

EDUCATION

- 1991 **Master of Fine Art**, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA
 1988 **Post-Graduate Diploma in Ceramics**, University of London, Goldsmith's College, London, UK
 1979 **Bachelor of Art (Hons)**, Fine Art, Middlesex Polytechnic, London, UK (one semester at Ecole des Beaux Arts, Aix-en-Provence, FRANCE)
 1975 **Foundation Studies Diploma**, Middlesex Polytechnic, London, UK

SELECTED SOLO EXHIBITIONS:

Installation* - a site-specific installation installed by the artist.

- 2013 *A Topography of Touch**, Central Piedmont Community College, Charlotte, NC, USA
 2011 *A Topography of Touch**, Juried by National Council on Education for the Ceramic Arts (NCECA)
 Tampa International Airport, Tampa, FL, USA. Catalogue
 2010 *Touch, Texts & Topographies**, Lee Gallery, Clemson University, Clemson, SC, USA. Video
 2010 *Bookworks**, Invitational, Rowe Arts Main Gallery, University of North Carolina, Charlotte, NC, USA.
 2008 *Register Series**, Walker Art Gallery, University of Nebraska-Kearney, Kearney, NE, USA.
 2006 *Janet Williams*, Invitational, Downtown Gallery, Kent State University, Kent, OH, USA
 2002 *Six/Six (Qwest Denver Series*)*, Six solo Installations by regional artists. Invitational, arvada center for the arts, Arvada, Denver, CO, USA. Catalogue.
 2002 *Register Series II**, Residential College Art Gallery, University of Michigan, Ann Arbor, MI, USA. Catalogue.
 2001 *Register Series**, Solo Exhibit. NCECA Juried Exhibit, Edge Gallery, Denver, CO, USA.
 1995 *Grain Temples**, Invitational, Walker Art Gallery, University of Nebraska-Kearney, NE, USA. Catalogue
 1995 *Resident/Residence**, Invitational, Hastings College Art Gallery, Hastings, NE, USA.
 1991 *PROCESS/OBJECT**, California State University, Long Beach, CA, USA.

SELECTED GROUP EXHIBITIONS AND INSTALLATIONS:

Installation* - an on-site installation, installed by the artist.

- 2016 (upcoming) *Pacts & Invocations: Magic and Ritual in Contemporary Art*, Spartanburg Art Museum, Spartanburg, SC, USA
 2016 (upcoming) *dArts Exhibition*, Projective Eye Gallery, UNCC Center City Building, Charlotte, NC, USA. Digital Arts Making Grant Recipients.
 2016 *UNCC Faculty Exhibition*, Sandhills Community College, Pinehurst, NC, USA
 2014 *Cut, Formed, Folded, Pressed, PAPER*, Museum of Nebraska Art, Kearney, NE, USA
 2014 *What Remains*, Mitchell Community College, Statesville, NC, USA
 2013 / 2014 *McKnight Travelling Exhibition*, McKnight Residency Grant and Fellowship Winners, University of Wisconsin, River Falls, WI; Winona State University, Winona, MN, USA
 New York Mills Cultural Center, New York Mills, MN; MacRostie Arts Center, Grand Rapids, MI, USA
 2013 *Earth Moves: Shifts in Ceramic Art and Design*, Juried, NCECA and the Arvada Center for the Arts and Humanities. Sept-Nov. Arvada Center for the Arts and Humanities, Arvada, CO, USA
 2013 *Four McKnight Artists**, Exhibition of McKnight Fellowship Winners
 Northern Clay Center, Minneapolis, MN, USA. (Catalogue essays by Mason Riddle)
 2013 *Breaking Ground: Innovative Craft*, HandMade in America, Asheville, NC. Juried exhibit.
 2012 *Repetitive Nature*, Three-person themed exhibit: Kim Dickey, Cheryl Ann Thomas, Janet Williams. Curated by Northern Clay Center, Minneapolis, MN, USA.
 2012 *Ceramic Art at N. Carolina Colleges & Universities*, Invitational. Curated by Ed Henneke, North Carolina Pottery Center, Seagrove, NC, USA. Catalogue.
 2011 **GIC Biennale 2011, 6th International Ceramics Competition**, Honorable Mention. Juried. Catalogue. Icheon, Gyeonggi-do, S. KOREA.
 2010 *20th Anniversary Exhibition*, Invitational. Curated. Northern Clay Center, Minneapolis, MN. Catalog
 2009 *Fire Works*, Invitational, Prescott College Art Gallery, Prescott, AZ 86301. Catalogue
 2008 *Art Farm @ Sheldon**, Curated. Sheldon Memorial Art Gallery, Lincoln, NE, USA.
 2004/05 *Nebraska Now**, NAC Fellowship Winners, Bemis Center for Contemporary Art, Omaha, NE, USA.
 2004 *Innovative Installations**, Mid-America Print Conference, Curated, Loft at The Mill, Lincoln, NE, USA
 2004/05 *Contemporary Codex: Ceramics and the Book*, Curated by: Prof. Holly Hanessian and Janet Williams.
 Travelling invitational group exhibition - Central Michigan University, Mount Pleasant, MI (Summer 04);

- Manchester Craftsmen's Guild, Pittsburgh, PA (Fall 04); University of Maryland, MD, (Spring 05 – NCECA conference); Pyramid Atlantic, MD, (Spring/Summer 05). Catalogue.
- 2004 *McKnight Artists*, Travelling exhibition, Paul Watkins Gallery, Winona State University, Winona, MN, USA and at Owatonna Arts Center, Owatonna, MN, USA.
- 2003 *Facets of Clay** Curated, Macalester College Art Gallery, St. Paul, MN, USA. Catalogue
- 2003 *Roots of Renewal**, Curated, Faulconer Gallery, Grinnell College, IA, USA. Catalogue.
- 2003 *Seven McKnight Artists**, McKnight Fellowship winners. Northern Clay Center, Minneapolis, MN, USA. (Catalogue essays by Prof. Rob Silberman)
- 2003 *RSVP*, Curated by: Josephine Martins. Museum of Nebraska Art, Kearney, NE, USA. Catalogue.
- 2002 *4 x 10 Ceramic Sculpture*, curated by: Prof Deborah Sigel, Beverly Fisher, Catalogue. Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA, USA.
- 2001 *52° Concorso Internazionale della Ceramica d'Arte Contemporanea*, International Juried Competition Museo Internazionale Delle Ceramiche, Faenza, ITALY. Catalogue.
- 2000 *On The Wall: A Clay Invitational*, Colorado College, Colorado Springs, CO, USA. Catalogue
- 1998 *Glazed Expressions - Ceramics & the Written Word*, Invitational. Catalogue, Orleans House Gallery, Twickenham, London, UK.
- 1998 *Hot Off The Press 2*, Invitational, Symposium Participants, Tolgyfa Gallery, Budapest, HUNGARY.
- 1998 *Hot Off The Press 2 - keramia es nyomat*. Invitational. Jozsef Katona Library, Kecskemet, HUNGARY.
- 1998 *SUBSTANCE: materials, process and vision in clay**, Curated by Prof. Tori Arpad Texas Woman's University Fine Arts Gallery, Denton, Texas, USA.
- 1997 *An Installation - Steven Thurston, Janet Williams**, Juried by Northern Clay Center, St. Paul, MN, USA.
- 1997 *Monarch National Ceramic Competition*, Juried by: Michael Monroe, Executive Director, American Craft Council, Kennedy-Douglass Center for the Arts, Florence, Alabama, USA.
- 1996/97 *Casts of Character*, Invitational. Catalogue, JM Kohler Art Center, Sheboygan, Wisconsin, USA
- 1996 *JICA Exhibition in Belgium*, Catalogue. Landcommandry Alden Biesen, Bilzen, BELGIUM. Catalogue
- 1996/97/98 *Hot Off The Press: Ceramics and Print* (Invitational, UK travelling exhibition, catalogue, book) 10 venues including: Tullie House, Carlisle Museum & Art Gallery; Collins Gallery, Glasgow; Oriel Gallery, Cardiff; Peterborough Museum & Art Gallery; The Crafts Council, London;
- 1996 *Triaxial Blend: Clay, Industry and Technology*, NCECA Invitational, Curated. Bevier Gallery, Rochester Institute Of Technology, Rochester, New York, USA. Catalogue
- 1995 *JICA 95* (Jinro International Ceramic Art) Invitational, in conjunction with International symposium Chosunilbo Gallery, Seoul, S. KOREA. Catalogue
- 1994 *Ten Years of Sculpture Garden*, Invitational, hannah peschar gallery and sculpture garden, Surrey, UK.
- 1992 *Sioux City Annual*, National Juried Exhibition. Juried by Peter Morrin, JB Speed Art Museum, Louisville, KY. Sioux City Art Center, Sioux City, IA, USA. Catalogue
- 1991 *Nature as a Living System*, Juried. Paint Creek Center for the Arts, Rochester, MI, USA. Catalogue
- 1991 *Summer Show*, Juried -1991 MFA Graduating Class. Cranbrook Academy of Art Museum, MI, USA
- 1991 *Reconsidering the Spiritual*, Forum Gallery, Cranbrook Academy of Art Museum, MI, USA.
- 1990 *Progressions*, Juried by Pewabic Pottery, Pewabic Pottery, Detroit, Michigan, USA.
- 1989 *The Fate of Nature*, Juried, Forum Gallery, Cranbrook Academy of Art Museum, MI, USA. Catalogue.
- 1989-96 *Summer Show*, Invitational, hannah peschar gallery and sculpture garden, Surrey, UK.
- 1988 *Terra Firma*, Invitational. Group ceramic exhibit. Smith's Gallery, London, UK. Catalogue.

SELECTED PROFESSIONAL EXPERIENCE

- 2008 - Current **Associate Professor of Art, Ceramics Area Coordinator** Department of Art & Art History, UNC–Charlotte, USA
- 2006 - 2007 **Lecturer, Ceramics Area Coordinator**, Residential College, University of Michigan, Ann Arbor, MI, USA
- 2005 - 2006 **Visiting Artist & Adjunct Faculty, Ceramics**, Cleveland Institute of Art, Cleveland, OH, USA
- 2002 **Lecturer, Ceramics**, Department of Art & Art History, University of Nebraska-Lincoln, NE, USA.
- 1993 - 2005 **Co-Director**, Art Farm, Marquette, NE, USA
Co-Founder and Co-Director of 501(c)3 Non-Profit International Artist Residency Program.

SELECTED ARTIST RESIDENCIES / SYMPOSIA:

- 2014 **International Ceramic Research Center**, Guldagergaard, Skaelskor, DENMARK

2012 McKnight Residency, Northern Clay Center, Minneapolis, MN, USA. Residency Award
 2011 Sanbao International Ceramic Institute, Jingdezhen, Jiangxi Province, China.
 2008 A.I.R.Vallauris, Vallauris, FRANCE. Artist-in-Residence.
 2007 Banff Centre for the Arts, Banff, Alberta, CANADA. Visual Arts New Works Residency
 2004 University of Nebraska-Lincoln, Ceramics Department, Lincoln, NE, USA. Visiting Artist (12 weeks)
 2003 McKnight Residency, Northern Clay Center, Minneapolis, MN, USA. Residency Award
 1998 Virginia Commonwealth University, Richmond, Virginia, USA. Visiting Artist (8 weeks)
 1998 International Ceramics Studio, Kecskemet, HUNGARY. *Hot Off The Press* - Ceramics and Print
 1997 Banff Centre for the Arts, Banff, Alberta, CANADA. *Apocalypse*, Thematic residency.
 1995 JICA, International Symposium & workshop, EWHA Woman's University, Seoul, S. KOREA
 1994/1995 John Michael Kohler Art Center, Kohler Co, Sheboygan, WI, USA. Arts/Industry Residency
 1992 International Ceramic Symposium / Workshop, Tashkent, UZBEKISTAN
 1992 Bemis Center for Contemporary Arts, Omaha, NE and Art Farm, Marquette, NE, USA. Artist Residency
 1991/92 Banff Centre for the Arts, Banff, Alberta, CANADA. Artist Residency

SELECTED AWARDS, GRANTS, FELLOWSHIPS

2014 DArts, Digital Arts Making Grant, College of Arts & Architecture, UNC-Charlotte, NC, USA.
 2012 McKnight Fellowship, Northern Clay Center, Minneapolis, MN, USA. Residency Award.
 2010 Regional Artist Project Grant, Arts & Science Council, NC. USA
 2009 Faculty Research Grant, UNC-Charlotte, Charlotte, NC. USA
 2004 Individual Artist Fellowship, Nebraska Arts Council, NE, USA
 2003 McKnight Fellowship, Northern Clay Center, Minneapolis, MN, USA. Residency Award
 1998 Individual Artist Fellowship, Nebraska Arts Council, NE, USA
 1996 Individual Artist Fellowship, Nebraska Arts Council, NE, USA
 1992/1993 Pollock-Krasner Foundation, Grant recipient, New York, NY, USA.

BIBLIOGRAPHY:

BOOKS:

2013 Scott, Paul, *CERAMICS & PRINT, 3rd Edition*, University of Pennsylvania Press (USA) and Bloomsbury, London; p. 56/57.
 2004 Wright, Lesley, *ROOTS OF RENEWAL*, Faulconer Gallery, Grinnell College, Bucksbaum Center for the Arts, Grinnell, Iowa, USA
 2001 Scott, Paul, *CERAMICS AND PRINT*, 2nd edition, A & C Black, UK , University of Pennsylvania Press (USA) and Haupt Verlag (German translation, Switzerland).
 1999 Warsaw, Josie, *THE COMPLETE PRACTICAL POTTER*, Anness Publishing Ltd, London, UK
 1998 Clayton, Peirce, *THE CLAY LOVER'S GUIDE TO MAKING MOLDS*, Lark Books, USA
 1994 Scott, Paul, *CERAMICS AND PRINT*, A & C Black, UK ;(UPP) USA; Kangaroo Press, AUS; Mexico and Spain (Spanish translation) by Gustavo Gili.

REVIEWS / PERIODICALS:

2013 **The Charlotte Observer**, "Region's Artists in the Spotlight this Month", by Barbara Schreiber, Sept 10.
 2010 **The Tiger**, Clemson University, "Janet Williams: Artist Spotlight", by Paige Glenn; Sept 17.
 2010 **The Charlotte Observer**, "Time's running out to see works from 2 talented artists", by Linda Luise Brown; Feb 11
 2005 **CERAMICS TECHNICAL**, No. 21, Minor Works by Major Ceramists II , by Chris Garcia, p.63
 2004 Review, **Pittsburgh Tribune**, Ceramicists put international glaze on high-caliber works, by Kurt Shaw, Dec 9.
 2004 Review, Kansas City, A Pilgrim's Progress Too Far, by Susan Ode, Dec 03 Jan04, p64, 65
 2004 **dialogue, the art, architecture and design journal**, Jan/Feb, Vol 27, Number 1, Roots of Renewal by Susan Ode, p48, 49
 2003 **Art Scene**, news scene, October 2003, Roots of Renewal at Faulconer Gallery.
 2002 **Pulse**, Minneapolis, 08/06/03, Seven McKnight Artists @ Northern Clay Center by Mary Ann Vincenta
 2002 **The Denver Post**, 11/8/02, Six-artist exhibit compelling by Kyle MacMillan, Critic-at-Large
 2002 **The Daily Camera**, 9/8/02, Experience the joy of six at new Arvada Centre Shows by J. Gluckstern
 2002 **Rocky Mountain News**, 09/06/02, 'Saved' artists showcased by Mary Voelz Chandler

- 2002 **The Ann Arbor News**, 2/17/2002; Speaking Volumes, Art Review by John Carlos Cantu, p.D6
- 2000 **Rocky Mountain News**, 3/24/2000; Small is More in Clay Show; Mary Voelz Chandler
- 1999 **CLAY TIMES**, Vol 5 , No1, International Ceramic Studio in Hungary, by Chris Garcia, p17
- 1997 **AMERICAN CRAFT**, Gallery, p.80, April/May
- 1996 **Milwaukee Journal Sentinel**, 12/27/96; "Kohler's artists-in-residence use their freedom to cast about"; James Auer
- 1996 Articles by Paul Scott, Hot Off The Press Exhibition: **CERAMIC REVIEW**, Number 160, Pressing, Painting and Printing, p38; **Ceramics TECHNICAL**, No. 2, Ceramics and Print, p.94; **PRINTMAKING TODAY**, Vol 5, No. 2, Summer 1996, Hot off the press, p. 30.
- 1996 **NCECA Journal**, Vol 17, Triaxial Blend: Art, Industry, Technology - Shawn Irwin Sims.
- 1996 **CERAMICS MONTHLY**, Korea's International Ceramics Workshop, by Patty Wouters, Apr.
- 1992 **Omaha World Herald**, 12/6/92; Sioux City, Show Filled with Revelations; Kyle Macmillan

COLLECTIONS:

PRIVATE: In UK, USA, Denmark, Holland, France, Hungary, Italy, S.Korea, including:

The International Ceramic Research Centre, Guldagergaard, DENMARK.

International Ceramics Studio, Kecskemet, HUNGARY.

JINRO Co., Seoul, S. KOREA

KOCEF, Korea Ceramic Foundation, Icheon, S. KOREA

Kohler Co., Kohler, Wisconsin, USA

Museo Internazionale Delle Ceramiche, Faenza, ITALY

PUBLIC:

John Michael Kohler Art Center, Sheboygan, WI, USA

The University of Nebraska-Lincoln, School of Natural Resources, Lincoln, NE, USA (1% for the Arts)

VISITING ARTIST / PUBLIC LECTURES

- 2013 **Central Piedmont Community College**, Charlotte, NC, USA. Lecture
- 2013 **Appalachian State University**, Boone, NC, USA. Visiting Artist, Lecture
- 2012 **Northern Clay Center**, Minneapolis, MN, USA. Lecture in conjunction with McKnight Fellowship.
- 2011 **Brigham Young University**, Provo, Utah, USA. Visiting Artist, Lecture
- 2010 **McMaster University**, Hamilton, Ontario, Canada. Visiting Artist, Lecture
- 2010 **Clemson University**, Clemson, SC, USA. Gallery talk - in conjunction with *Touch, Texts & Topographies* solo exhibit.
- 2010 **Clemson University**, Clemson, S. Carolina, USA. Lecture
- 2008 **University of Nebraska-Kearney**, Walker Art Gallery, Kearney, NE, USA. Lecture in conjunction with solo exhibit
- 2008 **University of N. Carolina-Charlotte**, Art Department, Charlotte, NC, USA. Lecture
- 2007 **The Banff Centre**, Banff, Alberta, CANADA. Lecture in conjunction with Artist Residency.
- 2006 **Antioch College**, Yellow Springs, Ohio, USA. Visiting Artist, Lecture
- 2005 **Cleveland Institute of Art**, Cleveland, Ohio, USA. Visiting Artist, Lecture
- 2005 **Kent State University**, Kent, Ohio, USA. Lecture in conjunction with solo exhibit.
- 2005 **University of Michigan**, Residential College, Ann Arbor, Michigan, USA. Lecture
- 2005 **The Surrey Institute of Art & Design**, University College, Farnham, Surrey, UK. Lecture
- 2004 **Winona State University**, Winona, Minnesota, USA. Lecture in conjunction with *McKnight Artists Travelling exhibition*
- 2004 **University of Nebraska-Lincoln**, Ceramics Department, Lincoln, NE, USA. Lecture
- 2003 **Grinnell College**, The Falconer Gallery, Grinnell, IA. Lecture and Gallery talk: *Midwestern Structures: Janet Williams and John Swindell*; in conjunction with *Roots of Renewal* Exhibit.
- 2003 **Museum of Nebraska Art**, Kearney, NE, USA. Lecture and Gallery Talk :*Williams & Williams: Two views of Ceramics*; in conjunction with RSVP exhibit.
- 2003 **Macalester College**, St. Paul, Minnesota, USA. Lecture/Gallery Talk in conjunction with "Facets of Clay" exhibit.
- 2003 **The Northern Clay Center**, Minneapolis, Minnesota, USA. Lecture in conjunction with McKnight Residency.
- 2002 **University of Wisconsin, Milwaukee**, WI, USA; (2 days) Frederick R. Layton Lecture Series: *Process, Print, Mold, Memory.*
- 2002 **University of Nebraska-Omaha**, Art Dept, Omaha, NE, USA. Lecture

2002 University of Nebraska-Lincoln, NE, USA. Lecture

2002 Cranbrook Academy of Art, Bloomfield Hills, MI, USA. Lecture

2002 University of Michigan, Ann Arbor, MI, USA. **Institute for the Humanities:** Visiting Fellow (2 Weeks), Lecture: *Fired Text, Embedded Memory*, in conjunction with solo exhibit.
School of Art & Design: Penny Stamps Lecture Series: *Process, Print, Mold, Memory*;
School of Art & Design and Residential College Art Department, class presentations

2002 South Thames College, Roehampton, London, UK. Lecture

2002 Kent Institute of Art & Design, Rochester, Kent, UK. Lecture

1999 Ohio State University, Columbus, Ohio, USA. Lecture

1999 Joslyn Art Museum, "Art on the Green 1999". Omaha, Nebraska, USA. Lecture.

1999 Antioch College, Yellow Springs, Ohio, USA. Visiting Artist, Lecture

1999 The London Institute, Camberwell College of Arts, London UK. Lecture

1999 University of Leeds, Bretton Hall College, Wakefield, W. Yorks, UK. Lecture

1999 University of Wales Institute, Centre for Ceramics Studies, Cardiff, S. Wales, UK. Lecture

1998 Millersville University, Pennsylvania, USA. Lecture

1998 Virginia Commonwealth University, Richmond, Virginia, USA. Visiting Artist (2 months), Lecture.

1998 Texas Women's University, Denton, Texas, USA. Visiting Artist, lecture in conjunction with Group exhibition

1998 International Ceramics Studio, Kecskemet, Hungary. Lecture in conjunction with Hot off the Press international symposium.

1997 The Banff Centre, Banff, Alberta, CANADA. Lecture in conjunction with artist residency.

1997 Northern Clay Center, St. Paul, MN USA. Lecture in conjunction with exhibition, *Steven Thurston and Janet Williams*.

1996 John Michael Kohler Art Center, Sheboygan, WI, USA. Lecture in conjunction with Artist Residency.

1996 University of Nebraska-Lincoln, NE, USA. Lecture.

1995 University of Nebraska-Kearney, NE, USA. Lecture in conjunction with solo exhibit.

1995 Jinro International Ceramic Art, Seoul, S. Korea. Lecture in conjunction with international symposium.

1995 University of Arizona, Tucson, Arizona, USA. Visiting Artist, Lecture

1994 University of Wisconsin, Milwaukee, WI, USA. Lecture

1994 University of Wisconsin, Green Bay, WI, USA. Lecture

1993 The Clocktower, Artist's Group, Laxfield, Suffolk, UK. Lecture.

1993 Carleton College, Northfield, MN, USA. Lecture

1993 University of London, Goldsmith's College, London, UK. Lecture

1992 Brigham Young University, Provo, Utah, USA. Visiting Artist, Lecture

1992 The Artist's Union, Tashkent, UZBEKISTAN. Lecture in conjunction with international symposium.

1992 The Bemis Center for Contemporary Art, Omaha, Nebraska, USA. Lecture in conjunction with artist residency.

1992 The Banff Centre, Banff, Alberta, CANADA. Lecture in conjunction with artist residency.

1991 The Banff Centre, Banff, Alberta, CANADA. Lecture in conjunction with artist residency.

1991 California State University, Long Beach, CA, USA. Visiting Artist (2 months), Lecture

1991 University of London, Goldsmith's College, London, UK. Lecture