

Tim Parsley

Curriculum Vitae

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EDUCATION:

- 2011 – 2013** **M.F.A.** (Painting) – Miami University, Oxford, OH
- 2005 – 2007** **B.F.A.** (2d/3d split-concentration, Summa Cum Laude) – University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, OH.
- 1997 – 1999** **M.A.** (Practical Ministries) – Cincinnati Christian University, Cincinnati, OH
- 1991 – 1995** **B.S.** (Biblical Studies) – Cincinnati Christian University, Cincinnati, OH

TEACHING EXPERIENCE:

- 2013 – Present** **Assistant Professor of Painting and Drawing** – University of Saint Francis, Fort Wayne, IN
- Program Director for Studio Art**, University of Saint Francis
- 2011 – 2013** **Instructor of Record** – Miami University, Oxford, OH
- Courses taught: *Drawing for Non-Majors* (ART 155); *Painting 1* (ART 231); *Drawing 1* (ART 121); *Drawing 2* (ART 122)
- 2011 – 2013** **Graduate Teaching Assistant** – Miami University, Oxford, OH
- Courses assisted: *Painting 1* (ART 231, 2 semesters); *Advanced Painting* (ART 431, 432, 477, 2 semesters)
- 2009-2011** **Adjunct Instructor** – University of Cincinnati, College of Design, Architecture, Art and Planning (DAAP), School of Design, Cincinnati, OH
- Courses taught: *Design Drawing* (23 FDST 121, 122, 123); Independent Study Instructor

PROFESSIONAL EXPERIENCE:

- 2012 – 2013** **Associate Curator** – Manifest Creative Research Gallery and Drawing Center - Cincinnati, OH
- Research, develop and present 9 annual gallery talks to the public
 - Plan annual exhibition schedule; jury and curate exhibitions
 - Provide advisory direction to the organization in cooperation with executive director and board of directors
- 2007 – 2013** **Project Manager/Lead Mural Artist** – ArtWorks, Cincinnati, OH
- Lead groups of student and professional assistant artists in all aspects of large-scale public mural projects, including:
 - Collaboration with community and business partners
 - Mural design, installation strategy, and execution
 - Project planning and workflow schedule

- Budget planning and material coordination
- Oversight of staff assistants and student training

2010 – 2012

Drawing Center Director - Manifest Creative Research Gallery and Drawing Center – Cincinnati, OH

- Orchestrated the full transition to new studio location for the Drawing Center
- Planned all educational programming for the Drawing Center including:
 - Structuring of annual course schedule and curriculum
 - Hiring of regional, national and international instructors for ongoing and specialized courses
 - Coordination of figure models and group moderators for weekly life drawing groups and weekend drawing marathons
 - Planning / hosting of public artist demonstrations
 - Management of studio facilities and resources
 - Oversight of participant registration and payments

2007 – 2012

Assistant Director – Manifest Creative Research Gallery and Drawing Center – Cincinnati, OH

- Oversaw all daily operations for the gallery and Drawing Center
- Planned annual exhibition schedule, served as juror and curator for numerous international gallery exhibitions and exhibitions-in-print
- Recruited, educated, and coordinated an ongoing staff of interns
- Provided organizational direction in cooperation with executive director and board of directors
- Coordinated national and international shipping/receiving of art and related communications with exhibiting artists
- Installed average of 18 group and solo exhibits annually in multi-gallery space

2005 – 2007

Full-time Student – B.F.A. – University of Cincinnati, Cincinnati, OH

PREVIOUS CAREER EXPERIENCE:

1992 – 2004

Various professional clergy positions in Ohio, Kentucky, Indiana, and California

- Extensive teaching and administrative responsibilities within the non-profit religious field

SOLO AND 2-PERSON EXHIBITIONS:

* Indicates solo exhibition

2014

(Forthcoming) ***Oh Blindness to the Future, Kindly Given**, Lupke Gallery, University of Saint Francis, Fort Wayne, IN

2013

***After the Meridian Brightness**, MFA Thesis Exhibition, Hiestand Galleries, Miami University, Oxford, OH

2010

***Common Ground: The Domestic, Chase Public, Cincinnati, OH 2010 (Solo)**

***Along the Lines**, Cincinnati Art Museum – Single-Day Event, Cincinnati, OH

2008

***Quotid**, Speckled Bird, Cincinnati, OH

Narrative Figuration: Works by Kate Holterhoff and Tim Parsley, DesignSmith Gallery, Cincinnati, OH

SELECTED GROUP EXHIBITIONS:

* Indicates catalog published with exhibition

- 2014** *Fort Side Story*, Wunderkammer Company, Fort Wayne, IN
- 2013** *Slow Read*, Venue 222, Cincinnati, OH
- 2012** *Insight*, Hiestand Galleries, Miami University, Oxford, OH
- 2011** *The Masters*, ArtWorks Project Space, Cincinnati, OH
Narrative Figuration, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
(Curator: Daniel Brown)
Drawing League, Centre College, Danville, KY
- 2010** *Drawing League*, Baldwin Wallace College, Berea, OH (Curator: Jason Franz)
My American Road, ArtWorks Project Space, Cincinnati, OH
See America, (mural installation) Cincinnati Art Museum, Cincinnati, OH
- 2009** *American Spirit*, Cincinnati Art Galleries, Cincinnati, OH (Jurors: Aaron Betsky, Raphaela Platow, Dennis Harrington)
In the Flesh, Bromwells Gallery, Cincinnati, OH
Exposed 2009, ArtWorks Gallery, Cincinnati, OH
Drawing from Perception VI, The Robert and Elaine Stein Galleries, Wright State University, Dayton, OH (Ruth Miller, juror)
Figuration, Sandra Small Gallery, Covington, KY (Daniel Brown, curator)
- 2008** *Exposed 2008*, ArtWorks Gallery, Cincinnati, OH
Cincinnati Women's Club, Cincinnati, OH
Ambassadeurs Or From a Collection, Mur Mur Gallery, Cincinnati, OH
(Arthur Brum, curator)
Beauty Matters, United Way of Cincinnati, Cincinnati, OH
(Daniel Brown, curator)
- 2007** *Secret ArtWorks*, ArtWorks Gallery, Cincinnati, OH
DAAPWorks, Dorothy W. and C. Lawson Reed, Jr. Gallery, University of Cincinnati, Cincinnati, OH
The Figure, Dicere Gallery, Cincinnati, OH (Daniel Brown, Curator)
**Rites of Passage*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Flow, Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Cincinnati, OH
**It's In Your Head: Approaches to Likeness*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
SummerFair Emerging Artists Exhibition, Cincinnati, OH
- 2006** *Gloss Me Up*, Southgate House, Newport, KY
Insane In The Grain, 3330 Gallery (temporary), University of Cincinnati, Cincinnati, OH

CURATORIAL EXPERIENCE:

- 2009 – Present** **Exhibition Curator** – Manifest Creative Research Gallery, Cincinnati, OH
- *Selections from the International Drawing Annual 8*, 2013
 - *Small is Big: Paintings by Katherine Kehoe, Tim Kennedy, Eve Mansdorf, E.M. Saniga, and Ken Kewley*, 2013
 - *Lost Horizons: Art About History*, 2012
 - *Process: Drawings by David Kassan (solo show)*, 2012
 - *Go Ahead, Touch Me*, 2011

- *Looking Upwards: Paintings by Ivan Fortushniak (solo show)*, 2010
- *A Hundred Flowers Campaign: Works by Arthur Brum (solo show)*, 2010
- *First Contexts: Where Art Comes From*, 2010
- *6th Annual Rites of Passage*, 2010
- *BURB: Zones of Living*, 2009
- *Topographies: Works by Stephen Cartwright (solo show)*, 2009
- *Monochrome*, 2009
- *5th Annual Rites of Passage*, 2009
- *Mythography: An Exploration of Narrative*, 2009

2007 – Present

Annual exhibition planning and regular jury member – Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

2009

Juror - *Kentucky Crafted Panel*, Kentucky Arts Council, Frankfort, KY

2008

Co-Curator – *4th Annual Rites of Passage*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

2007

Curator – *Contingent*, Remote Gallery (virtual gallery broadcast on all television monitors, University of Cincinnati, College of DAAP), Cincinnati, OH

Co-Curator – *Flow*, Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Cincinnati, OH

BIBLIOGRAPHY:

2008 – 2012

Author – Manifest Press:

- Curatorial catalogue essay, *Selections from the International Drawing Annual 8*, 2013
- Curatorial catalogue essay, *Small is Big: Paintings by Katherine Kehoe, Tim Kennedy, Eve Mansdorf, E.M. Saniga, and Ken Kewley*, 2013
- Curatorial catalogue essay, *Lost Horizons: Art About History*, 2012
- “Why Draw?”, *International Drawing Annual 6*, Introduction, 2011
- “The Fecundity of Painting”, *International Painting Annual 1*, Introduction, 2011
- Curatorial catalogue essay, *6th Annual Rites of Passage*, 2010
- Curatorial catalogue essay, *First Contexts: Where Art Comes From*, 2010
- Curatorial catalogue essay, *BURB: Zones of Living*, 2009
- Curatorial catalogue essay, *Monochrome*, 2009
- Curatorial catalogue essay, *Mythography: An Exploration of Narrative*, 2009
- Curatorial catalogue essay, *5th Annual Rites of Passage*, 2009
- Curatorial catalogue essay, *4th Annual Rites of Passage*, 2008

2009-2011

Reviewed (as curator of exhibition):

- *Go Ahead... Touch Me!*, by Jane Durrell, *Sculpture Magazine*, Dec., 2011
- *Go Ahead... Touch Me!*, by Alan Pocaro, *CityBeat*, 2011
- *Fire in the Sky*, (review of *Looking Upward: Paintings by Ivan Fortushniak* - Tim Parsley, curator), by Alan Pocaro, *Aeqai* online journal, 2010
- *Topographies: Works by Stephen Cartwright* (Tim Parsley, curator), by Jane Durrall, *Sculpture Magazine*, Vol.29 No.10, p.76-77
- *Mythography: Telling Stories Through Narrative Art* (review of *Mythography* – Tim Parsley, curator), by Jane Durrell, *CityBeat*, 2009

2011

Reviewed (as exhibiting artist):

- *Narrative Figuration*, (Review of *Narrative Figuration*, Weston Gallery, Cincinnati, OH), by Sheldon Tapley, *Aeqai* e-journal

2007-2014

Other Publications:

- National Geographic Traveler, “The Golden Muse” mural full-page image included in article “Cincinnati Chill”, April 2014
- “The Golden Muse” (mural, 2012) included in book Art For All: Celebrating Eighty Years of Masterworks at the Taft Museum of Art, Nielson/RR Donnelley, 2012
- “Clean” (drawing, 2007) and description included in textbook: Drawing: Space, Form, and Expression (4th Edition) by Wayne Enstice and Melody Peters, Pearson Education, Inc., 2012
- “Around Cincinnati”, (Radio Interview: WVXU) Reviews of *Burb: Zones of Living and Topographies: Works by Stephen Cartwright* (Tim Parsley, curator), 2010
- Sculpture Magazine (International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Awards – Honorable Mention), October 2007
- “Clean” and “Nourish” (drawings, 2007) included in *2006 National Drawing Annual*, Manifest Creative Research Gallery and Drawing Center, 2007

ARTIST TALKS, WORKSHOPS, AND COMMISSION PROJECTS:

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| 2010 – 2014 | Instructor – Muralist Workshop, ArtWorks, Cincinnati, OH |
| 2013 | Speaker – “What Those Who Teach Can Do” – The Art Institutes, Cincinnati, OH |
| 2011 – 2012 | Lead Artist – 2 mural commissions in Upper Manhattan, New York |
| 2010 | Lead Artist – Public mural project in the Mathare Slums of Nairobi, Kenya |
| | Instructor – Drawing Camp, Manifest Drawing Center, Cincinnati, OH |
| | Panel Participant – “The Domestic,” Chase Public Gallery, Cincinnati, OH |
| 2009 | Speaker – “Art and the Church” – Cincinnati Christian University, Cincinnati, OH |
| 2008 | Instructor – <i>About Face: Approaches to Portraiture</i> , Manifest Drawing Center, Cincinnati, OH |
| 2007 | Speaker – “Art and Spirituality” – Indian Hill Church, Cincinnati, OH |
| | Temporary Crew Member (exhibition pedestal construction for “Open House: Cincinnati Collects”) – Contemporary Arts Center, Cincinnati, OH |
| 2006 | Set construction – Cincinnati Children’s Theatre, Cincinnati, OH |

AWARDS / HONORS:

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| 2012 – 2013 | Student Faculty Representative , Miami University, Oxford, OH |
| 2012 | Nominated for Dedalus Foundation MFA Grant |
| 2009 | Juror’s Award: <i>Drawing from Perception VI</i> , The Robert and Elaine Stein Galleries, Wright State University (Ruth Miller, Juror) Dayton, OH |
| 2007 | Outstanding Student Achievement in Contemporary Sculpture Award , International Sculpture Center, Honorable Mention |
| | Student Commencement Marshal/Flag-bearer for College of Design, Architecture, Art and Planning, University of Cincinnati, Cincinnati, OH |
| | Outstanding Senior Award , College of Design, Architecture, Art and Planning, (School of Art) University of Cincinnati, Cincinnati, OH |
| 2006 | Wolfstein Award , University of Cincinnati, Cincinnati, OH |
| | John L. Magro Award , John L. Magro Foundation, Cincinnati, OH |