WATER KERNER began creating art at the age of 5 in New York. Born into a family of seven, it was obvious to school teachers and parents Water would be destined to receive recognition for her creative talent. Water's early artworks were prominently displayed in school lobby cases on numerous occasions, a tribute to the young artist who graduated among 800 students in her High School class.

Water received her Bachelor of Fine Arts (BFA) with honors from the **Maryland Institute College of Art** in 1984. **MICA** is renowned for being one of the oldest and most prestigious art schools in America whose Alma Mater include the internationally acclaimed artists **Jeff Koons**, Amalie Rothschild, Gaia and the musician **David Byrne** of "Talking Heads". While attending MICA, Water was awarded the highly coveted **Skowhegan School of Painting & Sculpture Scholarship**. Water's talents were nurtured by a faculty of distinguished & luminary Contemporary Artists including: **Francesco Clemente, Judy Pfaff, Mark di Suvero, Ed Moses, Ursula von Rydinsvard, Tom Clancy, and William Wegman**. Upon completion of the scholarship, Water was honored by Skowhegan's Artists in Residence with the distinction of the Sculptor Merit Award.

After graduating Art College, Water worked in New York City at the flagship PBS TV station: WNET/13, Cornell University, New York Institute of Technology (NYIT) and Tape House Digital as a broadcast television Quantel Harry Artist, before moving to Los Angeles, California to launch her own creative animation studio. In 1992 she opened the pioneering studio L@it2'd ("Latitude"), known as the first company in California to create FCC broadcast high resolution TV and Film digital animated content utilizing cutting edge hardware and software on Apple computers. Armed with talent and highly developed skills in art, design, editing, compositing and digital animation, Lati2d.com was creatively & financially successful from the moment the doors opened. The Broadcast Designers Association (BDA) invited Water to speak at the Apple New Media Forum in Singapore to share her creative process with Asian colleagues. When creative giants like Janet Jackson selected Water to direct and create her music video "Because of Love", it was clear her unique "concept to completion" 2D/3D animations were esteemed in Hollywood. Lati2d garnered a myriad of awards and recognition over the 17 years Water acted as President, Director and Chief Artist/Designer for the company. Prestigious clients included: Sony Pictures, DreamWorks Pictures, Paramount Pictures, Walt Disney Studios, Warner Brothers, Columbia Pictures, 20thCentury Fox, MGM, Microsoft, Virgin Records, Propaganda Films, David Fincher, Spike Jones, Cruise/Wagner Productions, Jim Henson Company, AT&T, Touchstone Television , Disney Channel, NBC , ABC, CBS, FX Networks, HBO, Discovery Channel, USA Networks, King World and Walt Disney Imagineering. Lati2d was also selected for inclusion in the Walter Annenberg USC Incubator program and 25 creative industry trophies grace Water's mantle at home, including two prestigious CINE Golden Eagles and the NAFDMA (National Association of Film and Digital Media Artists) Insight Award.

Since 2009 Water returned full circle to her first love; solely creating Fine Art which has shown in many Museums & Juried Gallery Exhibits in the USA and abroad including:

ART EXHIBITIONS:

February 2, 2025 - April 5, 2025 INTERNATIONAL Juried EXHIBIT: "GAIA 2025" Ontario, Canada

INTERNATIONAL Juried EXHIBIT: Gallerium "Plantarium" British Columbia, Canada September 28, 2024 - November 28, 2024

Spade & Spatula, Lake Arrowhead, CA "Family is Everything" October 13, 2014 - November 30, 2024

Biafarin 2021 AWARDS INTERNATIONAL "2021 BEST ARTWORKS from extensive International Juried Exhibitions" Ontario, Canada Nov. 15 - Dec. 15 2021

IMMIX 2021 "Fine Arts meet Movies, Books, Music" International Juried Exhibition Sept. - Oct. 2021 Toronto, Canada

SAN DIEGO MUSEUM OF ART,

"2021 San Diego Museum of Art Artists Guild Summer Exhibition", California June 8, 2021 - August 8, 2021

SCORE/San Fernando Valley Arts & Cultural Center, California "Call of the Wild" May 1, 2021 - May 31, 2021

SAN LUIS OBISPO MUSEUM OF

ART, San Luis Obispo, California "A Digital Art Salon" March 2021

MARIN SOCIETY OF ARTISTS, San Rafael Gallery, California "Images 2020" April 2020

MATTER STUDIO GALLERY, Los Angeles, California "Celebrating All Matter" Nov 17, 2019 – Jan 5, 2020

PACIFIC DESIGN CENTER, West Hollywood, CA "Art for Life Project" November 9, 2019

BRAND ART CENTER, Glendale, California "Valley Girl Redefined" January 26 - March 22, 2019

MATTER STUDIO GALLERY, Los Angeles, California "Unearthing Matter" Dec 2, 2018 - Jan 4, 2019

D'ART CENTER GALLERY, Norfolk, Virginia "Merged" Sept – October 2018 BOTHELL CITY HALL GALLERY, Bothell, Washington, June 2018

FABULON GALLERY, Charleston, South Carolina "Not your Typical Love Story" January 2018 - March 2018

CIEL GALLERY, North Carolina "National Juried Exhibition" January 2018

TUBAC CENTER FOR THE ARTS, Arizona "Earth Exhibition" January 2018 - February 25, 2018

STUDIO DOOR GALLERY, San Diego, California "Proud" June 2 - June 25, 2017

SANCHEZ ART CENTER, San Jose, California "2017 Left Coast Annual" April 2017

LONDON SWEET ART, Hoxton Arches, Great Britain "Hand Maid" March 2016

STUDIO CHANNEL ISLANDS, California "Collector's Choice " March 2016 LARSON GALLERY, Washington "Functional Art Exhibition" March 10 – April 16, 2016

BLUE LINE ARTS GALLERY, California "Best Coast, West Coast" March 4 - April 2, 2016

THE STUDIO DOOR GALLERY, San Diego, California "The Crow Show 2016" Feb 5 - February 28, 2016

MUSEUM OF ART & HISTORY,

(MOAH) Southern California "Smaller Footprints: Women respond to Climate Change" January 28 - March 27, 2016

CORE GALLERY, Santa Fe Drive, Denver, Colorado "Mixing Your Media" November 1- Nov. 29, 2015

STEAMBOAT SPRINGS ART COUNCIL, Colorado "Re-Tree Exhibition" Oct 2 - November 30, 2015

FOLD GALLERY Downtown Los Angeles, California Broadway & Spring Street, Los Angeles, CA "Beyond Sustainability" September 2014

WOMEN CENTER, Michigan "From Our Perspectives" United States National Women's Art Exhibition September 18 - October 17, 2014

LOS ANGELES MUNICIPAL ART CENTER (LAMAG)

Barnsdall Exhibition, Hollywood, California, March 30 - April 12, 2014

SOLO EXHIBITION:

"Here Today Gone Tomorrow" Sylvia White Gallery, California November 2 - December 15, 2013

ALEXANDRIA MUSEUM OF ART (AMOA)

Alexandria, Louisiana United States National 26th Competition 2013 September 6 - November 23, 2013

THE ARTISTS GALLERY (TAG GALLERY), Bergamot Station

Santa Monica, California "2013 California Open Exhibition" August 2013

SOLO EXHIBITION:

MICA Mt. Royal Station, Maryland "Projecting Film on the Surface of Water" 1984

SOLO EXHIBITION:

Maryland Institute College of Art, Mt. Royal Station Sculpture Gallery, MD "Paintings on the Walls & 5 inches of water on the Floor" 1983

SOLO EXHIBITION: MICA Mt. Royal

Sculpture Display, Maryland "Paper Men" 1981

SOLO EXHIBITION: *MICA Sculpture Building, Baltimore, MD* "*Art students on Phil Donahue*" 1980

EDUCATION:

MICA (Maryland Institute College of Art) Bachelor of Fine Arts Skowhegan School of Painting and Sculpture (National Scholarship) The American Film Institute

AWARDS & HONORS:

Multiple Gold & Silver TELLY AWARDS in 1995, 1996, 1998, 1999, 2000, 2007, and 2008. 2008 International Davey Award 2007 W3 Best in Show Website Award 2006 International Davey Award 2005 NAFDMA (National Association of Film & Digital Media Artists) Insight Award 2004 Golden Eagle CINE Award 2002 Golden Eagle CINE Award 2001 Platinum Best of Show Aurora Award 2000 National First Place Winner Axiem Award **USC Walter Annenberg Incubator** Acceptance 1998 Skowhegan Attendee Sculptor Award 1983 **Emmanuel Navaretta Art Student Sculpture Grant** 1982

PUBLICATIONS & APPEARANCES:

Salann Magazine (Art Publication), Nature Inspired Anthologies, MSNBC "The Site", The Discovery Channel "CyberLife", Apple New Media Forum, Singapore HOW, Post, Shoot, Videography, Broadcasting and Cable, Digital Video Magazine, The Los Angeles Times "Cutting Edge" section.





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