

Chloe Darke

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chloedarke.com

Education

- 2019 Master of Fine Arts Candidate - University of Wisconsin-Madison - Metals
- 2011 Bachelor of Fine Arts - Maine College of Art - Metalsmithing & Jewelry

Exhibitions

- 2019 ***Secrete, Augment, Testify*** - Chazen Museum of Art (Master of Fine Arts Exhibition, April 2019) - Madison, Wisconsin
- Handmade for Home*** - Museum of Wisconsin Art - West Bend, Wisconsin
- Articulating Craft*** - Nazareth College Arts Center Gallery - Rochester, New York
- 2018 ***HERE TODAY*** - Society of North American Goldsmiths - Online Exhibition
- #metalsrulz #justbecause #bigshelf*** - Gallery 7 - University of Wisconsin-Madison
- Forge, Form, Fabricate*** - University Museum - Southern Illinois University-Carbondale
- Radical Jewelry Makeover: Wisconsin*** - Union Art Gallery (collaborative piece) - University of Wisconsin-Milwaukee
- Seeks Human Host*** - Gallery 7 (Master of Arts Show) - University of Wisconsin-Madison
- InFlux*** - The Enamelist Society - Online Exhibition
- Alchemy4*** - National Ornamental Metal Museum - Memphis, Tennessee
- 2017 ***Nature and Neon*** - Arrowmont School of Arts and Crafts - Gatlinburg, Tennessee
- Swap|Meet*** - Quarter Gallery - University of Minnesota-Twin Cities
- Against Interpretation*** - Gallery 7 - University of Wisconsin-Madison
- Forge, Form, Fabricate*** - University Museum - Southern Illinois University-Carbondale
- We Made You a Mixtape*** - Art Lofts - University of Wisconsin-Madison
- Nexus: The 2017 Juried Student Exhibition*** - Society of North American Goldsmiths Nexus Conference - New Orleans, Louisiana
- Alchemy4*** - Arrowmont School of Arts and Crafts - Gatlinburg, Tennessee - Ohio Craft Museum - Columbus, Ohio
- Making Your Mark*** - Providence Art Club - Providence, Rhode Island
- Craft Work*** - Gallery 7 - University of Wisconsin-Madison
- Witnesses*** - Art Lofts - University of Wisconsin-Madison
- 2016 ***A Metals Panoply*** - Art Lofts - University of Wisconsin-Madison
- 2015 ***Earthy Abstractions*** - Ellington-White Contemporary Gallery - Fayetteville, North Carolina
- 2014 ***Women's Work*** - Freehand Gallery - Los Angeles, California
- 2013 ***Nude Attitude*** - Peoria Art Guild - Peoria, Illinois
- 2011 ***Thesis Exhibition*** - Maine College of Art - Portland, Maine
- BFA Index Exhibition*** - Maine College of Art - Portland, Maine
- Eat, Drink, and Be Merry for Tomorrow We Die*** - Free Street Gallery - Portland, Maine
- 2010 ***BFA Show*** - Maine College of Art - Portland, Maine
- Thinking Outside the Body*** - Institute of Contemporary Art - Portland, Maine
- Merit Show*** - Maine College of Art - Portland, Maine

Publications / Television

- 2019 *SNAG JAMS, Jewelry and Metals Survey Vol. 2 | 2018*, (Forthcoming Print and Digital Publication), Society of North American Goldsmiths
- 2018 *SNAG JAMS, Jewelry and Metals Survey Vol. 1 | 2017*, (Print and Digital Publication), Society of North American Goldsmiths, p. 158, 2018
Nature and Neon, (Exhibition Catalogue), Arrowmont School of Arts and Crafts, p. 8, 2018
- 2017 *Alchemy4: Transformation in Contemporary Enamels*, (Exhibition Catalogue), The Enamelist Society, p. 53, 2017
- 2013 [Forge - Craft in America](#) - PBS - Original Airdate: October 26, 2013, Episode 10

Awards and Acknowledgements

- 2019 Russell and Paula Panczenko MFA Prize - Chazen Museum of Art - Madison, Wisconsin
- 2018 InFlux Honorable Mention Award - Juried Exhibition "Seed Pod Necklace #2" *InFlux* – The Enamelist Society Student Exhibition 2018
- 2017 Alchemy4 Exhibition Award - Juried Student Exhibition "Seed Pod Necklace" *Alchemy4* The Enamelist Society Conference 2017
Honorable Mention - Juried Exhibition "Venus IV" *Making Your Mark* - Providence Art Club - Providence, Rhode Island
- 2015 Belvedere Fund - Maine College of Art - Portland, Maine
Honorable Mention - Juried Exhibition "Venus IV" *Earthy Abstractions* - Ellington-White Contemporary Gallery - Fayetteville, North Carolina
- 2013 Third Place - Juried Exhibition "Breast Bowl" *Nude Attitude* - Peoria Art Guild - Peoria, Illinois
- 2011 Fine Metals Scholarship - Peters Valley Craft Center - Layton, New Jersey
- 2010 Fine Metals Scholarship - Peters Valley Craft Center - Layton, New Jersey
- 2007 MECA Vision scholarship - Maine College of Art - Portland, Maine

Work Experience

- 2018- Teacher of Record - Introduction to Art - University of Wisconsin-Madison
- 2017-18 Wood Shop and Foundry Monitor - University of Wisconsin-Madison
- 2016-17 Professor's Assistant - Professor Jeffrey Clancy - University of Wisconsin-Madison
- 2012- Jewelry and Custom Accessory Maker - JW Reilly Boston - Boston, Massachusetts
- 2011-16 Silversmith - Old Newbury Crafters - Amesbury, Massachusetts

Guest Lecturer and Workshops

- 2018 *Spoon Forging* - University of Wisconsin-Milwaukee - Milwaukee, Wisconsin
- 2016 *Craft in America Summer Studio Workshops* - Kutztown University - Kutztown, Pennsylvania
- 2015 *Craft in America Summer Studio Workshops* - Kutztown University - Kutztown, Pennsylvania
- 2014 Guest Lecturer - *Women Who Work in Metal* - Craft in America Center - Los Angeles, California

Workshops Attended

- 2018 *Steel Jewelry* - Maia Leppo - Pocosin Arts School of Fine Craft - Columbia, North Carolina
- 2013 *En Plein Air Jewelry* - Beverly Penn - Haystack Mountain School of Crafts - Deer Isle, Maine
- 2011 *The Metal Tea Infuser* - Tom Muir - Haystack Mountain School of Crafts - Deer Isle, Maine
- Kinetic Jewelry* - Sarah Doremus - Peters Valley Craft Center - Layton, New Jersey
- 2010 *Forging Stainless and Damascus steel* - Richard Furrer - New England School of Metal Work - Auburn, Maine
- 2009 *Enameling* - Jamie Bennett - Workshop at Maine College of Art
- Silversmithing and Industry* - Joost During - Lecture at Maine College of Art
- 2008 *Forging Non-ferrous Metals* - David Clemons - Workshop at Maine College of Art

Institutional / Departmental Service

- 2018 **MFA Open Studios Planning Committee** - I helped to plan and promote the annual public MFA Open Studio Day through social media and print advertisements. Programming for the day included artist talks, art demonstrations, and a community mural project. I participated in the event proper by meeting with members of the public in my studio and talking about my work.
- Lead Contact - Radical Jewelry Makeover: Wisconsin** - I helped to organize the Radical Jewelry Makeover drop off sites in Madison and acted as a contact for other metals and jewelry students throughout the UW school system. I promoted the event through social media, print, and radio advertisements. I also secured interviews with media outlets including local radio stations and the [Wisconsin State Journal](#) to generate awareness for the project. I transported finished work for the exhibition to UW-Milwaukee's Union Art Gallery.
- 2017- **Mad Madison Metals President** - As president of the metals area student club I am responsible for renewing the club's registration status annually, writing grants to secure funds for travel to conferences and visiting artists, and organizing sales.
- Grad Representative** - I am responsible for attending faculty meetings, acting as a liaison between art graduate students and faculty members, as well as organizing and installing exhibitions including yearly review shows and a trade show with grad students from the University of Minnesota-Twin Cities.

Courses Taught

Art 100: Introduction to Art

This course will function as both an art studio and lecture, exploring how artistic movements reflect various aspects of a cultural change and implementing multiple methods of making art. The focus of the course is on the development and application of critical thinking, observation, creativity, and methods of making while actively engaging with the artistic community of Madison. Through both theory and practice students will develop an understanding of the ways artists arrive at the ideas that inform their creative processes. The intellectual, cultural and physical components of the visual arts will be presented as an essential and interrelated whole. Art historical lectures serve as an

overview of ancient through contemporary art practices including technological advances, and a consideration of geographic, thematic, and formal concerns.