

Byron Anway

1401 A Street + Lincoln, NE 68502 + byronanway@gmail.com + 507-581-1177
byronanwayart.com

Byron Anway

Currently employed as Lecturer F/T, University of Nebraska – Lincoln

Areas of Expertise

Painting, Observational Drawing, 2D Design, and Color Theory

Education

- 2011 MFA, University of Nebraska-Lincoln, Lincoln, NE
Painting and Drawing emphasis
- 2004 BA, Luther College, Decorah, IA
Teaching Certificate K-12 Art Education (Iowa)

Teaching Experience and Courses Taught

University of Nebraska – Lincoln

Current - Lecturer F/T

- ARTP 151 Color and Composition (2)
- DRAW 301/202 Intermediate/Beginning Life Drawing

2011-18 - Lecturer, Full time/Part time

- ARTP 151 Color and Composition (5)
- DRAW 202 Intermediate Life Drawing
- DRAW 201 Intermediate Drawing 1 (6)
- DRAW 101 Beginning Drawing, Non-majors (4)
- DRAW 401/402 Advanced Drawing 3 and Advanced Drawing 4 Block
- ARTP 140B Perceptual Drawing Visual Literacy Lab (3)
- ARTP 140A Analysis and Composition
- ARTP 141B Speculative Drawing (2)
- PANT 251 Beginning Painting
- WATC 357 Watercolor

2009-10 - Instructor of Record

- PANT 252 Beginning Painting 2
- DRAW 201 Intermediate Drawing 1 (2)
- PANT 251 Beginning Painting (2)

2008-09 - Graduate Teaching Assistant,

- DRAW 201 Intermediate Drawing 1
- PANT 252 Beginning Painting 2
- PANT 251 Beginning Painting 1
- DRAW 401/402 Advanced Drawing 3 and Advanced Drawing 4 Block

Nebraska Wesleyan University

2012-18 - Adjunct Faculty (1 semester Sabbatical Replacement)

2012-14 - Gallery Preparator (2012-14)

- Art 1100 Beginning Drawing 1 (8)
- Art 2300 Drawing 2, Figure Drawing (2)
- Art 3300 Drawing 3, Advanced Drawing Block (2)
- Art 4300 Drawing 4, Advanced Drawing Block (2)
- Art 110-01 Painting 1
- Art 111-01 Painting 2
- Art 210-01 Painting 3
- Art 211-01 Painting 4

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University of Nebraska-Omaha

2014-18 - Adjunct Faculty, Sabbatical Replacement,
ART 4202, Professional Studio Practices (2)
ART 1100, 2D Design (3)
ART 3410, Elementary Painting
ART 3420/4410, Intermediate and Advanced Painting Block
ART 2100/2110 Beginning and Intermediate Life Drawing Block.

Solo and Two Person Exhibitions

2020 *Gatherings*, Viterbo University, La Crosse, WI (solo)
2019 *A Call to Moderation*, Project Project, Omaha, NE (solo)
2018 *Gatherings*, Bunker Center for the Arts, Kansas City, MO (solo)
2017 *Mob Scenes*, Kishwaukee Community College, Malta, IL (solo)
Sexy/OFFENDER, Wartburg College, Waverly, IA
2016 *Mob Scenes*, Union for Contemporary Art, Omaha, NE (solo)
Mass In, Fred Simon Gallery, Omaha, NE
To Start a Fire, Lux Center for the Arts, Lincoln, NE (solo)
2014 *Sexy/OFFENDER*, Tugboat Gallery, Lincoln, NE (curator)
Sexy/OFFENDER, Kimmel Harding Nelson Center for Fine Arts, Nebraska City, NE
2012 *Heroes and Villains*, Parallax Space, Lincoln, NE (curator)
2011 *People*, Modern Arts Midwest, Lincoln, NE (solo)
Scenes from a Crash, MFA Thesis Exhibition, University of Nebraska-Lincoln, Lincoln, NE (solo)
2010 *Scenes from a Crash*, Luther College, Decorah, IA
Painting People SPATIVM Gallery, Lincoln, NE (solo)
2009 *Illuminations; Foreign Places/Distant Faces*, Northfield Arts Guild, Northfield, MN
2004 *Caught in the Act*, BA Thesis Exhibition, Luther College, Decorah, IA (solo)

Group Exhibitions

2018 *Arts Council Juried Exhibition*, CityArts, Wichita, KS
Faculty and Staff Exhibition, University of Nebraska-Lincoln, Lincoln, NE
2017 *Untitled 13 SooVAC's 13th Annual Juried Art Exhibition*, Soo Visual Arts Center, Minneapolis, MN
2016 *Continuum: Drawing, Painting, Sculpture Alumni*, University of Nebraska-Lincoln, Lincoln, NE
SooVAC 15th Anniversary, Soo Visual Arts Center, Minneapolis, MN
2015 *Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln*, Joslyn Art Museum, Omaha, NE,
Faculty and Staff Art Exhibition, University of Nebraska-Lincoln, Lincoln NE
Faculty and Staff Art Exhibition, University of Nebraska-Omaha, Omaha, NE
Celebrity Portraits, Holy Family University, Philadelphia, PA
Currents, Prescott Gallery, Lincoln, NE
The Longest Way Round is the Shortest Way Home: James Henkel and Joyce Lyon, University of Minnesota-Twin Cities, Minneapolis, MN
Wrappable, Lux Center for the Arts, Lincoln, NE
2014 *Untitled 11 SooVAC's 11th Annual Juried Art Exhibition*, Soo Visual Arts Center, Minneapolis MN,
Elder Statesmen/ Average Joe, Iron Tail Gallery, Lincoln, NE
Devised Province, Darger HQ, Lincoln, NE
Pop Up@ Prescott, Prescott Gallery, Lincoln, NE
Struggle, Growth, Change, Modern Arts Midtown, Omaha NE
2013 *Jamie Burmeister and Company*, Modern Arts Midtown, Omaha NE
Cross-Cut, Majestic Gallery, Athens OH (invitational)
2012 *Collectors Choice* from Modern Arts Midtown, Hastings College Art Gallery, Hastings, NE
2011 *Nebraska Wesleyan University Art Faculty Exhibition*, Lux Center for the Arts, Lincoln, NE
UNL Art Faculty Exhibition, Eisentrager Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE
Collectors Choice, Modern Arts Midtown, Omaha, NE
People, Sioux City Art Center, Sioux City, IA
Distant Faces, Modern Arts Midtown, Omaha, NE
Emerging Artists, Hot Shops Arts Center, Omaha, NE

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Group Exhibitions Cont.

- 2010 *International Juried Show*, Rogue Studios-Chelsea Gallery Space, New York, NY
23rd Annual McNeese National Works on Paper, McNeese State University, Lake Charles, LA
National Juried Exhibition, Baker Arts Center, Liberal, KS (Merit Award winner)
Enter the Group Show, Tugboat Gallery, Lincoln, NE (invitational)
- 2009 *Self: Self-portraits from around the world*, Ovenden Contemporary, Ely, UK (catalogue)
Objects of Desire, Haydon Arts Center Lincoln, NE
Red Dot Exhibition, Peru State College, Peru, NE, (lecture)
- 2008 *Code Red 2*, Peru State College, Peru, NE
Celebrating Connections; 40 Years of Artistic Dialogue at Luther, Luther College, Decorah, IA (catalogue)

Publications

- 2018 *New American Paintings, No. 138, West Issue*, Open Studio Press
International Painting Annual 8, Manifest Press, (fall)
New American Paintings past featured artist supplement, Open Studio Press, (spring)
- 2017 *Prairie Schooner Literary Journal*, Volume 91, Number 3, Fall 2017, University of Nebraska Press
Benson Art Banner Project, Printed Public Art Banners, Omaha, NE
New art exhibit features Luther College graduates, Amber Rottinghaus, The Wartburg Circuit, 2/9/17, <http://wartburgcircuit.org/new-art-exhibit-features-luther-college-graduates/>
It's a Mob Scene at Kishwaukee College, Kevin Solari, Daily Chronicle, 11/15/17, <http://www.daily-chronicle.com/2017/11/15/its-a-mob-scene-at-kishwaukee-college/av6iuj6/>
- 2016 *New American Paintings, No. 126, The West*, Open Studio Press
SooVAC celebrates turning 15, Minneapolis Star Tribune, 04/08/16, Mary Abbe, <http://m.startribune.com/soovac-celebrates-turning-15/389196481/>
Artist got fired up about new focus of his work, Get to know Byron Anway, Sarah Baker Hansen, Omaha World Herald, 4/4
Crowd Sourced, Janet L. Farber, The Reader, 2/10
Works by UNL grads grab attention in 'Continuum', L. K. Wolgamott, Lincoln Journal Star, 1/30
Art En Mass, Janet L. Farber, The Reader, 1/25/16
- 2015 *Stories Connect Eight Works in 'Private Made Public'*, L. K. Wolgamott, Lincoln Journal Star, 2/15
Department of Art and Art History hosts Summer Art Institute for high school students, Hixson Lied College of Fine and Performing Arts university newsletter, 4/3
Students hone creativity in Innovation Studio course, UNL Newsroom, 3/11
- 2014 *Bits and pieces of the zeitgeist*, Mary Abbe, Star Tribune, Minneapolis, MN, 12/4
- 2013 *Physical Fact* (exhibition in print), Blurb Books, curator Daisie Hoitsma
Spotlight on Alumni, Interview with Luther College Magazine, <https://www.luther.edu/visual-performing-arts/spotlights/?storyid=534870>
- 2012 *Courtney As Rachel*, Briar Cliff Review, fall, Sioux City Art Center Literary Journal
- 2011 Interview, *Live at the Mill* with Bill Stibor, Nebraska Public Radio, Lincoln NE
Three Varied Approaches to 'People' make for strong show, L. K. Wolgamott, Lincoln Journal Star, 7/23
- 2010 Interview, *Live at the Mill* with Bill Stibor in conjunction with Community Partnership for Arts Programming, The Lincoln Arts Council, and the Special Olympics, Nebraska Public Radio, Lincoln, NE

Grants, Awards, Residencies, and Continuing Education

- 2016 *Artist in Residence Finalist*, Cornhusker Marriott Hotel, Lincoln, NE
- 2015 *MECH 498, Making for Innovation*, Survey of rapid prototyping tools and techniques, CAD drawing, Laser Cutting, 3D Printing, CNC ShopBOT, Arduino/microcontrollers, basic electronics, Design Theory, and mold making
- 2014 *Residency*, Cedar Point Biological Research Station, Ogallala NE
- 2010 *Mayor's Art Award*, Lincoln Arts Council, Lincoln NE
Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City NE (Gallery Talk)
Visiting Artist, Luther College, Decorah, IA (class and individual critiques, exhibition)
Graduate Student Conference Travel Grant, College Art Association
- 2009 *Fine Arts Finals Scholarship Competitions Finalist*
- 2008 *Non-degree seeking Art Courses*, Advanced Drawing, Advanced Drawing, Advanced Painting, Advanced Painting, University of Minnesota-Twin Cities

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Curatorial Projects

- 2019 *Studio Champloo*, Curated with Lydia Neuman, International Quilt Museum, Lincoln, NE
- 2016 *Ben Moore-One Night Only*, The Warehouse, Lincoln, NE
- 2015 *Private Made Public*, works from the private collections of Dr. Fred Ohles, Keith Jacobshagen, Aaron Holz, David Gracie, Christin J. Mamiya, Ben Moore, Neil Griess, and Tom Bolin, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2011 *321... Go!*, Tugboat Gallery, Lincoln, NE. Ben Moore, Andrew Holmquist, and David Brian Dobbs

Lectures

- 2020 *Gatherings*, Viterbo College, La Crosse, WI
- 2017 *Sexy/OFFENDER*, Wartburg College, Waverly, IA
- 2016 *Exhibitions and Applications*, University of Nebraska-Omaha, Omaha, NE
Participant, Panel discussion in conjunction with *Continuum*, Eisentrager-Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE
- 2015 *Mindful Revolution*, presentation and performance, Nebraska Innovation Studio, Lincoln, NE
- 2014 *Moderator*, Artist Panel Discussion in conjunction with the exhibition, *Real Made Real*, Elder Gallery, Nebraska Wesleyan University
Elder Statesmen, Darger HQ, Lincoln, NE
- 2011 *Turning Assignments into Art*, University of Minnesota-Twin Cities, Minneapolis, MN
- 2010 *Scenes from a Crash*, Luther College, Decorah, IA
What is a Painting? Iowa Western Community College, Council Bluffs, IA
- 2009 *Painting People*, Peru State College, Peru, NE
- 2008 *Teaching Art Overseas*, Luther College, Decorah, IA
Slide Jam, Visual Artists in Practice Lecture, University of Nebraska-Lincoln, Lincoln, NE

Service/Community Education/Other Relevant Experience

- 2020 *The Figure in Watercolor*, Workshop, Viterbo College, La Crosse, WI
- 2019 *Chair*, Visiting Artist Committee, University of Nebraska - Lincoln
- 2017 *Faculty Supervisor*, Student Directed Exhibition, University of Nebraska - Omaha
- 2016 *Drawing for Information*, Panelist, Continuing Education for Nebraska Art Educators, Sheldon Museum of Art, Lincoln, NE
- 2015 *Summer Arts Institute* Program Director and Lead Instructor, a one-week overnight recruitment and service program for high school students, University of Nebraska-Lincoln, Lincoln, NE
Draught and Draw 2, Instructor, Sheldon Art Museum, Lincoln, NE
- 2014 *Art Camp* Lead Instructor, a one-week overnight recruitment and service program for high school students, University of Nebraska-Lincoln, Lincoln, NE
Draught and Draw Instructor, Sheldon Art Museum, Lincoln, NE
Intro to Drawing; Observation and Imagination Instructor, UNL Maker Club community education course, in conjunction with Nebraska Innovation Campus, University of Nebraska-Lincoln, Lincoln, NE
- 2011 *Full Search Committee Member*, Assistant Professor of Drawing and Painting position, University of Nebraska-Lincoln
Faculty Liaison for Curator Hesse McGraw's visit from the Bemis Center for Contemporary Art, University of Nebraska-Lincoln
- 2010 *Guest Artist*, Special Olympics Art Activities with the Lincoln Arts Council, Lincoln, NE
Master Critique Coordinator for Graduate Students, University of Nebraska-Lincoln for visiting art critic, David Cohen

Donations

- 2018 *Medici 25th*, University of Nebraska – Lincoln, Lincoln, NE
Silent Auction, donation, Lux Center for the Arts, Lincoln, NE
- 2017 *Project Project* \$100 art sale donation, Omaha, NE
Silent Auction, donation, Bemis Center for Contemporary Art, Omaha, NE
Silent Auction, donation, Tugboat Gallery, Lincoln, NE
Silent Auction, donation, Lux Center for the Arts, Lincoln, NE

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- 2016 *Project Project* \$100 art sale donation, Omaha, NE
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- 2015 *Silent Auction*, donation, Lux Center for the Arts, Lincoln, NE
Project Project \$100 art sale donation, Omaha, NE
- 2013 *Silent Auction*, donation, Tugboat Gallery, Lincoln NE
20th Anniversary of Medici, donation, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE
(catalogue)
- 2011 *Bemis Center for Contemporary Art Annual Auction*, donation, Omaha, NE
Bemis Underground \$100 Art Sale, donation, Omaha NE
Tugboat Gallery Silent Auction, donation, Lincoln NE
Haydon Art Center Silent Auction, donation, Lincoln NE
2011 Medici Exhibition, donation, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln NE

Professional Associations

FATE, Foundations in Art, Theory and Education

Other Leadership Experience

- 2011 *Substitute Teacher*, Lincoln Public Schools, Lincoln, NE
- 2007 *Special Education Assistant*, Harrison Education Center, Minneapolis Public Schools, Minneapolis MN. Support staff for high school students with emotional and behavioral disorders
- 2006 *Substitute Teacher*, Northfield Public Schools, Northfield MN
- 2005 *Instructor*, American Academy, Casablanca, Morocco (K-7 Art)
- 2004 *Early Childhood Art Atelier*, International School of Brussels
Brussels BE
- 2003 *Student Teacher*, West Union Public Schools, West Union, IA (K-8)
New Hampton High School, New Hampton IA, (HS)
- 2002 Resident Assistant, Luther College, Decorah, IA
- 2001 Summer Camp Councilor, Camp Omega, Waterville, MN
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