

Denise Penizzotto
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www.denisepenizzotto.com

Professional visual artist with national and international experience in design, project management, business development, arts management, art direction and mural projects.

Work Experience

- Hunter College, Office of the Arts Department, NYC 2018 – Present
Arts Ambassadors Coordinator
Assisting Communications and Outreach Coordinator with management of the 20-member Student Arts Ambassador program
 - Communicate with students through social media channels including Slack and Instagram
 - Oversee outings to cultural institutions with ambassadors and other Hunter students
 - Attend and Represent OAA at Educational Fairs, Scholarship Orientations and Career Service Events
 - Assist with pre-event meetings content and scheduling
 - Compile list of arts event and happenings in NYC for Student awareness via Instagram updates
 - Relationship building with community Arts organization for Cultural Partner Opportunities

- 45th /46th Street Neighborhood Association and Hells Kitchen Commons, , Hells Kitchen NYC 2012 - Present
Project Manager and Lead Muralist for historic recreation restoration of Artist Arnold Belkin mural “Against Domestic Colonialism”
 - Created neighborhood mural program to support the restoration of 1972 mural
 - Conducted fundraising activities including corporate sponsorship and crowdfunding
 - Designed web presence for the project
 - Liaised with local community, NYC Department of Park and Recreation and Offices of New York City Council to build community support for the project
 - Oversight of budget, hiring and training of artists

- Brooklyn Academy of Music (BAM), Brooklyn NY
 - DanceAfrica
 - *Visual Artist*
 - Adapted set design for for DanceAfrica set in BAM Opera House May 2019
 - Harvey Theater,
 - *Visual Artist and Project Management in Decorative Designs*
 - Restoration work with Mitchell/Guiurgola Architects 2013 – Present

- Adirondack Studios, Argyle NY and NYC, NY 2013 - 2018
Business Development for Public Art Production Fabrication
 - Liaised with Public Art site presenters and commissioning agencies about ADKstudios services
 - Developed catalogue of services available to artists
 - Assisted artists in permit and engineering requirements, materials and other installation needs

- Bridge Project, BAM Theater NYC and Old Vic Theater London, Singapore 2009 - 2012
Senior Artist and Design Consultant,
 - A three seasons project translating production designs into new working traveling sets on location
- Universal Studios, Osaka Japan various seasons from 2001 to 2006
Art direction and infield senior artist
 - Designed and oversaw fabrication of seasonal parade floats
 - In-field director guiding and teaching local artisans
- Lotte World, Seoul Korea 2007
Senior Artist
 - Directed character paint treatments with local crew of artists and painters.
- Walt Disney's Aulani Resort and Spa, Oahu Hawaii 2011
Senior Artist
 - Teaching design and painting techniques to local artisan.
- Al Musala, Dubai, United Arab Emirates 1996
Senior Artist
 - Mural techniques
 - Installation oversight

Volunteer Leadership Positions

- American Institute of Architects, NYC Cultural Facilities Committee (AIA CFC): 2014-Present
Program Director
 - Research and development of public panel discussions involving architects, artists and local communities
- ArTTable, Community Initiatives Committee NYC 2013- Present
 - Duties include matching college and grad students to Special Projects, Internships and Fellowships with appropriate Professional Development opportunities
- NYC Department of Corrections, Rikers Island NYC 2018
 - Teaching Artist for Rikers Island Artist Youth Program: 6 week art class for incarcerated youth

Professional Artistic Practice

Exhibitions

- Solo Shows:
 - Studio Anise, NYC 2017
 - San Francisco Tenuti Winery and Gallery, Tramonti, Italy 2016
 - Mt. Sinai Hospital Children's Emergency Ward Recovery Room and lobby, NYC permanent installation
- Group Shows:
 - Denise Bibro Fine Arts Gallery, "Arts of the Boros VI", NYC 2020, 2018
 - White Space Gallery, "Artisan Series", NYC 2018
 - St. Paul the Apostle, "All of the Above" NYC 2015
 - St. Paul the Apostle, "Folly" NYC 2014

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St. Francis College, "Openings Collective", Brooklyn	2012
Governors Island 4 heads, Governors Island NYC	2012,2013
Hunter College, "Olive Tree Review" Publication	2019
Endless Editions and Elizabeth Foundation "Arts 2018 Optimism" Publication	2018

• **Awards, Residencies and Workshops**

Mellon Foundation Public Humanities Grant: Public Art in Sacred Spaces	2020-2021
MET Museum Copyist Program Artist in Residency, NYC	2020, 2019
Tenuta San Francesco Artist Residency Tremonti, Italy	2016
New Ulm Grand Center for the Arts Artist in Residency New Ulm MN	2016
Governors Island 4 heads Artist in Residence NYC	2014/2015
Openings NY Lake George Artist Residency NY	2014

Education

Hunter College, City University of New York, NY	Fall 2018 – present
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St. Cloud State University, MN
Courses in Arts and Humanities