

Denise Penizzotto
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Professional visual artist with experience in project management, business development and arts management.

Work Experience

- Hunter College, Arts Ambassador Coordinator, NYC 2018 – Present
- 45th /46th Street Neighborhood Association and Hells Kitchen Commons, Hells Kitchen NYC 2012 - Present
Project Manager and Lead Muralist for historic recreation restoration of Artist Arnold Belkin mural
“Against Domestic Colonialism”
 - Created neighborhood mural program to support the restoration of 1972 mural
 - Conducted fundraising activities including corporate sponsorship and crowdfunding
 - Designed web presence for the project
 - Liaised with local community, NYC Department of Park and Recreation and Offices of New York City Council to build community support for the project
 - Oversight of budget, hiring and training of artists
- BAM, Brooklyn NY NYC 2019
 - DanceAfrica Visual Artist for DanceAfrica set in BAM Opera House May 2019
 - Harvey Theater, Visual Artist Restoration working with Mitchell/Guiurgola Architects 2013 – Present
- Adirondack Studios Argyle NY and NYC, NY 2013 - 2018
Business Development for Public Art Production Fabrication
 - Liaised with Public Art site presenters and commissioning agencies about ADKstudios services
 - Developed catalogue of services available to artists
 - Assisted arts in permit and engineering requirements, materials and other installation needs

Volunteer Leadership Positions

- American Institute of Architects, NYC Cultural Facilities Committee (AIA CFC): 2014-Present
Program Director
 - Research and development of public panel discussions involving architects, artists and local communities
 - Art Table, Community Initiatives Committee NYC 2013- Present
 - Duties include matching college and grad students to Special Projects with appropriate Professional Development opportunities
 - NYC Department of Corrections, Rikers Island NYC 2018
 - Teaching Artist for Rikers Island Artist Youth Program: 6 week art class for incarcerated youth
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Professional Artistic Practice

- **Exhibitions**

Solo Shows:

- Studio Anise, NYC 2017
- San Francesco Tenuti Winery and Gallery, Tramonti, Italy 2016

Group Shows:

- Denise Bibro Fine Arts Gallery, "Arts of the Boros VI", NYC 2018
- White Space Gallery, "Artisan Series", NYC 2018
- St. Paul the Apostle, "All of the Above" NYC 2015
- St. Paul the Apostle, "Folly" NYC 2014
- St. Francis College, "Openings Collective", Brooklyn 2012
- Governors Island 4 heads, Governors Island NYC 2012,2013
- Hunter College, "Olive Tree Review" Publication 2019
- Endless Editions and Elizabeth Foundation "Arts 2018 Optimism" Publication 2018

- **Residencies and Workshops**

- MET Museum Copyist Program Artist in Residency 2019
- Tenuti San Francesco Artist Residency Tremonti, Italy 2016
- New Ulm Grand Center for the Arts Artist in Residency New Ulm MN 2016
- Governors Island 4 heads Artist in Residence NYC 2014/2015
- Openings NY Lake George Artist Residency NY 2014

Education

- St. Cloud State University, MN Arts and Humanities 1983-84
- Hunter College, City University CUNY BA Program "Artistic Dimensions of Religious Practice" Fall 2018- 2020