

SHANNON ESTLUND

4 Penrose Point, Savannah, GA 31410 | 904-607-1960 | shannonestlund@gmail.com | shannonestlund.com

EDUCATION

MFA, Visual Studies, 2013, **Minneapolis College of Art and Design (MCAD)**, Minneapolis, MN

Post Baccalaureate Certificate, Studio Art, 2001, **School of the Museum of Fine Arts**,
Boston, MA

BFA, Painting, 1998, **University of Florida**, Gainesville, FL

SELECTED EXHIBITIONS

- 2023 *Art of Water VII*, **James May Gallery**, Milwaukee, Wisconsin
- 2021 *Green*, **Rosalux Gallery**, Minneapolis, MN
Analog, **Rosalux Gallery**, Minneapolis, MN
Plant, Animal, Growth, Decay, Potato, **James May Gallery**, Online
Art Ventures 30th Anniversary Exhibition, **The Cummer Museum of Art and Gardens**,
Jacksonville, FL
- 2020 *Attending to Wonder*, **Gainesville Fine Arts Association Gallery**, Gainesville, FL
(national juried exhibition moved online due to COVID-19)
Nightfall, **Augsburg University Gage Family Art Gallery**, Minneapolis, MN (solo)
Middle Ground, **Vine Art Center**, Minneapolis, MN (two-person)
- 2019 *Forces of Nature*, **Gallery 101, University of Wisconsin**, River Falls, WI
Magical Landscapes, **Peninsula School of Art**, Fish Creek, WI
Hewing Hotel, Curated by Kolman & Pryor Gallery, Minneapolis, MN (solo)
Driving South in a Mostly Straight Line, **Icosa**, Austin, TX
From the Studios, **Peninsula School of Art**, Fish Creek, WI
- 2018 *Night Vision*, **Rosalux Gallery**, Minneapolis, MN, (solo)
2018 MCAD Faculty Biennial, **MCAD**, Minneapolis, MN
Landscape: Natural Fit, Imagined Prospects, **Kolman & Pryor Gallery**, Minneapolis, MN
(Invitational)
- 2017 *Low Visual Distance*, **Rosalux Gallery**, Minneapolis, MN (solo)
- 2016 *Unusual Destinations*, **Haskell Gallery**, Jacksonville, FL (solo)
New American Paintings: Midwest Edition, **Elmhurst Art Museum**, Elmhurst, IL
Between Here and There, **Crisp-Ellert Art Museum**, St. Augustine, FL (solo)
Somewhere (Else), **Rosalux Gallery**, Minneapolis, MN (two-person)
2016 MCAD Faculty Biennial, **MCAD Gallery**, Minneapolis, MN
- 2015 *Scottish Society of Artists Annual Exhibition*, **RSA Gallery, National Galleries
of Scotland**, Princes Street Edinburgh (Invited Artists)
Terra Incognita, **Soo Visual Art Center**, Minneapolis, MN (two-person)

SELECTED EXHIBITIONS (cont'd)

- 2015 *Midnight Shadows* (participatory installation), **Northern Spark, MCAD and MIA**, Minneapolis, MN
- 2014 *In Another Voice*, **MCAD Concourse Gallery**, Minneapolis, MN
The Wondrous, the Monstrous, and the Human: 2014 MCAD Faculty Biennial, **MCAD Gallery**, Minneapolis, MN
Silverwood Park Annex Gallery, St. Anthony, MN (solo)
Hudson Hospital, curated through Phipps Center for the Arts, Hudson, WI
Double Shifts/After Hours, **MCAD Concourse Gallery**, Minneapolis, MN
Our Shared Past, **The Cummer Museum of Art and Gardens**, Jacksonville, FL
- 2013 Public Sculpture: Diffraction, **Silverwood Park**, St. Anthony, MN
Out of Nowhere, **CoRK Arts District**, Jacksonville, FL
Visual Storage: 2013 MCAD MFA Thesis Exhibition, **Northrup King Building**, Minneapolis, MN
Made at MCAD, **MCAD** (juror Ben Heywood, executive director of the Soap Factory), Minneapolis, MN
- 2012 **Verge Art Fair Miami Beach**, Concurrent with Art Basel, Miami Beach, FL
Middle of Nowhere (Public Sculpture), **MCAD**, Minneapolis, MN
Fertile Ground (Public Sculpture), **Artstreet**, City of Hopkins, MN
- 2011 *Divergences*, **B.I. Worldwide**, Edina, MN
Goodbye Moments: An Investigation of the Temporary, **MCAD Whittier Gallery**, Minneapolis, MN
Other Worlds, **Burrito Gallery**, Jacksonville, FL (solo)
- 2010 *Art Ventures: Supporting the Arts in Jacksonville for 20 Years*, **The Cummer Museum of Art and Gardens**, Jacksonville, FL
- 2009 *From the Studio of . . .*, 7th Annual Invitational, **The Women's Center of Jacksonville MOCA Artist Studio Tour**, **Museum of Contemporary Art**, Jacksonville, FL
Inside Secret Houses, **Ish Art and Music**, Jacksonville, FL
- 2008 *Out of the Box*, **The Women's Center of Jacksonville**, Jacksonville, FL
It's Starting Here, **Ish Art and Music**, Jacksonville, FL
- 2003 *North Florida Artist Cooperative Exhibition*, **Flat 38**, Jacksonville, FL
- 2002 *Grand Opening*, **Brooklyn Arts and Design Center**, Jacksonville, FL
- 2001 *Figure A*, **The Berwick Research Institute**, Boston, MA
Con Text: the written art, **See Gallery**, Boston, MA
Collective Progressions, **Katherine Weems Gallery**, Boston, MA
- 1998 *Language of the Form: Fine Arts College Council Juried Student Arts Exhibition*, **University Gallery**, Gainesville, FL

PUBLIC SCULPTURE

- 2014-2015 *Fertile Ground, MCAD Sculpture Garden, Minneapolis, MN*
- 2013-2015 *Diffraction, Silverwood Park, St. Anthony, MN*
- 2012-2014 *Fertile Ground, Artstreet, City of Hopkins, MN*
Middle of Nowhere, MCAD Sculpture Garden, Minneapolis, MN

GRANTS AND AWARDS

- 2021 **Artist Support Grant**, Minnesota State Arts Board, Saint Paul, MN
Faculty Development Grant, MCAD, Minneapolis, MN
- 2020 **Best in Show**, *Attending to Wonder*, Gainesville Fine Arts Association Gallery, Gainesville, FL
- 2019 **Artist Initiatives Grant**, State Arts Board, Saint Paul, MN
- 2017 **Artist Initiatives Grant**, State Arts Board, Saint Paul, MN
- 2014 **Artist Initiatives Grant**, State Arts Board, Saint Paul, MN
- 2011-2013 **MCAD Trustees Scholarship**, Minneapolis College of Art and Design
- 2007 **Art Ventures Grant**, Community Foundation, Jacksonville, FL
- 2003 **Art Ventures Grant**, Community Foundation, Jacksonville, FL
- 1994-1998 **National Merit Scholarship**, University of Florida, Gainesville, FL

TEACHING EXPERIENCE

- 2021-present **Professor, Savannah College of Art and Design, Savannah, GA**
Courses taught – Design 1: Elements and Organization, Color: Theory and Application
- 2013-2021 **Adjunct Professor, Minneapolis College of Art and Design, Minneapolis, MN**
Courses taught – Foundation: Drawing 1, Foundation: Drawing 2, Foundation: 2D Design Studies, Introduction to Painting, Writing Beyond Basics, Graduate Mentor
- 2015-2021 **Adjunct Professor, Augsburg University, Minneapolis, MN**
Courses taught – Painting I, Design, Drawing I, Life Drawing, Watercolor Painting II, Advanced Drawing, Painting II
- 2020-2021 **Community Faculty, Metropolitan State University, St. Paul, MN**
Courses taught – Drawing From Nature, Introduction to Drawing
- 2019- 2021 **Teaching Artist, Peninsula School of Art, Fish Creek, WI**
Courses taught – Painting Beyond Local Color, Building Your Composition Toolkit
- 2018 **Visiting Assistant Professor, Macalester College, St. Paul, MN**
Course taught – Drawing 1
- 2016 **Adjunct Professor, St. Cloud State University, St. Cloud, MN**
Course taught – Foundation Drawing

TEACHING EXPERIENCE (cont'd)

- 2014 **Visiting Assistant Professor, Gustavus Adolphus College, Saint Peter, MN**
Courses taught – Oil Painting, Advanced Painting
- 2012-2015 **Continuing Education, Minneapolis College of Art and Design, Minneapolis, MN**
Courses taught – Studio Kids Pet Portraits, FAIR School Beginning Painting, Studio Kids Learn to Draw, Head Teaching Assistant, Pre-College Summer Session – Summer 2012
- 2013-2014 **Teaching Artist, Minnetonka Center for the Arts, Wayzata, MN**
Courses taught – Sculpture Techniques, Library Outreach Workshops in Sculpture and Drawing, Acrylic Painting
- 2012-2013 **Teaching Assistant, Minneapolis College of Art and Design, Minneapolis, MN**
Courses: Advanced Fine Arts Studio Seminar; Advanced Print, Paper, Book Seminar; Advanced Drawing/Painting Seminar, Introduction to Art and Design History I, Introduction to Art and Design History II, Native American Art, Introduction to Painting
- 2012 **Assistant Instructor, Minneapolis Institute of Arts, Minneapolis, MN**
Painting Studio: Places

VISITING ARTIST LECTURES

- 2019 Visiting Artist, **Beginning Painting, Advanced Painting Studio**, University of Wisconsin River Falls
- 2018 Visiting Artist, **MFA Critique Seminar**, MCAD
- 2016 Visiting Artist, **Advanced Painting**, College of Saint Benedict/Saint John's University
- 2015 Visiting Artist, **Ideation and Process**, MCAD
Visiting Artist, **Sophomore Seminar**, MCAD
Visiting Artist, **Graduate Teaching Seminar**, MCAD
- 2011 Lecture/Presentation, **Osher Lifelong Learning Institute**, University of North Florida, Jacksonville, FL
Lecture/Presentation, **What is Art?**, The Cummer Museum of Art and Gardens, Jacksonville, FL

BIBLIOGRAPHY

- 2022 Shannon Estlund, *The Rice Creek Paintings*, with essay by Christina Schmid, <https://www.blurb.com/b/11253460-the-rice-creek-paintings>
- 2017 Liz Glass, "Darkness During Daylight: Graveyard Shift & Low Visual Distance at Rosalux Gallery," August 24, 2017, <http://www.mplsart.com/written/2017/08/darkness-during-daylight-graveyard-shift-low-visual-distance-at-rosalux-gallery/>
- Sheila Regan, "Abstract art exploring climate change (and other art shows worth your time)," City Pages, August 10, 2017, <http://www.citypages.com/arts/abstract-art-exploring-climate-change-and-other-art-shows-worth-your-time/439502433>

BIBLIOGRAPHY (cont'd)

- 2017 Camille LeFevre, "Graveyard Shift/Low Visual Distance," City Pages, A List, August 9, 2017
- 2015 New American Paintings, No. 119, Midwest Issue
- Sheila Regan, "SooVAC Explores Nature in One of Its Latest Shows," City Pages, August 7, 2015, <http://www.citypages.com/arts/soovac-explores-nature-in-one-of-its-latest-shows-7547784>
- Mary Abbe, "Art Spotlight: Terra Incognita," Star Tribune, August 6, 2015, <http://www.startribune.com/art-spotlight-terra-incognita/320923441/>
- Up the Staircase Quarterly*, #30 The Prairie Mountain Issue, Literary and Arts Magazine, <http://www.upthestaircase.org>
- 2014 *Radar Poetry*, Issue 4, <http://www.radarpoetry.com/issue-4-toc>
- Kassie Peterman, "Columbia Heights Resident Displays Art at Silverwood Park," *Sun Focus*, September 16, 2014, <http://focus.mnsun.com/2014/09/16/columbia-heights-resident-displays-art-at-silverwood-park/>
- 2013 Daniel A. Brown, "Pictures of Home – Our Shared Past," *Starehouse* (blog) December 13, 2013 <http://starehouse.com/2013/12/13/pictures-of-home/>
- Studio Visit Magazine*, Volume 24, Winter 2013
- Daniel A. Brown, "Cryptical Envelopement," *Starehouse* (blog) August 15, 2013 <http://starehouse.com/2013/08/15/cryptical-envelopement/>

PROFESSIONAL ACTIVITIES/SERVICE

- 2020 Junior review panelist, MCAD
Faculty Advisor, Senior Show Faculty Review, Augsburg University
- 2017 MCAD Faculty Senate Adjunct Representative
Panelist, Minnesota State Arts Board Artist Initiative Grant
- 2016 Lead Faculty Advisor, Spring and Fall Semesters, Augsburg University
- 2014 Panelist, Minnesota State Arts Board Artist Initiative Grant
- 2012 Juror- *Scopophilia: The Love of Looking*, Minnesota State University, Mankato, MN
Juror- Work for Water Art and Design Contest, Freshwater Society, Minneapolis

PROFESSIONAL DEVELOPMENT

2021-Present	External Development Committee, SCAD, Savannah, GA
2014-2021	Augsburg College Diversity and Inclusion Certificate Program, Minneapolis, MN
2015	Association on Higher Education and Disability Conference, St. Paul, MN
2014	Making it Public: Lowertown Sessions, Forecast Public Art Workshops (Connecting with Place: Site Specific and Community Engagement, Problem-Solving and Adaptability: Demystifying Fabrication, Permitting and Conservation, Envisioning your Project)
2013	Teacher Workshop: Introduction to Visual Thinking Strategies, Minneapolis Institute of Arts
2012	Graduate Teaching Seminar, Graduate Teaching Practicum, MCAD

PROFESSIONAL EXPERIENCE

2013 - 2015	Academic Skills Specialist, Learning Center, MCAD, Minneapolis, MN
2013	Interim Learning Center Director, MCAD, Minneapolis, MN
2012	Public Art Assistant, Art in Public Places, MCAD, Minneapolis, MN
2011-2012	Career Services Events and Development Graduate Assistant, MCAD, Minneapolis, MN
2006-2011	Co-Owner, Modern Craftsman Home Repair, Inc., Jacksonville, FL
2009-2011	Volunteer and Non-Profit Coordinator, Riverside Arts Market, Jacksonville, FL