

Education: CHAPMAN UNIVERSITY, Orange, CA Master of Art Candidate, Film Production May 2010
Specialized work in Film Production, with a focus on Directing and Cinematography.

BENEDICTINE UNIVERSITY, Lisle, IL Bachelor of Art, Communication Arts May 2005
Specialized work included Video Production, Linear and Non-Linear Editing, Public Relations Writing, Advertising, Promotions and Publicity, Mass Media, Print Media, Layout and Design, and Journalism. Editor, Director, News and Sports Producer of Eye of the Eagle from 2002-2005

Skills:

Positions: Director, Writer, Cinematographer, Camera Operator, 1st Assistant Camera, 2nd Assistant Camera, Producer.

Camera: Sony DSR-300; Sony DSR-250; Sony DSR-200A; Sony PD-170; Sony DCR-VX2100; Sony HVR-Z1U; Panasonic AG-HVX200; JVC GY-DV5100U; Canon XL1/XL2; Cannon XL-H1; Canon GL1/GL2; Panavision Gold 2 (35mm); Panavision Elaine (16mm); Arri S (16mm)

Computer: Mac/PC: Apple Final Cut Pro 5 and DVD Studio Pro 4; Final Draft; Apple Works; Avid; Adobe Premiere Pro, Encore 1.5, Illustrator, Photoshop; Microsoft Word; Microsoft Power Point; Microsoft Excel; Video Toaster.

Selected Professional Film / Television / Video Experience:

- *Lex Talionis* – 2011 – Kos For Three Productions – Short Film: Director/Writer - Format: 16mm
- *Rising Above* – 2010 – Dodge College – Hour Long Television Pilot: Director - Format: HD
- *Kate So Far* – 2009 – Dodge College – Hour Long Television Pilot: Director - Format: HD
- *Girls' Night Out!* – 2008 – Kos for Three Productions - Short Film: Director/Director of Photography - Format: HD
- *Breaking the Cycle: Child Abuse and Awareness* – 2008 – Kos for Three Productions - Promotional Interview: Director/Editor/Director of Photography - Format: HD
- *The Doll Hospital* – 2008 – Kos for Three Productions - Short Film: Director/Producer/Writer - Format: 16mm
- *Run Away With Me* – 2008 – Kos for Three Productions - Live Music Video for Composer Omar Akram: Director/Director of Photography - Format: Digital Video
- *Numb* – 2007 – Kos for Three Productions – Short Film: Director/Producer/Writer/Editor/Director of Photography
- *Fall* – 2006 – Chi-Town Films, LLC. - Music Video for band Curbside Life: Director/Editor/Director of Photography
- *Perilous Ties* – 2005-06 – Chi-Town Films, LLC. – Feature Film: Director/Producer/Writer/Editor/Director of Photography
- *Finding Voice* – 2003 – HoneybeeFilm Productions – Documentary: Director/Editor/Director of Photography - Format: MiniDV

Selected Work Experience:

- **Benedictine University**, Lisle, Illinois - Professor for Final Cut Pro Editing Course, August 2006 - December 2006.

Selected Clients Include:

Quiksilver, ROXY, The Eddie Nash Foundation, CHOC (Children's Hospital of Orange County) Foundation, Omar Akram, Long Beach Community Hospital, Buckingham Manufacturing Company, Computer Associates, Strictly Shooting Company, & others.

Awards & Honors:

- **Best Television Show** – *Rising Above* – at Chapman University's 2011 Cecil Awards.
- **Official Selection** – *Rising Above* – at the 2011 New York Television Festival in New York, NY.
- **Finalist: Dramatic Category** – *Rising Above* – at the 2011 Los Angeles Television Festival in Los Angeles, CA.
- **Official Selection** – *The Doll Hospital* – at 2009 Sedona International Film Festival in Sedona, AZ.
- **First Place** – *Girls' Night Out!* – for Harley-Davidson's 2008 "Bikes, Camera, Action!" Female Filmmaker Competition.
- **Second Place** – *The Doll Hospital* – for Lifetime Movie Network's 2008 "Every Woman's Film Competition."
- **Voted Fan Favorite** – *The Doll Hospital* – for Lifetime Movie Network's 2008 "Every Woman's Film Competition."
- **Official Selection** – *The Doll Hospital* – at 2008 Hamptons International Film Festival in NY.
- **Honorable Mention** – *The Doll Hospital* – for After Hours Film Society's 2008 Film Festival in Glen Ellyn, IL.
- **Top Newsmakers of 2006** – by Naperville's *The Daily Herald* Newspaper.
- **Communication Arts Electronic Media Excellence Award** – from Benedictine University in 2005.