

Michael Meadors

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Education

- 2010 Master of Fine Arts, Painting, New York Academy of Art, New York, NY
2007 Bachelor of Fine Arts, Painting and Drawing, East Carolina University, Greenville, NC

Exhibitions

- 2017
Outwin Boochever Portrait Competition, Tacoma Art Museum, Tacoma, WA
Outwin Boochever Portrait Competition, Art Museum of South Texas, Corpus Christi, TX
Outwin Boochever Portrait Competition, Kemper Museum of Contemporary Art, Kansas City, MO
- 2016
Summer Show Flowers Gallery, New York, NY
Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington D.C.
Multiplicity, Dacia Gallery, New York, NY [curated by Anna Mogilevsky]
Post Secret, Royal College of Art at Art Dubai, Dubai, UAE
Zoom In, Rewak Gallery, Sharjah, UAE
- 2015
Femme: Power and Act, KöArt Gallery, Catania, Italia
Take Home a Nude, Sotheby's, New York, NY
ArtMarket 2015, Budapest, Hungary [curated by Zoltan Somhegyi]
Post Secret, Royal College of Art at Art Dubai, Dubai, UAE
Cornucopia, Rewak Gallery, Sharjah, UAE
- 2014
Out of Box Experience, Rewak Gallery, Sharjah, UAE
Out of [a] Box, Artry Gallery, Dubai, UAE
Behind the Curtain, Mark Miller Gallery, New York, NY [curated by Trek Lexington]
Human Brevity, The Collective Art Tank, Asbury Park, NJ [curated by ALE curators]
Progeny, Mount Rose Gallery, Brooklyn, NY [solo show]
Replicants, Paul Vincent Gallery, Hoboken, NJ [solo show]
Art Southampton Art Fair, Southampton, NY
Defaced, Silverman, Jersey City, NJ [solo show]
Flawed, Gallery 58, Jersey City, NJ
- 2013
Wrap It Up Hersh Fine Art, Glen Cove, NY
Bite Size, Gallery 58, Jersey City, NJ
Art Miami, Miami, FL
Texas Contemporary Art Fair, Houston, TX
Take Home a Nude, Sotheby's, New York, NY
Maiden America, Flanders Gallery, Raleigh, NC [solo show]
Urbanfuse, Berlin, Germany
Art Karlsruhe Art Fair, Rheinstetten, Germany
High (Realism's Realism), Manifest Gallery, Cincinnati, OH
Single Fare 3, RH Gallery, New York, NY
- 2012
Tribeca Ball, New York, NY

Things That Go Bump in the Night, Kraine Gallery, New York, NY
Summer Picks 2012, Island Weiss Gallery, New York, NY
Summer Exhibition, Flowers Gallery, New York, NY
Somatic Shift, Island Weiss Gallery, New York, NY
Art Naples Art Fair, Naples, FL [curated by Island Weiss and Katie Albert]
Fiction/NonFiction, Hersh Gallery, Glen Cove, NY [curated by Steve Forster]
Line, Milavec Hakimi Gallery, New York, NY [curated by Tun Myaing and Dina Brodsky]
Precipice, Gen, New York, NY [solo show]
Love Is In the Air, Island Weiss Gallery, New York, NY [curated by Michelle Doll and Island Weiss]
Animal Love, Kraine Gallery, New York, NY [curated by Bonnie Dewitt]

2011

Deck the Walls, Wilkenson Hall, New York, NY
Put a Bow On It, Kraine Gallery, New York, NY [curated by Lyndsea Cochrane and Bonnie Dewitt]
Alumni Show, Greenville Museum of Art, Greenville, NC
Art Basel Miami, Miami, FL
I've Got a Secret, Forbes Gallery, New York, NY [curated by Peter Drake and David Kratz]
Summer Exhibition 2011, Flowers Gallery, New York, NY [curated by NYAA]
Fe-sad, Kleio Projects, New York, NY [curated by Michael Meadors]
Single Fare 2, Sloan Fine Art, New York, NY

2010

XX, Elbers Hall Gallery, New York, NY [curated by Michael Meadors and Heidi Elbers]
X vs Y, Troutman Studios, New York, NY [curated by Jaclyn Brown and Jason Talley]
Art Basel Miami, Miami, FL
XXX Alumni Reunion Show, New York Academy of Art, New York, NY [curated by Debra Goertz and AANYAA]
Sumer Exhibition 2010, New York Academy of Art, New York, NY [Juried by George Adams]
You Naughty Children, New York Academy of Art, New York, NY [curated by John Jacobsmeyer]
Single Fare, Kagan and Roy Studios, New York, NY [group show]
Paul Hartley Legacy Show, Greenville Museum of Art, Greenville, NC [travelling show]
Paul Hartley Memorial Show, Lee Hansley Gallery, Raleigh, NC [invitational]

2009

Cafe Gallery Show, New York Academy of Art, New York, NY [curated by David Kratz]
Second Life, New York Academy of Art, New York, NY [curated by Ted Schmidt]
Deck the Walls, New York Academy of Art, New York, NY [benefitting New York Academy of Art]
Graphic Art, Beaufort County Arts Council, Washington, NC [juried by Matthew Egan and Michael Ehlbeck]
Take Home a Nude, Sotheby's, New York, NY [auction benefitting New York Academy of Art]
LIA Open Studios, Leipzig International Artist Program, Leipzig, Germany [group show]
Jubilee, Leipzig International Artist Program, Leipzig, Germany [group show]
Nothing Will Be Revealed, Art Fuel Inc., Wilmington, NC [solo exhibition]
40 Years in the Desert, Durham Arts Council, Durham, NC [solo exhibition]
How is a Raven Like a Writing Desk, Flanders 311 Gallery, Raleigh, NC [invitational]

Field Experience

2014-16

Lecturer University of Sharjah, College of Fine Arts and Design.

Taught undergraduate courses in Foundations and Fine Arts to all levels of students. Courses taught include, Foundations level Drawing, Design, and Introduction to Fine Arts, as well as Fine Arts courses in Painting studio, Interdisciplinary studio, Professional Development, Exhibition Project, and Senior Thesis Studio. I taught 150 students yearly and personally oversaw the successful graduation of two senior classes. Aside from teaching, I was also instrumental in curriculum development, logistics, coordinating the painting studio, technical support, and administrative duties, including sitting on numerous committees, grant-writing, and community outreach. September '14- Present.

2011-14

Production Designer Pranayama Art Inc, Brooklyn, NY.

Facilitated the manufacture of high-end custom frames for major Chelsea galleries, museums, and private collections. Responsibilities include managing office of operations, coordination of various departments including 20+ colleagues, client relations and consultation, on-site installation and design, art-handling of priceless works, precision woodworking and detailed fitting. May '11-August '14.

2013

Instructor Trinken und Ziehen workshop, Berlin, Germany.

Organized a continuous figure drawing workshop for two months during my residency in Berlin Germany. Taught principles of drawing and design to an international group of artists. March '13-May '13.

2012

Instructor Graphite Painting the Figure workshop, Long Island Academy of Art, Glen Cove, NY.

Taught an intensive week long workshop based on my course. September '12- December '12.

2011

Instructor Graphite Painting the Figure course, NYAA Continuing Education Program, New York, NY.

Designed 8 week course and taught multiple sessions demonstrating drawing, composition, technical, and theoretical practices of graphite drawing from life. Course was based around my studio practices and techniques I developed through my artwork. September '11- July '12.

2010

Instructor Print-making course and Portrait Drawing course, Jersey City Art School, Jersey City, NJ.

Designed curriculum and taught courses demonstrating etching, print-making, and drawing fundamentals. October '10 - September '11.

Printing Press Maintenance and Mover, Suitcase Press, Jersey City, NJ

Serviced various brands and models of artist's printing presses, including intricate mechanical repairs, detailed maintenance, disassembly and assembly, transport, rigging, and set-up. June '10 - May '11.

Studio Assistant Intern to Saya Woolfalk, New York, NY

Constructed costumes, managed installation, and created sculpture for performance works. June - October '10.

<http://homepage.mac.com/sayawoolfalk/index.html>

Gallery Preparator and Installations, New York Academy of Art, New York, NY.

Art handling, transportation and storing of works, construction, painting, demolition, lighting, tech support, crating and shipping of works, and special projects. Assisted with facility renovations and set-up including galleries, studios, offices, library, and classrooms. April '10 - November '10

2009

Studio Assistant to Mark Mennin, New York, NY

Carved and polished granite sculptures, crated and transported artwork, rendered mock-up drawings, and studio maintenance and construction. Oversaw day-to-day operations of large scale commissioned installations. June '09 - August '11.

<http://www.markmennin.com/>

Studio Assistant to Nicola Verlato, New York, NY

Stretched and primed linen and masonite canvases, worked on digital 3D renderings, and assisted with painting and drawing. July '09 - February '10.

<http://www.nicolaverlato.com/>

Library Assistant, New York Academy of Art Library, New York, NY

Opened and closed the library, re-shelved books, assisted students, serviced computers and copiers, and handled library circulation and AV equipment. August '09 - December '10.

Gallery Intern, Jack the Pelican Gallery, Williamsburg, Brooklyn, NY

Handled web and graphic design, created press releases, installed and lit art shows, opened and closed the gallery space, crated and shipped artworks, light construction, tech support, ran errands, and tended bar. March '09 - January '10.

Studio Assistant to Margaret Bowland, New York, NY

Stretched and primed linen canvases, transported artwork. January '09 - April '11

<http://www.margaretbowland.com/>

Print Shop Technician, New York Academy of Art, New York, NY. *Set up and maintained a intaglio and lithography printmaking studio for graduate students. Provided technical support to students and faculty. August '08- May '10*

2008

Printing Assistant to Michael Ehlbeck, Head of Printmaking, East Carolina University

Assisted in the publication of an edition of 20 96x72" intaglio prints. Responsibilities included inking, wiping, registering, proofing, printing, archiving, assemblage of the 4 plated image, matting and framing.

Printing Assistant to Matthew Egan, East Carolina University

Assisted the publication of an edition of 32 photo process lithograph prints. Responsibilities included plate burning, inking, wiping, registering, proofing, printing, archiving of the 5-run print, matting and framing.

Studio Assistant to Scott Eagle, Head of Painting, Graduate Director, and Associate Director, School of Art and Design, East Carolina University

Handled web administration and design, matting and framing, administrative work, presentation and documentation of work, and assisted on collaborative projects.

2007

Instructor, Figure Drawing, Emerge Gallery, Greenville, NC

Designed a curriculum and taught multiple sessions of drawing fundamentals, including working from a model, studio set up, and critiques. August '07- May '08

Instructor, Painting Course, Drawing Course, Figure Drawing Course, and Portrait Drawing Course,

Greenville Parks and Recreation Jaycee Community Center for the Arts, Greenville, NC
Designed and taught four courses in the principles of image-making from life, across multiple sessions and classes with students of all ages. May '07- May '08

Instructor, How-To-Screenprint Summer Workshop, Spazzatourium Galleria, Greenville, NC
Taught a two-day introductory workshop on how to create serigraphy in a home studio, including basic screen print set-up and processes as well as alternative processes and basic print-making techniques.

Shop Technician, School of Art and Design's Print Studio, Greenville, NC.

Assisted students and faculty with fine art printing, etching, archiving, matting, and framing.

Awards and Honors

- 2016
Outwin Boochever Portrait Competition, National Portrait Gallery
- 2013
Eileen Kaminsky Family Foundation Studio Residency
Urbanfuse Berlin 3 month Artist in Residency Program
- 2009
Merit Scholarship, New York Academy of Art
- 2008
Leipzig International Artist Residency Program
Travel Award, Leipzig International Artist Residency Program, New York Academy of Art
Merit Scholarship, New York Academy of Art
- 2007
Greenville Museum of Art Award of Excellence

Exhibitions Experience

- 2011
Curator, *Fe-Sad*, Kleio Projects, New York, NY
- 2010
Co-Curator, *XX*, Elbers Hall Gallery, New York, NY
Art Handler/ Installations, *XXX Alumni Reunion Show*, New York Academy of Art, New York, NY
Art Handler, *Take Home a Nude Auction*, Sotheby's, New York, NY
- 2009
Gallery Preparator and Art Handler, New York Academy of Art, New York, NY

Bibliography

- 2016
"Outwin Boochever Portrait Competition" Catalog. National Portrait Gallery and The Smithsonian Institute, Washington D.C., United States.
- 2013

- 2012 Drake, Peter, "Urbanfuse" Catalog. JanineBean Gallery, Berlin, Germany
- 2010 Park, Guno, "Studio Visit" video interview. <http://vimeo.com/40908361>
- 2010 Goldman, Sam, and Perucci, James. "Arts in Bushwick's BETA Spaces..." *Ridgewood Times Newsweekly*. November 18, 2010.
- Cox, Paul. "BETA Spaces: We Do This All the Time." *BushwickBK*. bushwickbk.com. November 16, 2010.
- Kuspit, Donald. "Tradition as 'Avant-Garde.'" *Catalog*. New York Academy of Art, New York, NY.
- Newman, Andy. "Art of the MetroCard, Unlimited." *The New York Times*. May 5, 2010.
- 2009 Cutler, Kevin, "BCAC To Unveil Newest Exhibit." *Washington Daily News*. September 2, 2009.
- Nielsen-Marsh, Christina. "Spinnerei Stories: New York Comes To Leipzig." *Leipzig Zeitgeist*, July, 2009.
- 2008 Parsley, Tim. "Rites of Passage." *Catalog*. Manifest Gallery, Cincinnati, OH.
- Simomura, Roger. "Texas National 2008." *Catalog*. Stephen Austin State University, Nacogdoches, TX.