
EDUCATION

- 1991 Master of Fine Art, Ceramics,
 Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA
- 1988 Post-Graduate Diploma in Ceramics,
 University of London, Goldsmith's College, London, UK
- 1979 Bachelor of Art (Hons), Fine Art,
 Middlesex Polytechnic, London, UK. (one semester at Ecole des Beaux Arts, Aix-en-Provence, FRANCE)
- 1975 Foundation Studies Diploma,
 Middlesex Polytechnic, London, UK

EXHIBITIONS:

SOLO and TWO PERSON EXHIBITIONS:

Installation* - a site-specific installation installed by the artist.

- 2021/2022 Anthology, Projective Eye Gallery, UNCC Dubois Center City Building, Charlotte, NC, USA;
 Retrospective exhibition, curated by Gallery Director, Adam Justice.
- 2016 Digital Dialogues, Projective Eye Gallery, UNCC Center City Building, Charlotte, NC, USA. Digital Arts Making
 Grant Recipients, UNC-Charlotte.
- 2013 A Topography of Touch*, Juried by CPCC Gallery Selection Committee, Central Piedmont Community College,
 Charlotte, NC, USA.
- 2011 A Topography of Touch*, Juried by NCECA, (CIE - Concurrent Independent Exhibition)
 Tampa International Airport, Tampa, FL, USA. Catalogue
- 2010 Touch, Texts & Topographies*, Juried by Gallery Selection Committee,
 Lee Gallery, Clemson University, Clemson, SC, USA. Video
- 2010 Bookworks*, Invitational, Rowe Arts Main Gallery, University of North Carolina, Charlotte, NC, USA.
- 2008 Register Series*, Invitational Walker Art Gallery, University of Nebraska-Kearney, Kearney, NE, USA.
- 2006 Janet Williams*, Invitational. Downtown Galleary, Kent State University, Kent, OH, USA
- 2002 Six/Six (Qwest Denver Series*), Six solo Installations by regional artists. Invitational.
 Arvada center for the arts*, Arvada, Denver, CO, USA. Catalogue.
- 2002 Register Series II*, Invitational. Residential College Art Gallery, in conjunction with Visiting Fellowship at
 University of Michigan, Ann Arbor, MI, USA. Catalogue.
- 2002 Other Works*, Invitational by Gallery Selection Committee in conjunction with Visiting Fellowship at Institute
 for the Humanities, University of Michigan, Ann Arbor, MI, USA.
- 2001 Register Series*, Juried by NCECA; Edge Gallery, Denver, CO, USA.
- 1997 Babel, Banff Centre for the Arts*, The Other Gallery, Alberta, CANADA.
- 1995 Grain Temple*, Invitational, Walker Art Gallery, University of Nebraska-Kearney, NE, USA. Catalogue
- 1995 Resident/Residence*, Invitational, Hastings College Art Gallery, Hastings, NE, USA.
- 1992 Timeline, Banff Centre for the Arts*, The Other Gallery, Alberta, CANADA.
- 1991 PROCESS/OBJECT*, Visiting Artist Exhibit, California State University, Long Beach, CA, USA.

GROUP EXHIBITIONS AND INSTALLATIONS:

Installation* - an on-site installation, installed by the artist.

- 2020 Future Artifacts, Projective Eye Gallery, UNCC Center City Building, Charlotte, NC, USA.
- 2019 Unapologetic: Women's Ceramics in the Land of Mingei-Sota, Minnesota Women Ceramic Artists
 Exhibition, Northrup King Building, Minneapolis, MN (in conjunction with NCECA 2019)
- 2018 NCC Residential, Exhibition of work by NCC McKnight Artists-in-Residence; Northern Clay
 Center, Minneapolis, MN, USA.
- 2017 The Second Shangyu Celadon Modern International Ceramic Exhibition, Shangyu Celadon Modern International
 Ceramic Center, Shangyu, Shaoxing, Zhejiang, China.
- 2016 Faculty Biennial, Rowe Arts Gallery, University of North Carolina, Charlotte, NC, USA.
- 2016 Pacts & Invocations: Magic and Ritual in Contemporary Art, Spartanburg Art Museum, Spartanburg, SC, USA
- 2016 UNCC Faculty Exhibition, Sandhills Community College, Pinehurst, NC, USA

- 2014 Cut, Formed, Folded, Pressed, PAPER, Museum of Nebraska Art, Kearney, NE
- 2014 What Remains, Mitchell Community College, Statesville, NC
- 2014 Faculty Biennial, Rowe Arts Gallery, UNC Charlotte, Charlotte, NC
- 2013 McKnight Travelling Exhibit: University of WI, River Falls; Winona State University, MN; New York Mills Cultural Center, MN; MacRostie Art Center, Grand Rapids, MN, USA. Sept 2013 – Feb 2014
- 2013 Earth Moves: Shifts in Ceramic Art and Design, NCECA Special Exhibition, Juried by NCECA Exhibitions Director, Linda Ganstrom and Bebe Alexander & Colin Parson of Arvada Center; Arvada Center for the Arts and Humanities, Arvada, CO, USA
- 2013 4 McKnight Artists*, Exhibition of McKnight Fellowship Winners; Catalogue essays by Mason Riddle; Northern Clay Center, Minneapolis, MN, USA.
- 2013 Breaking Ground: Innovative Craft, HandMade in America, Asheville, NC. Juried exhibit.
- 2012 Repetitive Nature, Three-person themed exhibit: Kim Dickey, Cheryl Ann Thomas, Janet Williams. Curated by Northern Clay Center. Northern Clay Center, Minneapolis, MN, USA.
- 2012 Ceramic Art at N. Carolina Colleges & Universities*, Invitational. Curated by Ed Henneke North Carolina Pottery Center, Seagrove, NC, USA. Catalogue.
- 2011 GIC Biennale 2011, 6th International Ceramics Competition, Honorable Mention. Juried by panel of international ceramists and critics. Catalogue. Icheon, Gyeonggi-do, S. KOREA.
- 2010 20th Anniversary Exhibition, Invitational. Curated by Northern Clay Center. Northern Clay Center, Minneapolis, MN. Catalogue.
- 2009 Minnesota Women Ceramic Artists, Jurors: Prof. Gail Kendall and Prof. Janet Williams. Northrup King Building, Minneapolis, MN
- 2009 Fire Works, Curated by Prof. Jen Chandler, Gallery Manager, Prescott College Art Gallery, Prescott, AZ 86301. Catalogue
- 2008 Lux Book Invitational*, Curated by Cari Cass Lux Center for the Arts, Lincoln, NE, USA.
- 2008 Art Farm @ Sheldon*, Curated by Prof. Jeffrey Day, University of NE-Lincoln. Sheldon Memorial Art Gallery, Lincoln, NE, USA.
- 2007 Workshops, Processes and Practices, Residency (Juried) Exhibition. Banff Centre for the Arts, Banff, AB, CANADA
- 2005 Artist Fellows Exhibition*, NE Arts Council Fellowship Winners exhibit, Juried. Haydon Art Center, Lincoln, NE, USA.
- 2004/05 Nebraska Now*, NE Arts Council Fellowship Winners Exhibition, Juried, Bemis Center for Contemporary Art, Omaha, NE, USA. Catalogue.
- 2004 Innovative Installations*, Mid-America Print Conference Exhibition, Curated by Prof. Karen Kunc Loft at The Mill, Lincoln, NE, USA
- 2004/05 Contemporary Codex: Ceramics and the Book, Curated by: Prof. Holly Hannessian and Janet Williams. Travelling invitational group exhibition - Central Michigan University, Mount Pleasant, MI (Summer 04); Manchester Craftsmen's Guild, Pittsburgh, PA (Fall 04); University of Maryland, MD, (Spring 05 – NCECA conference); Pyramid Atlantic, MD, (Spring/Summer 05). Catalogue.
- 2004 McKnight Artists, Travelling exhibition of McKnight Fellowship Winners, Paul Watkins Gallery, Winona State University, Winona, MN, USA and at Owatonna Arts Center, Owatonna, MN, USA.
- 2003 Facets of Clay* Curated by: Prof. Gary Erickson, Macalester College. Macalester College Art Gallery, St. Paul, MN, USA. Catalogue
- 2003 Roots of Renewal*, Curated by Leslie Wright, Director, Faulconer Gallery. Faulconer Gallery, Grinnell College, IA, USA. Catalogue.
- 2003 Seven McKnight Artists*, McKnight Fellowship winners. Northern Clay Center, Minneapolis, MN, USA. Catalogue essays by Prof. Rob Silberman.
- 2003 RSLP. Curated by: Josephine Martins. Museum of Nebraska Art, Kearney, NE, USA. Catalogue.
- 2002 4 x 10 Ceramic Sculpture, curated by: Prof Deborah Sigel, Beverly Fisher, Catalogue. Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA, USA. Catalogue.
- 2001 Minor Works by Major Ceramists: A Mail-Art Project. Curated by Prof. Chris Garcia, Antioch College, Yellow Springs, Ohio, USA.
- 2001 52^a Concorso Internazionale della Ceramica d'Arte Contemporanea, International Juried Competition Museo Internazionale Delle Ceramiche, Faenza, ITALY. Catalogue.
- 2000 On The Wall: A Clay Invitational, Invitational, Colorado College, Colorado Springs, CO, USA. Catalogue

- 1999 *The World Community of Ceramists*, Curated by Prof. Chris Garcia. Antioch College, Yellow Springs, OH, USA.
- 1999 *Nebraska Arts Council Fellowship Recipients Exhibit*
Gallery 9, Lincoln, NE, USA.
- 1998 *Glazed Expressions - Ceramics & the Written Word*, Invitational. Catalogue
Orleans House Gallery, Twickenham, London, UK.
- 1998 *Hot Off The Press 2**, Invitational, Symposium Participants Exhibition
Tolgyfa Gallery, Budapest, HUNGARY.
- 1998 *Hot Off The Press 2 - keramia es nyomat*, Invitational. Symposium Participants Exhibition
Jozsef Katona Library, Kecskemet, HUNGARY.
- 1998 *SUBSTANCE: materials, process and vision in clay**, Curated by Prof. Tori Arpad
Texas Woman's University Fine Arts Gallery, Denton, Texas, USA.
- 1997 *An Installation - Steven Thurston, Janet Williams**, Two-person exhibit. Juried by Northern Clay
Center, St. Paul, Minnesota, USA.
- 1997 *Monarch National Ceramic Competition*, Juried by: Michael Monroe, Executive Director, American
Craft Council, Kennedy-Douglass Center for the Arts, Florence, Alabama, USA.
- 1996/97 *Casts of Character**, Invitational. Catalogue
JM Kohler Art Center, Sheboygan, Wisconsin, USA
- 1996 *JICA Exhibition in Belgium*, JICA symposium participants. Catalogue.
Landcommandry Alden Biesen, Bilzen, BELGIUM. Catalogue
- 1996 *Fred Wells 20*, Juried by: Prof. Frederick Bunce, Indiana State University. Catalogue.
Elder Gallery, Nebraska Wesleyan University, Lincoln, NE, USA.
- 1996/97/98 *Hot Off The Press: Ceramics and Print* (Invitational, UK travelling exhibition, catalogue) 10 venues
including: Tullie House, Carlisle Museum & Art Gallery; Collins Gallery, Glasgow; Oriel Gallery,
Cardiff; Peterborough Museum & Art Gallery; The Crafts Council, London; UK. Catalogue, Book
- 1996 *Triaxial Blend: Clay, Industry and Technology*, Invitational, Curated by National Council on Education
for the Ceramic Arts (NCECA) in conjunction with 1996 NCECA conference.
Bevier Gallery, Rochester Institute Of Technology, Rochester, New York, USA.
Catalogue (Contributed catalogue essay)
- 1995 *JICA 95* (Jinro International Ceramic Art) Invitational, in conjunction with International symposium
Chosunilbo Gallery, Seoul, S. KOREA. Catalogue
- 1995 *Recent Artists-in-Residence*, Invitational.
John Michael Kohler Art Center, South Gallery, Sheboygan, Wisconsin, USA
- 1994 *Ten Years of Sculpture Garden*, Invitational
hannah peschar gallery and sculpture garden, Surrey, UK.
- 1992 *International Ceramic Artists**, in conjunction with International symposium,
Artist's Union, Tashkent, UZBEKISTAN
- 1992 *Sioux City Annual*, National Juried Exhibition. Juried by Peter Morrin, JB Speed Art Museum,
Louisville, KY. Sioux City Art Center, Sioux City, IA, USA. Catalogue
- 1992 *Star Project*, Art Farm, Marquette, NE, USA. Environmental artwork.
- 1991 *Nature as a Living System*, Juried by Paint Creek Center for the Arts,
Paint Creek Center for the Arts, Rochester, MI, USA. Catalogue
- 1991 *Summer Show*, Juried exhibition of 1991 MFA Graduating Class.
Cranbrook Academy of Art Museum, MI, USA
- 1991 *Degree Show II*, MFA Graduation exhibition.
Cranbrook Academy of Art Museum, MI, USA.
- 1991 *Reconsidering the Spiritual*
Forum Gallery, Cranbrook Academy of Art Museum, MI, USA.
- 1990 *Progressions*, Juried by Pewabic Pottery,
Pewabic Pottery, Detroit, Michigan, USA.
- 1989 *The Fate of Nature*, Juried by CAA Alumni
Forum Gallery, Cranbrook Academy of Art Museum, MI, USA. Catalogue.
- 1989 *Art For Offices*, Invitational 10th Anniversary Exhibition, London, UK.
- 1989-96 *Summer Show*, Invitational, hannah peschar gallery and sculpture garden, Surrey, UK.
- 1988 *Terra Firma*, Invitational. Group Ceramic exhibit. Curator and exhibitor. Smith's Gallery, London, UK.
Catalogue.

COLLECTIONS:

PRIVATE: In UK, USA, Holland, France, Hungary, Italy, S.Korea, including:
Shangyu Celadon Modern International Ceramic Art Center, Shangyu, Shaoxing, Zhejiang, CHINA
The International Ceramic Research Centre, Guldagergaard, DENMARK.
International Ceramics Studio, Kecskemet, HUNGARY.
JINRO Co., Seoul, S. KOREA
KOCEE, Korea Ceramic Foundation, Icheon, S. KOREA
Kohler Co., Kohler, Wisconsin, USA
Museo Internazionale Delle Ceramiche, Faenza, ITALY
Northern Clay Center, Minneapolis, Minnesota, USA (Teaching Collection)

PUBLIC: John Michael Kohler Art Center, Sheboygan, WI, USA
The University of Nebraska-Lincoln, School of Natural Resources, Lincoln, NE, USA (1% for the Arts)

PROFESSIONAL EXPERIENCE: ART RELATED

TEACHING EXPERIENCE:

2021 Professor Emerita, Retired from Department of Art & Art History, University of North Carolina–Charlotte
2014 - Current Associate Professor of Art, Ceramics Area Coordinator
Department of Art & Art History, University of North Carolina–Charlotte
2008 - 2014 Assistant Professor of Art, Ceramics Area Coordinator
Department of Art & Art History, University of North Carolina–Charlotte
2006 - 2007 Lecturer, Ceramics Area Coordinator, Sabbatical replacement – one-year position.
Residential College, University of Michigan, Ann Arbor, MI, USA
2005 - 2006 Visiting Artist & Adjunct Faculty, Ceramics, Sabbatical replacement – one year position.
Cleveland Institute of Art, Cleveland, OH, USA
2002 Lecturer, Ceramics, Sabbatical replacement – one semester position (Fall 2002).
Department of Art & Art History, University of Nebraska-Lincoln, NE, USA.
1980/81/82/85 Summer School Tutor, JCA Educational Centre, London, UK
Residential summer school programme “British Culture and Society” for US students and teachers in England, Scotland & France.
1981/82 + Summer School Administrator, JCA Educational Centre, London UK
1980/81 Art Teacher, Inner London Education Authority, Conducted art classes for patients at a psychiatric hospital. London, UK

OTHER EXPERIENCE: ART RELATED

1993 - 2005 Co-Director, Art Farm, Marquette, NE, USA
Co-Founder and Co-Director of 501(c)3 Non-Profit International Artist Residency Program.

AWARDS, GRANTS, FELLOWSHIPS

2014 DArts, Digital Arts Making Grant, College of Arts & Architecture, UNC-Charlotte, NC, USA.
2012 McKnight Fellowship, Northern Clay Center, Minneapolis, MN, USA. Residency Award.
2010 Regional Artist Project Grant, Arts & Science Council, NC. USA
2009 Faculty Research Grant, UNC-Charlotte, Charlotte, NC. USA
2004 Individual Artist Fellowship, Nebraska Arts Council, NE, USA
2003 McKnight Fellowship, Northern Clay Center, Minneapolis, MN, USA. Residency Award
1998 Individual Artist Fellowship, Nebraska Arts Council, NE, USA
1997 Thematic Artist Residency – Apocalypso, Banff Centre for the Arts, Banff, Alberta, CANADA. Partial funding.
1996 Individual Artist Fellowship, Nebraska Arts Council, NE, USA
1995 International Symposium & workshop, 5th Invitational Exhibition of Jinro Ceramic Art, EWHA Woman's University, Ceramic Research Institute, Seoul, S. KOREA (4 weeks). Fully funded.
1994/1995 Arts/Industry Residency, John Michael Kohler Art Center, Kohler Co, Sheboygan, WI, USA. (4 months). Fully funded.
1992/1993 Pollock-Krasner Foundation, Grant recipient. New York, NY, USA.
1992 Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha and Art Farm, Marquette, NE, USA. (4 months); Stipend.

1991/92 Artist-in-Residence, Banff Centre for the Arts, Banff, Alberta, CANADA. (6 months). Fully funded.
1990 Robert H. DaisIey Memorial Scholarship, Cranbrook Academy of Art, MI, USA.

COMMISSIONS:

2014 College of Art & Architecture, UNC-Charlotte, NC, USA. Commissioned to produce gift for Art Patrons.
2005 1% for Art, Commission for 2 Ceramic Murals, University of Nebraska, School of Natural Resources, Lincoln, NE, USA (Completed 2007)

ARTIST RESIDENCIES:

2017 Shangyu Celadon Modern International Ceramic Center, Shangyu, Shaoxing, Zhejiang, CHINA. Funded Residency (7 weeks)
2014 International Ceramic Research Center: Guldagergaard, Skaelskor, DENMARK (8 weeks)
2012 McKnight Residency, Northern Clay Center, Minneapolis, MN, USA. Residency Award (10 weeks)
2011 Sanbao International Ceramic Institute, nr. Jingdezhen, Jiangxi Province, CHINA. (5 weeks)
2008 A.I.R.Vallauris, Vallauris, FRANCE. Artist-in-Residence. (10 weeks)
2007 Banff Centre for the Arts, Banff, Alberta, CANADA. Visual Arts New Works Residency: Workshops, Processes, Practices (5 weeks)
2003 McKnight Fellowship, Northern Clay Center, Minneapolis, MN, USA. Residency Award (12 weeks)
2002 Institute for the Humanities, University of Michigan, Visiting Fellow, MI, USA (2 weeks)
1998 International Ceramics Studio, Kecskemet, HUNGARY. *Hot Off The Press* - Ceramics and Print, International Symposium, workshop and 2 exhibitions, (2 weeks)
1997 Banff Centre for the Arts, Banff, Alberta, CANADA. Artist-in-Residence, *Apocalypso*, Thematic residency. Lecture (10 weeks)
1995 5th Invitational Exhibition of Jinro Ceramic Art, International Symposium & workshop, EWHA Woman's University, Ceramic Research Institute, Seoul, S. KOREA (5 weeks)
1994/1995 John Michael Kohler Art Center, Kohler Co, Sheboygan, WI, USA. Arts/Industry Residency; Public Lecture and Community / Educational service (16 weeks)
1992 International Ceramic Symposium/Workshop, (+ exhibition), Tashkent, UZBEKISTAN (5 weeks)
1992 Bemis Center for Contemporary Arts, Omaha and Art Farm, Marquette, NE, USA. Artist-in-Residence; Lecture; (16 weeks)
1992 Banff Centre for the Arts, Banff, Alberta, CANADA. Artist-in-Residence; (Spring -12 weeks)
1991 Banff Centre for the Arts, Banff, Alberta, CANADA. Artist-in-Residence; (Fall – 12 weeks)