

# Tim Parsley

MFA, Associate Professor of Painting and Drawing  
Chair, Department of Art

School of Creative Arts – University of Saint Francis  
2701 Spring Street, Fort Wayne, IN 46808  
260-399-7700 ext.8003  
tparsley@sf.edu  
www.timparsley.com

## **EDUCATION:**

- |             |   |
|-------------|---|
| 2011 – 2013 | <b>M.F.A.</b> (Painting)<br>Miami University, Oxford, OH  |
| 2005 – 2007 | <b>B.F.A.</b> (2d/3d split-concentration, Summa Cum Laude)<br>University of Cincinnati, College of Design, Architecture, Art and<br>Planning, Cincinnati, OH. |
| 1997 – 1999 | <b>M.A.</b> (Practical Ministries)<br>Cincinnati Christian University, Cincinnati, OH   |
| 1991 – 1995 | <b>B.S.</b> (Biblical Studies)<br>Cincinnati Christian University, Cincinnati, OH   |

## **ACADEMIC EXPERIENCE:**

- |                |  |
|----------------|--|
| 2018 – Present | <b>Associate Professor of Studio Art</b><br>School of Creative Arts, University of Saint Francis, Fort Wayne, IN                                     |
| 2017 – 2020    | <b>Chair, Department of Art</b><br>School of Creative Arts, University of Saint Francis, Fort Wayne, IN  |
| 2014 – 2017    | <b>Program Director for Studio Art</b><br>School of Creative Arts, University of Saint Francis, Fort Wayne, IN                                       |
| 2013 – 2018    | <b>Assistant Professor of Studio Art</b><br>School of Creative Arts, University of Saint Francis, Fort Wayne, IN                                     |
| 2011 – 2013    | <b>Instructor of Record</b><br>Miami University, Oxford, OH  |
| 2011 – 2013    | <b>Graduate Teaching Assistant</b><br>Miami University, Oxford, OH   |
| 2009 – 2011    | <b>Adjunct Instructor</b><br>University of Cincinnati, College of Design, Architecture,<br>Art and Planning (DAAP), School of Design, Cincinnati, OH |

## **NON-ACADEMIC ARTS PROFESSIONAL EXPERIENCE:**

- 2012 – 2013      **Associate Curator** – Manifest Creative Research Gallery and Drawing Center - Cincinnati, OH
- Researched, developed and presented regular gallery talks for the public
  - Planned annual exhibition schedule; juried and curated exhibitions
  - Provided advisory direction to the organization in cooperation with executive director and board of directors
- 2007 – 2013      **Project Manager/Lead Mural Artist** – ArtWorks, Cincinnati, OH
- Led groups of student and professional assistant artists in all aspects of large-scale public mural projects, including:
    - Collaboration with community and business partners
    - Mural design, installation strategy, and execution
    - Project planning and workflow schedule
    - Budget planning and material coordination
    - Oversight of staff assistants and student training
- 2010 – 2012      **Drawing Center Director** - Manifest Creative Research Gallery and Drawing Center – Cincinnati, OH
- Orchestrated the full transition to new studio location for the Drawing Center
  - Planned all educational programming for the Drawing Center including:
    - Structuring of annual course schedule and curriculum
    - Hiring of regional, national and international instructors for ongoing and specialized courses
    - Coordination of figure models and group moderators for weekly life drawing groups and weekend drawing marathons
    - Planning / hosting of public artist demonstrations
    - Management of studio facilities and resources
    - Oversight of participant registration and payments
- 2007 – 2012      **Assistant Director** – Manifest Creative Research Gallery and Drawing Center – Cincinnati, OH
- Oversaw daily operations for the gallery and Drawing Center
  - Planned annual exhibition schedule, served as juror and curator for numerous international gallery exhibitions and exhibitions-in-print
  - Recruited, educated, and coordinated staff of volunteer interns
  - Provided organizational direction in cooperation with executive director and board of directors
  - Coordinated national and international shipping/receiving of art and related communications with exhibiting artists
  - Installed average of 18 group and solo exhibits annually in multi-gallery space

## **PREVIOUS NON-ARTS PROFESSIONAL EXPERIENCE:**

- 1992 – 2004      Various professional clergy positions in Ohio, Kentucky, Indiana, and California
- Extensive teaching and administrative responsibilities
  - Program and budget oversight
  - Volunteer recruitment and training
  - Leadership of 6 full-time staff and congregational board

## **AWARDS / HONORS:**

- 2018      **(Nominated) Outstanding Artist**, Arts United, Fort Wayne, IN
- 2015      **People's Choice Award**, Annual Members Exhibition, Artlink Gallery, Fort Wayne, IN
- 2012 – 2013      **Student Faculty Representative**, Miami University, Oxford, OH
- 2012      **Dedalus Foundation MFA Grant Nominee**
- 2009      **Juror's Award: *Drawing from Perception VI***, The Robert and Elaine Stein Galleries, Wright State University (Ruth Miller, Juror) Dayton, OH
- 2007      **Outstanding Student Achievement in Contemporary Sculpture Award**, International Sculpture Center, Honorable Mention
- Student Commencement Marshall/Flag-bearer** for College of Design, Architecture, Art and Planning, University of Cincinnati, Cincinnati, OH
- Outstanding Senior Award**, School of Art, University of Cincinnati, Cincinnati, OH
- 2006      **Wolfstein Award**, University of Cincinnati, Cincinnati, OH
- John L. Magro Award**, John L. Magro Foundation, Cincinnati, OH

## **EXHIBITION RECORD:**

### ***Solo and 2-Person Exhibitions:***

- 2016      ***Look Down, Fair Moon***, First Presbyterian Gallery, Fort Wayne, IN
- 2014      ***Oh Blindness to the Future, Kindly Given***, Lupke Gallery, University of Saint Francis, Fort Wayne, IN
- 2013      ***After the Meridian Brightness***, MFA Thesis Exhibition, Hiestand Galleries, Miami University, Oxford, OH
- 2010      ***Common Ground: The Domestic***, Chase Public, Cincinnati, OH
- Along the Lines***, Cincinnati Art Museum – Single-Day Event, Cincinnati, OH
- 2008      ***Quotid***, Speckled Bird, Cincinnati, OH
- Narrative Figuration: Works by Kate Holterhoff and Tim Parsley***, DesignSmith Gallery, Cincinnati, OH

**Group Exhibitions:**

- 2019 **Faculty / Alumni Exhibition**, Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN  
**41<sup>st</sup> Annual Members Exhibition**, Artlink Gallery, Fort Wayne, IN
- 2018 **Faculty / Alumni Exhibition**, Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN  
**40<sup>th</sup> Annual Members Exhibition**, Artlink Gallery, Fort Wayne, IN
- 2017 **Faculty / Alumni Exhibition**, Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN  
**39<sup>th</sup> Annual Members Exhibition**, Artlink Gallery, Fort Wayne, IN  
**Faculty and Alumni Exhibition**, Miami University Art Museum, Oxford, OH
- 2016 **Faculty / Alumni Exhibition**, Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN  
**Indiana Bicentennial Exhibit**, Artlink Gallery, Fort Wayne, IN  
**Import/Export**, Jennifer Ford Gallery and Wunderkammer Gallery, Fort Wayne, IN  
**ArtWorks Teaching Staff Show**, 1305 Gallery, Cincinnati, OH  
**Artists Choose Artists**, First Street Gallery, New York, NY  
**2<sup>nd</sup> Chances Exhibition**, Artlink Gallery, Fort Wayne, IN  
**Memory Palace**, Manifest Gallery, Cincinnati, OH
- 2015 **Re/Collections**, Hiestand Gallery, Miami University, Oxford, OH  
**SOCA Faculty Exhibition**, Crestwoods Gallery, Roanoke, IN  
**Contemporary American Family**, Artlink Gallery, Fort Wayne, IN
- 2014 **Faculty and Alumni Exhibition**, Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN  
**Collagerie 2014**, Stew Gallery, Norwich, England, UK  
**Fort Side Story**, Wunderkammer Gallery, Fort Wayne, IN
- 2013 **Slow Read**, Venue 222, Cincinnati, OH  
**Faculty and Alumni Exhibition**, Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN
- 2012 **Insight**, Hiestand Galleries, Miami University, Oxford, OH
- 2011 **The Masters**, ArtWorks Project Space, Cincinnati, OH  
**Narrative Figuration**, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH (Curator: Daniel Brown)  
**Drawing League**, Centre College, Danville, KY
- 2010 **Drawing League**, Baldwin Wallace College, Berea, OH (Curator: Jason Franz)

- My American Road***, ArtWorks Project Space, Cincinnati, OH
- See America***, (mural installation) Cincinnati Art Museum, Cincinnati, OH
- 2009 ***American Spirit***, Cincinnati Art Galleries, Cincinnati, OH (Jurors: Aaron Betsky, Raphaela Platow, Dennis Harrington)
- In the Flesh***, Bromwells Gallery, Cincinnati, OH
- Exposed 2009***, ArtWorks Gallery, Cincinnati, OH
- Drawing from Perception VI***, The Robert and Elaine Stein Galleries, Wright State University, Dayton, OH (Ruth Miller, juror)
- Figuration***, Sandra Small Gallery, Covington, KY (Daniel Brown, curator)
- 2008 ***Exposed 2008***, ArtWorks Gallery, Cincinnati, OH
- Cincinnati Women's Club***, Cincinnati, OH
- Ambassadeurs, or From a Collection***, Mur Mur Gallery, Cincinnati, OH (Arthur Brum, curator)
- Beauty Matters***, United Way of Cincinnati, Cincinnati, OH (Daniel Brown, curator)
- 2007 ***Secret ArtWorks***, ArtWorks Gallery, Cincinnati, OH
- DAAPWorks***, Dorothy W. and C. Lawson Reed, Jr. Gallery, University of Cincinnati, Cincinnati, OH
- The Figure***, Dicere Gallery, Cincinnati, OH (Daniel Brown, Curator)
- \*Rites of Passage***, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- Flow***, Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Cincinnati, OH
- \*It's In Your Head: Approaches to Likeness***, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- SummerFair Emerging Artists Exhibition***, Cincinnati, OH
- 2006 ***Gloss Me Up***, Southgate House, Newport, KY
- Insane In The Grain***, 3330 Gallery (temporary space), University of Cincinnati, Cincinnati, OH

## **PRESENTATIONS / WORKSHOPS:**

### ***Workshops and Presentations:***

- 2016 **Presentation:** "Look Down Fair Moon" Artist Talk, First Presbyterian Gallery, Fort Wayne, IN
- 2015 **Presentation:** "Contemporary American Family" opening Artlink Gallery, Fort Wayne, IN

- 2014                    **Presentation:** “Oh Blindness to the Future, Kindly Given”  
Closer Look Lecture, University of Saint Francis, Fort Wayne, IN
- 2013                    **Presentation:** “What Those Who Teach Can Do”  
The Art Institutes, Cincinnati, OH
- Presentation:** “Tapped 3” (director’s talk)  
Manifest Creative Research Gallery, Cincinnati, OH
- 2012                    **Presentation:** “Deus Ex Machina” (director’s talk)  
Manifest Creative Research Gallery, Cincinnati, OH
- Presentation:** “Lost Horizon: Art About History” (director’s talk)  
Manifest Creative Research Gallery, Cincinnati, OH
- Presentation:** “The Domestic” (panelist)  
Chase Public Gallery, Cincinnati, OH
- 2009                    **Presentation:** “Art and the Church”  
Cincinnati Christian University, Cincinnati, OH
- 2008                    **Workshop:** “About Face: Approaches to Portraiture”  
Manifest Drawing Center, Cincinnati, OH
- 2007                    **Presentation:** “Art and Spirituality”  
Indian Hill Church, Cincinnati, OH

**PUBLIC ART EXPERIENCE:**

***Public Art Commissions:***

- 2019                    **Mural Artist/Project Manager: Nebraska Neighborhood Mural,**  
United Faith Presbyterian Church in partnership with the Regional  
Neighborhood Network Conference, Fort Wayne, IN
- Mural Artist: Hampton Inn Baseball Mural,** Fort Wayne, IN
- Mural Artist/Project Manger: “Fort Wayne Livin’”,** Jefferson  
Pointe Mall in partnership with the University of Saint Francis, Fort  
Wayne, IN
- 2018                    **Mural Artist: “This Land is Our Land”,** Fort Wayne, IN
- Mural Artist/Project Manger: “Arouse! For You Must Justify  
Me!”**, Downtown Improvement District and Art-This-Way in  
partnership with the University of Saint Francis, Fort Wayne, IN
- 2017                    **Architectural Concept Designer,** Visioneering Studios, Irvine, CA
- 2016                    **Project Manager/Lead Artist: Winsor McCay Mural,** ArtWorks,  
Cincinnati, OH
- 2015                    **Mural Designer for Duke Energy Building: “Shine”,** ArtWorks,  
Cincinnati, OH
- 2013                    **Project Manager: “Martha’s Last Flight”** by John Ruthven,  
ArtWorks, Cincinnati, OH

- 2012 **Mural Artist/Project Manager: “The Golden Muse” (after Duveneck)**, ArtWorks in partnership with the Taft Museum of Art, Cincinnati, OH
- 2011 **Mural Artist/Project Manager: “The Cobbler’s Apprentice Plays Ball” (after Duveneck)**, ArtWorks in partnership with the Taft Museum of Art, Cincinnati, OH
- 2010 **Mural Artist/Project Manager: “American Road”**, ArtWorks in partnership with the Cincinnati Art Museum, Cincinnati, OH
- 2009 **Mural Artist/Project Manager: “The Mountain of God”**, Hope International, Mathare Valley Slum, Nairobi, Kenya
- Mural Artist/Project Manager: “Mr. Tarbell Tips His Hat”**, ArtWorks, Cincinnati, OH
- 2008 **Mural Artist/Project Manager: “East Walnut Hills Legacy”**, ArtWorks, Cincinnati, OH
- Mural Artist/Project Manager: “Riverside Vineyard”**, ArtWorks in partnership with the Cincinnati Art Museum, Cincinnati, OH
- 2007 **Mural Artist/Project Manager: “Northside Bloom”**, ArtWorks, Cincinnati, OH
- Mural Artist/Project Manager: “The Face of the Arts”**, ArtWorks, Cincinnati, OH

***Public Service in the Arts:***

- 2019-Present **City of Fort Wayne**  
Member, Fort Wayne Public Art Commission, Fort Wayne, IN  
Member, Master Steering Plan Committee, Public Art Commission  
Chair, Review Committee, Public Art Commission
- 2019-Present **Artlink Contemporary Gallery**, Board Member, Fort Wayne, IN
- 2015-2019 **Artlink Contemporary Gallery**, Artist Panel member, Fort Wayne, IN
- 2018 **2018 Scholastics Art & Writing Awards Judge**, Fort Wayne Art Museum, Fort Wayne, IN
- 2017 **Homestead High School**, Set designer for Homestead Elite and Homestead Class Royale Show Choirs, 2016-2017 Competition Season, Fort Wayne, IN
- 2017 Scholastics Art & Writing Awards Judge**, Fort Wayne Art Museum, Fort Wayne, IN
- 2016 **Haverhill Elementary School**, Set design and creation for Student Theatre Performance of *The Lion King*, Fort Wayne, IN
- Sonrise Church**, Children’s Ministry Check-In façade design and construction, Fort Wayne, IN
- 2014 **Little People Matter / Let Them LOL**, Concept design rendering for clean water awareness display, Fort Wayne, IN

**Haverhill Elementary School**, “The Cave of Wonders” stage design and creation for Student Theatre Performance of *Aladdin*, Fort Wayne, IN

***Public Art Workshops and Presentations:***

2019            **Workshop:** Community Mural Workshop  
Regional Neighborhood Network Conference, Fort Wayne, IN

**Panelist:** Public Art/Art-This-Way  
Regional Neighborhood Network Conference, Fort Wayne, IN

2018            **Workshop:** First-time Muralist Workshop  
ArtWorks, Cincinnati, OH

**Workshop:** Student Muralist Workshop  
ArtWorks, Cincinnati, OH

2017            **Workshop:** First-time Muralist Workshop  
ArtWorks, Cincinnati, OH

**Workshop:** Student Muralist Workshop  
ArtWorks, Cincinnati, OH

2016            **Workshop:** First-Time Muralist Workshop  
ArtWorks, Cincinnati, OH

**Workshop:** Student Muralist Workshop  
ArtWorks, Cincinnati, OH

2015            **Workshop:** High School Drawing Workshop, Wunderkammer  
Gallery, Fort Wayne, IN

**Workshop:** First-Time Muralist Workshop  
ArtWorks, Cincinnati, OH

2014            **Workshop:** First-Time Muralist Workshop  
ArtWorks, Cincinnati, OH

2013            **Workshop:** First-Time Muralist Workshop  
ArtWorks, Cincinnati, OH

2012            **Workshop:** First-Time Muralist Workshop  
ArtWorks, Cincinnati, OH

2011            **Workshop:** First-Time Muralist Workshop  
ArtWorks, Cincinnati, OH

2010            **Workshop:** High School Drawing Camp  
Manifest Drawing Center, Cincinnati, OH

***Public Art Consultation:***

2017            Public Mural Consultation – Art This Way (in partnership with Fort  
Wayne Downtown Improvement District), Fort Wayne, IN

2015            Public Mural Consultation – Fort Wayne Mural Project

2014            Public Mural Consultation – Leadership Fort Wayne  
Public Mural Consultation – Artlink Contemporary Gallery,  
Fort Wayne, IN



## **BIBLIOGRAPHY:**

### ***Publications / Reviewed as Exhibition Curator:***

- 2011                    *Go Ahead... Touch Me!*, reviewed by Jane Durrell, Sculpture Magazine, December 2011
- Go Ahead... Touch Me!*, reviewed by Alan Pocaro, CityBeat
- 2010                    *Fire in the Sky*, (review of *Looking Upward: Paintings by Ivan Fortushniak*), reviewed by Alan Pocaro, Aeqai online journal
- Topographies: Works by Stephen Cartwright*, reviewed by Jane Durrall, Sculpture Magazine, Vol.29 No.10, p.76-77
- 2009                    *Mythography: Telling Stories Through Narrative Art*, reviewed by Jane Durrell, CityBeat

### ***Publications / Reviewed as Exhibiting Artist:***

- 2011                    *Narrative Figuration*, (Review of *Narrative Figuration*, Weston Gallery, Cincinnati, OH), by Sheldon Tapley, Aeqai e-journal

### ***Additional Publications / Media:***

- 2019                    "This Land is Our Land" (mural, 2018) included in "Fort Wayne's Waterfront Park New Draw for Indiana City Full of Tasty Food and Family Fun", USA Today, September 4, 2019
- 2017                    "20 Questions", Fort Wayne Magazine, July 2017
- 2016                    "Featured Artist: Tim Parsley", Pique Magazine, July 2016
- 2015                    "The Golden Muse" (mural, 2012), featured in "4 Reasons Cincinnati Is On Our Radar, Forbes Travel Guide, October 22, 2015
- "In Studio" Artist Interview, GENRE Artlink Member Newsletter, Winter 2015
- 2014                    "The Golden Muse" (mural, 2012) included in "Cincinnati Chill," National Geographic Traveler, April 2014, p.59
- 2012                    "The Golden Muse" (mural, 2012) included in book Art For All: Celebrating Eighty Years of Masterworks at the Taft Museum of Art, Nielson/RR Donnelley, 2012
- "Clean" (drawing, 2007) and description included in textbook: Drawing: Space, Form, and Expression (4<sup>th</sup> Edition) by Wayne Enstice and Melody Peters, Pearson Education, Inc., 2012
- 2010                    "Around Cincinnati", (Radio Interview: WVXU) Reviews of *Burb: Zones of Living* and *Topographies: Works by Stephen Cartwright* (Tim Parsley, curator), 2010
- 2007                    Sculpture Magazine (International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Awards – Honorable Mention), October 2007
- "Clean" and "Nourish" (drawings, 2007) included in *2006 National Drawing Annual*, Manifest Creative Research Gallery and Drawing Center, 2007

**Author:**

- 2015 *The Liminal Space*, introduction for the International Drawing Annual 9, Manifest Press, Cincinnati, OH
- 2013 Curatorial introduction, *Selections from the International Drawing Annual 8*, Manifest Press, Cincinnati, OH
- Curatorial introduction, *Small is Big: Paintings by Katherine Kehoe, Tim Kennedy, Eve Mansdorf, E.M. Saniga, and Ken Kewley*, Manifest Press, Cincinnati, OH
- “The Meaning of the Mark: New Directions in Post-Impressionist Drawing”, *Effusions Art Journal*, Spring 2013, Vol.19, No.2, Miami University, Oxford, OH
- 2012 Curatorial introduction, *Lost Horizons: Art About History*, Manifest Press, Cincinnati, OH
- 2011 “Why Draw?”, introduction for the International Drawing Annual 6, Manifest Press, Cincinnati, OH
- “The Fecundity of Painting”, introduction for the International Painting Annual 1, Manifest Press, Cincinnati, OH
- 2010 Curatorial introduction, *6<sup>th</sup> Annual Rites of Passage*, Manifest Press, Cincinnati, OH
- Curatorial introduction, *First Contexts: Where Art Comes From*, Manifest Press, Cincinnati, OH
- 2009 Curatorial introduction, *BURB: Zones of Living*, Manifest Press, Cincinnati, OH
- Curatorial introduction, *Monochrome*, Manifest Press, Cincinnati, OH
- Curatorial introduction, *Mythography: An Exploration of Narrative*, Manifest Press, Cincinnati, OH
- Curatorial introduction, *5<sup>th</sup> Annual Rites of Passage*, Manifest Press, Cincinnati, OH
- 2008 Curatorial introduction, *4<sup>th</sup> Annual Rites of Passage*, Manifest Press, Cincinnati, OH

**PROFESSIONAL EXHIBITION EXPERIENCE:**

- Exhibition Curator** – Manifest Creative Research Gallery, Cincinnati, OH
- 2013 *Selections from the International Drawing Annual 8*
- Small is Big: Paintings by Katherine Kehoe, Tim Kennedy, Eve Mansdorf, E.M. Saniga, and Ken Kewley*
- 2012 *Lost Horizons: Art About History*
- Process: Drawings by David Kassin*
- 2011 *Go Ahead, Touch Me: Works of Art You Can Touch*

- 2010 *Looking Upwards: Paintings by Ivan Fortushniak*  
*A Hundred Flowers Campaign: Works by Arthur Brum*  
*First Contexts: Where Art Comes From*  
*6<sup>th</sup> Annual Rites of Passage*
- 2009 *BURB: Zones of Living*  
*Topographies: Works by Stephen Cartwright*  
*Monochrome*  
*5<sup>th</sup> Annual Rites of Passage*  
*Mythography: An Exploration of Narrative*
- 2008 (Co-Curator) *4<sup>th</sup> Annual Rites of Passage*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2007 *Contingent*, Remote Gallery (virtual gallery broadcast on all television monitors, University of Cincinnati, College of DAAP), Cincinnati, OH  
 (Co-Curator) *Flow*, Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Cincinnati, OH

***Exhibition Juror:***

- 2014 Artlink Regional Exhibition, Artlink Gallery, Fort Wayne, IN
- 2007 – Present Jury member for the following Manifest Creative Research Gallery international group exhibitions and solo proposal awards, Cincinnati, OH:
- *Season 14 Solo Exhibition Selection Jury*
  - *PLACE: Art About Location*
  - *4<sup>th</sup> Annual DRAWN*
  - *SPACE: Art About the In-Between*
  - *7<sup>th</sup> Annual ONE: The Manifest Prize*
  - *8<sup>th</sup> Annual NUDE*
  - *10<sup>th</sup> Annual Masterpieces*
  - *12<sup>th</sup> Annual Rites of Passage*
  - *6<sup>th</sup> Annual ONE: The Manifest Prize*
  - *3<sup>rd</sup> Annual DRAWN*
  - *11<sup>th</sup> Annual Magnitude Seven*
  - *11<sup>th</sup> Annual Rites of Passage*
  - *2<sup>nd</sup> Annual DRAWN*
  - *5<sup>th</sup> Annual TAPPED*
  - *5<sup>th</sup> Annual ONE: The Manifest Prize*
  - *Vista: Landscape in Contemporary Art*
  - *Fresh Paint*
  - *AquaChrome: Contemporary Watercolor*
  - *Tapped 4*
  - *Marking Time: Drawings by Doug Navarra (solo)*
  - *4<sup>th</sup> Annual ONE: The Manifest Prize*
  - *Releasing the Veil: Recent Paintings by Jason John (solo)*

- *1<sup>st</sup> Annual Drawn*
- *8<sup>th</sup> Annual Master Pieces*
- *6<sup>th</sup> Annual Nude*
- *Holding On: Photographs by Nadia Sablin (solo)*
- *Projections: An All-Video Exhibition*
- *Rework: Sculpture by Aristotle Georgiades (solo)*
- *3<sup>rd</sup> Annual ONE: The Manifest Prize*
- *Tapped 3*
- *Auniversal Picture: Drawings by Shelby Shadwell (solo)*
- *High: Realism's Realism*
- *Code\_D: New Media*
- *Kinetica: Movement In Art*
- *Fictive Portraits: Prints by Dennis Olsen (solo)*
- *Rites of Passage 9*
- *9<sup>th</sup> Annual Magnitude 7*
- *7<sup>th</sup> Annual Master Pieces*
- *5<sup>th</sup> Annual Nude*
- *The Superstructure Series: Works by John Westmark (solo)*
- *ABSTRKT: An Exhibit of Works of Abstraction*
- *City-Haze: Recent Paintings by David Smith (solo)*
- *Observed: An Exhibit of Works Made from Direct Observation*
- *Consumption: Recent Sculptures by Alysia Fischer*
- *Tapped 2*
- *2<sup>nd</sup> Annual ONE: The Manifest Prize*
- *The Love Boat (abandoned) and Other New Sculptures by Travis Townsend (solo)*
- *Out of the Gray*
- *Textuality*
- *INK and AIR*
- *Botanical: Works Exploring Plant Life*
- *Selections from the INDA 7*
- *Rites of Passage 8*
- *8<sup>th</sup> Annual Magnitude 7*
- *6<sup>th</sup> Annual Master Pieces*
- *4<sup>th</sup> Annual Nude*
- *Darkfire and The Waiting Room: Prints by Sean Caulfield (solo)*
- *Head First*
- *Bestiary: The Animal in Contemporary Art*
- *Plan For A Garden: Recent Works by Billy Renkl (solo)*
- *Tapped: An exhibit of works by students and their professors*
- *The Emergent Body: Paintings and Drawings by Thomasin Dewhurst (solo)*
- *ONE: The Manifest Prize*
- *Arch: Exploring Made Space*
- *Selections from the INDA 6*
- *Shape Shift: Recent Works by Martha Macleish (solo)*
- *Fired: A View of Ceramics*

- *Rites of Passage 7*
- *7<sup>th</sup> Annual Magnitude 7*
- *5<sup>th</sup> Annual Master Pieces*
- *3<sup>rd</sup> Annual Nude*
- *(In)Animate: Paintings by Kirstine Reiner (solo)*
- *Interior: Photographs by Andrea Hoelscher (solo)*
- *Shaped*
- *Pause: Contemporary Still Life*
- *Past Tense – Marking Time: Paintings by Jennifer Meanley (solo)*
- *Backyard*
- *Paint*
- *Selections from the INDA 5*
- *Tempo: Works About Time*
- *Guidebook: Contemporary Collage and Assemblage*
- *6<sup>th</sup> Annual Magnitude 7*
- *2<sup>nd</sup> Annual Nude*
- *Seeing Red (Nose): Works by Chris Sickels (solo)*
- *4<sup>th</sup> Annual Master Pieces*
- *Petra Kralickova: Inquietude (solo)*
- *Kathy A. Moore: Still Lifes from My Perspective (solo)*
- *Terra Firma: A Survey of Approaches to Landscape*
- *Contemporary Printmaking*
- *Jason Urban: Wild Kingdom (solo)*
- *David Dotson: The BorgDot Works (solo)*
- *Tama Hochbaum: Looking Through the Glass (solo)*
- *Selections from the INDA 2008*
- *5<sup>th</sup> Annual Magnitude 7*
- *3<sup>rd</sup> Annual Master Pieces*
- *1<sup>st</sup> Annual Nude*
- *Projections: A Survey of Wall-based Sculpture*
- *Selections from the INDA 2007*
- *4<sup>th</sup> Annual Rites of Passage*
- *4<sup>th</sup> Annual Magnitude 7*
- *3<sup>rd</sup> Annual Master Pieces*

2007 – Present

Juror for Manifest Press Annual International Exhibition-In-Print Publications:

- International Drawing Annuals, Vols. 3-11
- International Painting Annuals, Vols. 1-6
- International Photography Annuals, Vols. 1-5

2009

Juror - *Kentucky Crafted Panel*, Kentucky Arts Council, Frankfort, KY