

WATER KERNER began creating art as a small child in New York. Born into a family of seven, it was soon obvious to school teachers and parents, Water would be destined to receive recognition for her creative talent. Water's early artworks were prominently displayed in school lobby cases on numerous occasions, a tribute to the young artist who graduated among 800 students in her High School class.

Water received her Bachelor of Fine Arts (BFA) with honors from the **Maryland Institute College of Art** in 1984. **MICA** is renowned for being one of the oldest and most prestigious art schools in America whose Alma Mater include the internationally acclaimed artists **Jeff Koons, Amalie Rothschild**, Gaia and the musician David Byrne of "Talking Heads". While attending MICA, Water was awarded the highly coveted **Skowhegan School of Painting & Sculpture Scholarship**. At Skowhegan, Water's talents were nurtured by a faculty of distinguished & luminary Contemporary Artists including: **Francesco Clemente, Judy Pfaff, Mark di Suvero, Ed Moses, Ursula von Rydinsvard, and William Wegman**. Upon completion of the scholarship, Water was honored by Skowhegan's Artists in Residence with the distinction of the "Sculptor Merit Award".

After college graduation Water worked in New York City at the flagship PBS TV station: WNET/13, Cornell University, New York Institute of Technology (NYIT) and Tape House Digital as a broadcast television Quantel Harry Artist, before moving to Los Angeles, California to launch her own creative animation studio. In 1992 she opened the pioneering studio **L@it2'd ("Latitude")**, known as the first company in California to create and deliver FCC approved high resolution TV and Film digital content & motion graphics, utilizing cutting edge hardware and software on Apple computers. Armed with talent and highly developed skills in art, design, editing, compositing and digital animation, Lati2d.com was creatively & financially successful from the moment the doors opened. The Broadcast Designers Association (BDA) invited Water to speak at the **Apple New Media Forum in Singapore** to share her creative process with Asian colleagues. When creative giants like **Janet Jackson** selected Water to create and direct her music video "Because of Love", it was clear Lati2d's unique "concept to completion" 2D & 3D content was successfully expanding.

Lati2d garnered a myriad of awards and recognition over the 17 years Water acted as President, Director and Chief Artist/Designer for the company. Prestigious clients included: **Sony Pictures, DreamWorks Pictures, Paramount Pictures, Walt Disney Studios, Warner Brothers, Columbia Pictures, 20thCentury Fox, MGM, Microsoft, Virgin Records, Propaganda Films, David Fincher, Spike Jones, Cruise/Wagner Productions, Jim Henson Company, AT&T, Touchstone Television, Disney Channel, NBC, ABC, CBS, FX Networks, HBO, Discovery Channel, USA Networks, King World and Walt Disney Imagineering**. Lati2d was also selected for inclusion in the Walter Annenberg USC Incubator program and 25 creative industry trophies grace Water's mantle at home, including two prestigious **CINE Golden Eagles** and the **NAFDMA** (National Association of Film and Digital Media Artists) Insight Award.

Since 2009 Water has continued to apply her visual talents creating sculptures and installations utilizing the magic of light, motion and/or sound in a 2000 sq ft. studio in Los Angeles. In 2013 Water was awarded a Solo Show: "Here Today Gone Tomorrow" in Ventura, California. Her sculptures have been shown in many cities in the United States and Internationally. To view (or hear) her original artwork, read Reviews on her art, or for information about recent Exhibits, Gallery or Museum shows, please visit: www.waterkerner.com

EXHIBITIONS:

San Luis Obispo MUSEUM OF ART, San Luis Obispo, CA
"A Digital Art Salon" March 2021

MARIN SOCIETY OF ARTISTS, San Rafael Gallery, CA
"Images 2020" April 2020

MATTER STUDIO GALLERY, Los Angeles, CA
"Celebrating All Matter" Nov 17, 2019 – Jan 5, 2020

PACIFIC DESIGN CENTER, West Hollywood, CA
"Art for Life Project" November 9, 2019

BRAND ART CENTER, Glendale, California
"Valley Girl Redefined" Jan 26 – March 22, 2019

MATTER STUDIO GALLERY, Los Angeles, CA
"Unearthing Matter" Dec 2, 2018–Jan 4, 2019

D'ART CENTER, Norfolk, Virginia
"Merged" Sept – October 2018

BOTHELL CITY HALL GALLERY, Bothell,
Washington, June 2018

FABULON GALLERY, Charleston, South Carolina
"Not your Typical Love Story" January 2018 - March 2018

CIEL GALLERY, North Carolina
"National Juried Exhibition" January 2018

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EXHIBITIONS (continued):

TUBAC CENTER FOR THE ARTS, Arizona
"Earth Exhibition" January 2018 - February 25, 2018

STUDIO DOOR GALLERY, San Diego, California
"Proud" June 2 - June 25, 2017

SANCHEZ ART CENTER, San Jose, California
"2017 Left Coast Annual" April 2017

LONDON SWEET ART, Hoxton Arches, England
"Hand Maid" March 2016

STUDIO CHANNEL ISLANDS, California
"Collector's Choice " March 2016

LARSON GALLERY, Washington
"Functional Art Exhibition" March 10 – April 16, 2016

BLUE LINE ARTS GALLERY, California
"Best Coast, West Coast" March 4 - April 2, 2016

THE STUDIO DOOR GALLERY, San Diego, California
"The Crow Show 2016" Feb 5 - February 28, 2016

MUSEUM OF ART & HISTORY, (MOAH) California
"Smaller Footprints: Women respond to Climate Change"
January 28 - March 27, 2016

CORE GALLERY, Santa Fe Drive, Denver, Colorado
"Mixing Your Media" November 1- Nov. 29, 2015

STEAMBOAT SPRINGS ART COUNCIL, Colorado
"Re-Tree Exhibition" Oct 2 - November 30, 2015

FOLD GALLERY Downtown Los Angeles, California
Broadway & Spring Street, "Beyond Sustainability"
September 2014

WOMEN CENTER, Michigan "From Our Perspectives"
United States National Women's Art Exhibition
September 18 - October 17, 2014

LOS ANGELES MUNICIPAL ART CENTER (LAMAG)
Barnsdall Exhibit, Hollywood, California
March 30 - April 12, 2014

SOLO EXHIBITION:
"Here Today Gone Tomorrow" Sylvia White Gallery, California
November 2 - December 15, 2013

ALEXANDRIA MUSEUM OF ART (AMOA) Los Angeles, CA
United States National 26th Competition 2013
September 6 - November 23, 2013

TAG GALLERY, Bergamot Station
Santa Monica, California "2013 California Open Exhibition"
August 2013

SOLO EXHIBIT MICA Mt. Royal Station, Maryland
"Projecting Film on the Surface of Water" 1984

Group Show MICA Mt. Royal Station, Maryland
"Paintings on the Walls & 5 inches of water on the Floor" 1983

SOLO EXHIBIT MICA Mt. Royal Sculpture Display, Maryland
"Paper Men" 1981

SOLO EXHIBIT MICA Sculpture Building, Baltimore, MD
"Art students on Phil Donahue" 1980

EDUCATION:

MICA (Maryland Institute College of Art) BFA
Skowhegan School of Painting and Sculpture
(National Scholarship)
The American Film Institute

AWARDS & HONORS:

Multiple Gold & Silver TELLY Awards in
1995, 1996, 1998, 1999, 2000, 2007, and 2008.
2008 International Davey Award
2007 W3 Best in Show Website Award
2006 International Davey Award
2005 NAFDMA (National Association of Film & Digital
Media Artists) Insight Award
2004 Golden Eagle CINE Award
2002 Golden Eagle CINE Award
2001 Platinum Best of Show Aurora Award
2000 National First Place Winner Axiem Award
USC Walter Annenberg Incubator Acceptance 1998
Skowhegan Attendee Sculptor Award 1983
Emmanuel Navaretta Artist Grant 1982

PUBLICATIONS & APPEARANCES:

Salann Magazine (Art Publication),
Nature Inspired Anthologies,
MSNBC "The Site",
The Discovery Channel "CyberLife",
HOW, Post, Shoot, Videography,
Broadcasting and Cable,
Digital Video Magazine,
The Los Angeles Times "Cutting Edge" section.

