartered Terrain: Landscapes From Without and Within”, Elise Goodheart Gallery,
Sag Harbor, NY, 1997
- “Garden of Earthly Delights”, Heckscher Museum, Huntington, NY, 1997
- “Drawings”, Rathbone Gallery, Sage College, Albany, NY, 1997
- “Sixteen Artists”, Staller Center For the Arts, State University of New York, Stonybrook,
NY Catalogue; - curator: Elaine Cobos, 1995
- “Light and Shadow: The Changing Seasons”, Lizzan Tops Gallery, East Hampton, NY
- “Works on Paper”, Elise Goodheart Gallery, Sag Harbor, NY.1995 “Landscape Today:
East End Views”, Guild Hall Museum, East Hampton, NY- curator: Christina Strassfield, 1994
- “Long Island Landscape: A New Era”, Lizzan Tops Gallery, East Hampton, NY , 1994
- “Selections From the National Drawing Association”, Southwest Texas State
University, San Marcos, TX, 1994
- “Other Worldly”, Renee Fotouhi Gallery, East Hampton, NY, 1993
- “Drawings” Suffolk Community College, Riverhead, NY, 1993
- “Faculty Exhibition” Fine Arts Gallery, Southampton College, NY, 1993
- “Landscapes” Vered Gallery, East Hampton, NY, 1993
- “Drawings”, Thomas Walsh Art Gallery, Fairfield University, Fairfield, CT
Catalogue: curator: Philip Eliasoph
- “Selections From the National Drawing Association”, Marymount College, NYC
- “New Talent”, Katharina Rich Perlow Gallery, NYC, 1992
- “National Drawing Association”, Maryland Institute of Art, Baltimore, MD
- “Narrative Art: A Visual Language” Vered Gallery, East Hampton, NY “Identities”, Art House Odeon, Sag Harbor, NY, 1992
- “20th Century Prints on the East End” Renee Fotouhi Gallery, E. Hampton, NY
- “National Drawing”, Fine Arts Center, Lubbock, TX, 1991
- “Shadows on the Landscape: Four Painters”, Art in General, NYC
- “Selections from the National Drawing Association” Benson Gallery,
Bridgehampton, NY
- “Jennifer Cross/Carol Hunt” Vered Gallery, East Hampton, NY
- “(the) Landscape in Question”, Hartwick College, Oneonta, NY
Catalogue; - curator: John Wineland, 1990
- “Memory and Artifact” Springs Art Gallery, East Hampton, NY
- “Drawn From Nature”, Lintas: Worldwide, NYC - curator: Suzaan Boettger
- “Drawings” C.W. Post, Long Island University, NY
- “Jennifer Cross/Amy Zerner, Vered Gallery, East Hampton, NY - 1989
- “Invitational, Vered Gallery, East Hampton, NY- 1989
- “Rendezvous”, Thompson Gallery, Tappan, NY, 1989
- “Invitational, Soho 20, NYC, 1989
- “Bolonga Landi Gallery, East Hampton, NY, 1987

"Eleven Painters", Guild Hall Museum, East Hampton, NY
Catalogue; - curator: Helen Harrison, 1986
Bolonga Landi Gallery, East Hampton, NY
"Jennifer Cross/Carol Hunt", Peconic Gallery, Suffolk County Community College, Riverhead, NY
"National Drawing", Holman Gallery, Trenton, NY- 1985
"The Human Factor", P.S. 122, NYC - 1985
"Reflections", Ceres Gallery, NYC - 1985
"Tight Spaces/Social Graces", Ashawagh Hall, East Hampton, NY - 1985
"Getting Off", Civilian Warfare, NYC- 1985
"August Mixer", M-13 Gallery, NYC - 1985
"Urban Tribe", Ashawagh Hall, East Hampton, NY -1984
"Old and New Selections from the Museum's Collection"
Aldrich Museum of Contemporary Art, Ridgefield , CT – 1982

SELECTED BIBLIOGRAPHY

Books and Catalogues

Imaginary Landscapes: A Retrospective of the Art of Jennifer Cross,
Ross Gallery, Essay: Phyllis Braff
Sixteen Suffolk Artists, Staller Center For the Arts, Stonybrook University
Essay: Elaine Cobos
National Drawing Association, Fairfield University, Essay: Philip Eliasoph
(the)Landscape in Question, Hartwick College, Essay: John Wineland
Eleven Painters, Guild Hall Museum, Essay: Helen Harrison
Springs: A Celebration, Springs Improvement Society
East Village - A Guide, A Documentary
Selected Reviews/Interviews
"In the Shadow World of Jennifer Cross", Jennifer Landes, East Hampton Star, November 29, 2018
"In the Ruined Garden" Jennifer Landes, East Hampton Star, November 15, 2007
"Interview with Jennifer Cross" Plum TV, November, 2007
"Perspectives" Eric Ernst, Southampton Press, November 8, 2007
"Artist and Art Teacher Solos at Ross School Gallery", Joan Baum, Hamptons.com November 19, 2007
"Real Life, Dream Life", Robert Long, East Hampton Star, September 21, 2006
"Jennifer Cross at Merz" Eric Ernst, Southampton Press, Sept. 2003
"Jennifer Cross: Painting Mystical Landscapes" Robert Long, The East Hampton Star October, 2001
"Creations" Phyllis Braff, The New York Times, April , 1999
"Restless Absence", Anthony Crisafulli, Cover, Dec/Jan 1996
"The Garden Of Earthly Delights", Helen Harrison, The New York Times June 23, 1996
"Light and Shadow: The Changing Seasons", Phyllis Braff, The New York Times, October 22. 1995
"Jennifer Cross at Katharina Rich Perlow", Gerrit Henry, Art in America, April,1994
"Other Worldly", Phyllis Braff, The New York Times, December, 1993"Other Worldly", Marion Wolberg Weiss, Dan's Papers, December 17, 1993
"When Drawings Are Advanced Beyond a Preliminary Stage", Helen Harrison, The New York Times , November 14, 1993
"Faculty Show at Southampton College", Marion Wolberg Weiss, Dan's Papers, October 8, 1993
"Onyx Group Confronts the Narrow Standards" Phyllis Braff, The New York Times, June 14, 1992
"Exploring Some Points of Identity", Karin Lipson, Newsday, June 8, 1992
"Two Painters at Vered", Robert Long, The Southampton Press, May 30, 1991
"A Fine Springs Show", Mike Solomon, The East Hampton Star, June 1990
"Flouting Tradition at 2 Shows", Phyllis Braff, The New York Times, December 10, 1989
"New Exhibition at the Vered", Robert Long, The Southampton Press, December 7, 1989
Rose Slivka, The East Hampton Star, December 7, 1989
"From Sketches to Metaphors", Maureen Huber, The Southampton Press, October 5,1989

EDUCATION

PRATT INSTITUTE
1980- MFA
UNIVERSITY OF MINNESOTA
1975-BFA, Summa Cum Laude, Phi Beta Kappa

AWARDS

1990 - New York Foundation For The Arts Fellowship, Painting
1985 - Artists Space Exhibition Grant
1983 - Jerome Foundation Exhibition Grant
1979 - Ford Foundation Grant

PROFESSIONAL EXPERIENCE

THE ROSS SCHOOL-1994-2021
Chair of Visual Arts, Visual Art Teacher
Coordinator, Ross School Art Gallery
Developed Integrated Visual Arts Curriculum

SOUTHAMPTON COLLEGE, LIU- 1991-1993

Visiting Artist, Assistant Professor
Interim Director, Fine Arts Gallery

SUFFOLK COMMUNITY COLLEGE-1985-1990

Adjunct Assistant Professor
Taught drawing and design classes

EAST HAMPTON CENTER FOR CONTEMPORARY ART 1985-1990

Founding Director and Curator
Organized over 30 exhibitions of emerging and mid-career artists

1982-1983 UNIVERSITY OF MINNESOTA

Assistant Professor, Sabbatical replacement

RELATED EXPERIENCE

Presenter, Art Southampton- Lecture on Arts Integration
Presenter, National Art Education Association, annually, 1998-2015
Art Reviewer, The Southampton Press 1995-2000
Juror, New York State Council on the Arts, Visual Arts Panel 1991-1993