Weekly Schedule for **UCCP 1102.201** First Year Seminar II Dyad AH, linked with ARTS 1304 Art History Survey II

Instructor: Jennifer Arnold Class Times: Online

****This schedule will be updated weekly. Please refer to it often.

LAST UPDATE: 3-23-20

Week One

• Wednesday, January 22nd: Introduction; explore student needs: MindTap, textbook, etc.

Week Two

- Monday, January 27th: Review beginning of Ch 14 as lectured on; define characteristics of Gothic, Byzantine, and classical (Greco-Roman) styles. Emphasize slide comparisons discussed in ARTS 1304. Explore what thoughts were driving the birth of the Renaissance; share notes. Introduce digital portfolio details.
- Wednesday, January 29th: Review ARTS 1304 lecture from the 27th; look at comparisons. Discuss what drove the Renaissance.

Week Three

- Monday, February 3rd: Review ARTS 1304 from the 29th. **Website Due, email me the link.** Work towards first writing in digital portfolio. Students will share their websites to the class if so desired. Review lecture from ARTS 1304, starting at Giotto
- Wednesday, February 5th: Review for Test #1; bring your written review

Week Four

- Monday, February 10th: Review for Test #1; bring your written review
- Wednesday, February 12th: (Test #1 in ARTS 1304; CH 14, 20-21 MOVED!)

Week Five

- Monday, February 17th: First writing due in digital portfolio. Library Instruction 216A Meet there!
- Wednesday, February 19th: Critique Writing #1; Review paper topics; Review beginning of Ch 22;

Week Six

- Monday, February 24th: (Paper Topic due in ARTS 1304) Review; share digital portfolios?
- Wednesday, February 26th: Review; reflect on Test 1; Review timeline; share digital portfolios?

Week Seven

- Monday, March 2nd: Review
- Wednesday, March 4th (Paper Topic re-do in ARTS 1304) (Test #2 in ARTS 1304; CH 22-23 MOVED)

SPRING BREAK!

Week Eight - Spring Break #2

- Monday, March 16th:
- Wednesday, March 18th

Week Nine: Week of March 23rd

- Second Writing due in digital portfolio by Friday 11:59pm: Connections to Discipline
- Discuss Academic Advising and registration
- Sunday, March 29th: Discussion post due 11:59pm. *Topic: Ch 24-25 & Mid-term reflection*

Week Ten: Week of March 30th

• Sunday, April 5th: Discussion post due 11:59pm

Week Eleven: Week of April 6th

- Third Writing due in digital portfolio by Monday 11:59pm: Transfer
- Sunday, April 12th: Discussion post due 11:59pm

Week Twelve: Week of April 13th

• Sunday, April 19th: Discussion post due 11:59pm

Week Thirteen: Week of April 20th

- Rough draft of paper due to me via email
- Sunday, April 26th: Discussion post due 11:59pm

Week Fourteen: Week of April 27th

- Monday, April 27th: (Term Paper Due)
- Sunday, May 3rd: Discussion post due 11:59pm

Week Fifteen: Week of May 4th

• Fourth Writing due in digital portfolio by Monday 11:59pm: Reflection and Self Assessment

Final Exams Wednesday May 13th

• Artist Statement, Bio & CV Due by 1:30pm