

Selected Works

- 2021 **FLEETING**, multi-media installation and **AFTERMATH**, series of watercolors, double exhibition at Durant Art Institute, Lake Forest College, Illinois, 2-26 September 2021
DISTILLÉ, multi-media installation and **SEARCHING FOR EMMA**, photographic series, double exhibition at Centre d'art contemporain de la Matmut – Daniel Havis, Saint-Pierre-de-Varengville, France, as part of Flaubert 21. 22 May – 19 September 2021
- 2019 **DISTILLÉ**, multi-media installation, Kyoto City University of the Arts Art Museum, Kyoto, Japan, 27 July – 18 August 2019
- 2017 **DISTILLÉ**, multi-media installation, Maison de George Sand, Nohant, France, 7 October – 26 November 2017
Distillé: Une sélection de photographies, Palais Jacques Coeur, Bourges, France, 6 October -26 November 2017
DARK WATER, multi-media installation with video, photography, painting, and sculpture (bronze and marble). Curated by Silvana Vassallo. Passaggi Art Contemporanea, Pisa, Italy, 18 March – 20 May 2017
Distillé Preamble: Une sélection de photographies, Exhibition of photographs in dialogue with sketches by Albert Fourié from 1885. Part of "La Ronde," 9 Musées de la Métropole, curated by Sylvain Amic. Porte 10 – Espace culturel du CHU-Hopitaux de Rouen, Rouen, France, 19 January – 28 April 2017
- 2016 **DISTILLÉ**, multi-media installation with video, sound, photographs, scents, objects; Abbaye de Noirlac – Centre culturel de rencontre, Bruère-Allichamps, France, 20 March - 16 May 2016.
A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s, Block Museum of Art, Northwestern University, 16 January-17 July 2016; inclusion of early performance documents related to participation in Charlotte Moorman's *Annual Avant-Garde Festival of New York* 1974, 1975, 1978.
- 2014 **DISTILLÉ, A SELECTION OF PHOTOGRAPHS**, solo exhibition of 16 photographs, University Club of Chicago.
ROUND TRIP, diptych video installation, Dallas Biennial (DB14), Dallas, Texas. *Pae/saggio* group exhibit, Montevarchi, Italy, curated by Carles Marco.
RANDOM LINES IN TEREGLIO, 40-foot wall installation with 35 paintings and video installation **LUMACA**. Group exhibition, **The Art of Description** curated by Douglas Stapleton; Illinois State Museum, Chicago Gallery; exhibition travels to four Illinois museums over two years.
- 2013 **WAITING FOR SMALL MYSTERIES**, single-channel video installation, *ACQUA* group exhibition, curated by Carles Marco. Associazione Montevarchi Arte, Montevarchi, Italy. May 26-June 9, 2013
Subtropics Festival of Experimental Music, Miami, Florida. Exhibition of video installation **LUMACA**. March 16-17, 2013. Curated by Gustavo Matamoros.
StreamLines: ephemeral presence in contemporary art, group exhibition curated by Lise McKean at the 13th Sakyadhita International Conference on Buddhist Women in Vaishali, Bihar, India. January 5-12, 2013.
- 2012 **DIMINUENDO**, sound installation. *Home: Public or Private?* A group exhibition of installations and performances at 6018NORTH, Oct 6-28, 2012, curated by Tricia van Eck.
Vinosonic, a wine tasting music event at Experimental Sound Studio, Chicago. Exhibition of **VINO** four-channel video installation.
ROUGH BEAUTY, multi-media installation with paintings, photographs, sound installation **DIMINUENDO** and video installation **LUMACA**, La Fagiana, Tereglio, Italy.
One person show **Dialoghi Imprevisti II**, Montevarchi Arte Festival, May 30, 2012.
- 2011 **BOTANICA** multi-media installation with paintings, photographs, and four-channel video **Vino**, *Il Borgo degli Agrumi* festival, Buggiano Castello, Italy
Dialoghi Imprevisti, Palazzo Costa, Mantova, Italy. 2-hour exhibit of watercolor works, curated by Lucio Pozzi for MAT/tam, 26 June 2011, 5:30-7:30.
- 2008-10 **ENNESBO** multi-media installation with four channel video, House of Sweden, Washington, DC, Swedish American Museum Center, Chicago, American Swedish Historical Museum, Philadelphia, Nordic Heritage Museum, Seattle; Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, Minnesota. (2008-2010: Two year five venue tour)
- 2009 *Northern (L)attitudes*, group exhibition, Scandinavia House, NYC
- 2007 **SEASONS** five-channel video façade installation, Hyde Park Art Center, Chicago.
- 2006 **SAMBA CORPORAL** multi-media installation, A + D Gallery, Columbia College, Chicago; Koehonline Museum of Art, Oakton Community College, Des Plaines, IL. Group exhibition curated by Corey Postiglione.
- 2005 **MIRAGE** multi-media installation, Evanston Art Center, Evanston, Illinois; PAC/edge Performance Festival, Athenaeum Theatre, Chicago; and Tarble Art Center, Eastern Illinois University, Charleston.
- 2004 **watercloset(s)** diptych video installation. PAC/edge Performance Festival, Athenaeum Theatre, Chicago; LIPA Gallery; NOVA Young Art Fair, Chicago (2005).

- 2003 **THIRTEEN NIGHTS** intermedia performance in collaboration with Lou Mallozzi, PAC/edge Performance Festival, Athenaeum Theatre, Chicago; and at The Rhinoceros Theater Festival, Chicago.
- BIANCO VENEZIANO** video installation. PAC/edge Performance Festival, Chicago, and Noyes Cultural Art Center, Evanston, Illinois.
- 2002 **HOLLYWOOD BLVD** video. Subtropics Festival of Experimental Music, Miami, Florida, and at the Outer Ear Festival of Sound, Gene Siskel Film Center, Chicago.
- ONLY SLEEPING** video installation, Stone Chapel at Fourth Presbyterian Church, Chicago; Center for Peace and Human Security Media Festival, New York; and LIPA Gallery, Chicago (2003) and "summer summit," Poetovio, Slovenia (2004).
- 2001 **FIRST/LAST** performance for reader, projected video, page-turner and musician. Woodland Pattern, Milwaukee, The Candlestick Maker, Chicago with Leroy Jenkins on violin; Galerie Nuova Icona at the Oratorio San Ludovico, Venice, Italy, with Filippo Monico on percussion; No Exit, Sunday Contemporary Music Series with Janice Misurell-Mitchell on flute (2000); Gallery 2, with Michael Zerang, percussion (1999).
- 1998 **DURAS PIECE** performance for reader, musician, projected video and sleeper. Studio For, Oakland, California and Hans Fahden Vineyards, Calistoga, California, with Matt Ingalls on clarinet; Fassbender Gallery and Hothouse, Chicago with Vincent Chancey on French horn; Studio D(etroit) with Spencer Barefield on guitar.
- 1997 **SCRUBBING THE FLOORS** a meditation of the art of maintenance for scrubwoman, video and string quartet. (1996-97) Western Michigan University, Kalamazoo; University of California, Berkeley; Studio For, Oakland; Venue 9, San Francisco.
- 1996 **FRAME OF REFERENCE.** Solo exhibition of 16mm film based photographs and video installation at Space Gallery, Western Michigan University, Kalamazoo.
- 1995 **NO MOON** A photographic portfolio in collaboration with Dirk Bakker. Exhibited at the Fassbender Gallery, Chicago; and in the exhibition *Meta/Physics: Crossing Boundaries in Contemporary Photography*, Hope College, Holland, Michigan. Curated by Steve Nelson. Invitational.
- 1990 **MMEDEAA** a chamber opera with fire installation. McNulty Bros. Factory, Chicago, with Jim O'Rourke and Angelika Hoffman.
- LA (VERA) DOLCE VITA per televisione e pasta.** Club Lower Links, Chicago, with Douglas Grew
- 1989 **OPERA BARCELONA** for cello, saxophone, laundress and video. Link's Hall, Chicago, Fareed Haque, Naomi Millender and Ari Brown.
- 1987 **COULD HAVE JUST THROWN THE BALL...** for silhouette figure, film and musician. Link's Hall, Chicago; Kunstlerinnen-Symposiums '87 at the Kunstraum, Stuttgart, Germany.
- 1985 **THE RESULT OF THE SEARCH FOR SOMETHING SIMPLE AND UNCOMPLICATED** *an action for four characters and film.* Institut Unzeit, Berlin, Germany; Link's Hall, Chicago, with Lawrence "Butch" Morris on cornet.
- 1984 **DADA RACE** a turtle race performance event. International Dada Festival at Club Generic, San Francisco, with Jim Guzetta on accordion and the Rova Saxophone Quartet.
- STEAM SYMPHONY** sound performance for twenty ironers. Miami Waves Experimental Film and Video Forum, Miami, Florida.
- 1983 *Mixed Grill* group show, Grommet Gallery, New York City. Curated by Jean Dupuy. January 14, 1983.
- FIGURE, PAINTING** storefront window performances at the Storefront, San Francisco; and at the Storefront for Art and Architecture, New York City, with Lawrence "Butch" Morris on cornet.
- SUITE FOR BASS AND IRONING BORED** for ironer, contrabass and video. (1981-84) Art Expo, Navy Pier, Chicago, with Tyler Mitchell; Randolph Street Gallery, Chicago, Powerhouse Gallery, Montreal, and Spaces, Cleveland, with Harrison Bankhead; Detroit Artists Market, and C.A.G.E., Cincinnati, with Jaribu Shahid; Kunstraum, Stuttgart, with Thomas Stabenow; LaMamelle, San Francisco with Mel Graves; Lhasa Club, Hollywood, and Sushi, San Diego with Bert Turetzky; Miami Waves Forum, Miami, with Arzina Richardson; Manhattan Healing Arts Center, NY with Brian Smith.
- 1982 **NEGATIVE ACT** solo performance Randolph Street Gallery, Chicago and at the Franklin Furnace, New York City
- SILVER SQUARE** an outdoor installation. Sponsored by Randolph Street Gallery, Chicago.
- RED, RED, ALL RED** a six day solo storefront performance. Stanley Korshak's storefront, North Michigan Avenue, Chicago.
- 1980 **CLOCK:WATCH** a twenty four hour solo performance. First Los Angeles Performance Festival, Los Angeles, California.
- THE GREEN DRESS, A CHICAGO STORY** a photo collaboration with Dirk Bakker. Artemisia Gallery, Chicago; The Goodman Theatre, Chicago; Powerhouse Gallery, Montreal (1983).
- 1979 **HOMAGE A ODILON REDON** solo performance at the Los Angeles Institute of Contemporary Art, CA.
- 1978 **ALL TIED UP** performance at the Mudd Club, New York City.
- EGYPTIAN FRIEZE WALK** solo performance 15th Annual Avant Garde Art Festival, Cambridge, MA. Curated by Charlotte Moorman.

Education

University of Cincinnati, College Conservatory of Music, Cincinnati, Ohio, B. F. A., Dance, 1975.

The School of the Art Institute of Chicago, Chicago, Illinois, M.F.A., Filmmaking, 1992.

Selected Awards and Honors

Walter and Karla Goldschmidt Foundation, 2014, 2015, 2016, 2017, 2019, 2020, 2021; DEW Foundation Grant, 2013, 2015, 2016, 2017, 2019, 2021; D. Elizabeth Price and Lou Yecies Grant, 2016, 2017, 2019, 2020, 2021; Emily Harvey Foundation Residency with Lou Mallozzi, Venice, Italy, 2018; Reale Mutua Assicurazioni Grant, Italy, 2011; Pro Suecia Foundation Grant, 2010, 2009, 2007; American Scandinavian Foundation Grant, 2007; Geline Grant, 2007; SWEA Chicago Grant, 2007; Excellence in Visual Exhibition Award from Performing Arts Chicago for "Mirage," 2005; Excellence in Visual Exhibition Award from Performing Arts Chicago for "watercloset(s)," 2004; Hugh M. Hefner Foundation Grant, 2004, 2005; Richard H. Driehaus Foundation Grant, 2003; Project Completion Grants, Illinois Arts Council, 2014, 2007, 2005, 2004, 2003, 1999, 1989, 1987, 1980; Ragdale Foundation Residency, 2007, 2004, 2000; Djerassi Resident Arts Program, 1997; Goethe-Institute Grant, 1990; Art Matters, Inc. Grant, 1990; Goethe-Institut Scholarship, Berlin, Germany, 1984.

Selected Collections:

University Art Museum of Kyoto City University of Arts, Kyoto, Japan; Rouen nouvelles bibliothèques: Bibliothèque patrimoniale Villon, Rouen, France; Musée Flaubert, Rouen, France; Museo della Grafica di Pisa, Italy; The Art Institute of Chicago, Chicago Historical Society, Detroit Institute of Arts, Museum of Fine Arts, Houston, International Center of Photography, New York, Kominiarek Bresler Harvick & Gudmundson, Chicago; Monasterio de San Lazzaro degli Armeni, Venice, Italy; Gilbert and Lila Silverman Collection in the Museum of Modern Art, New York; David C. and Sarajejan Ruttenberg Collection; and private collections in India, France, Italy, Germany, Switzerland, Japan and the United States.

Selected Bibliography

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Japan Times, "Sandra Binion: Distillé", by Yukari Tanaka, 23 July 2019.

Art in Chicago: A History from the Fire to Now, Sandra Binion p. 243, 263, 264. Chapter 6 "Alterity Rocks 1973-1993" by Jenni Sorkin. Edited by Maggie Taft and Robert Cozzolino, The University of Chicago Press, Chicago and London, 2018.

BIP TV, "Le Berry" Kaleidoscope "Distillé de Sandra Binion, Maison de George Sand à Nohant", Laurent Mabed, reportage. Emission 25 octobre 2017.

Le Berry Republican, "Art Contemporain: Parce que Sand et Flaubert étaient amis", Journaliste: Marie-Claire Raymond, 8 octobre 2017.

L'Echo du Berry, "Sandra Binion, George Sand et Gustave Flaubert à Nohant", Journaliste: Anita Racine, 28 sept/04 oct 2017.

Indre, Exposition: "Une exposition qui réveille les sens", Journalist: Ugo Bocchi, 27 août 2017.

Berry, "Sandra Binion propose une interprétation intime de *Madame Bovary* dans son exposition *Distillé*: Flaubert de retour chez Sand grâce à une artiste américaine", Journaliste: Émilie Mette, 24 août 2017.

Ville e Giardini, "natura e spirit in un giardino ideale", testo di Alessandra Mattiolo, maggio 2017 p. 45

L'Altrapagina, "Dark water a Pisa", by Maria Sensi, Città di Castello (Perugia) anno XXXIV, n. 5, aprile 2017, p. 50.

Il Giornale dell'Arte (Milan, Italy), "Camminata di lettura: Sandra Binion offre un buon antidoto all'atteggiarsi, di moda nel mondo dell'arte", by Lucio Pozzi, No. 353 May 2015, p. 16.

New City; New City's "Top 5 of Everything 2014" Top 5 Photo Shows of the Year "Sandra Binion, University Club of Chicago," selected by Michael Weinstein, 12/25/14 p. 5.

New City, review of *Distillé: A Selection of Photographs*, University Club of Chicago, review by Michael Weinstein. 9/18/14, p. 21.

Chicago Life magazine, supplement to the New York Times and Wall Street Journal, Winter 2014; "Natural Expressions" by Sigalit Zetouni, p. 18.

Acqua exhibition catalog. Montevarchi Arte, Montevarchi, Italy, 2013. Curated by Carles Marco.

L'Altrapagina, (Città di Castello, Italy), "Sandra Binion torna in Italia", by Maria Sensi, anno XXIX, n. 6, June 2012, p. 44.

L'Altrapagina (Citta di Castello, Italy), "Sandra Binion e I Suoi Happening" review of *Botanica* by Maria Sensi, p. 45, year XXVIII, no. 7-8, July-August 2011.

Il Giornale di Reggio (Reggio Emilia, Italy) "Sandra Binion alla Maramotti" by Elisa Battini, p. 18. July 1, 2011.

New City, review of *Ennesbo* by Michael Weinstein, 8/21/08 p. 14.

Chicago Tribune, "Agreeable, travel diary look into Swedish farm life" review of *Ennesbo* by Alan Artner, Section 7, p. 6;

Time Out Chicago, "Well seasoned" by Ruth Lopez, Sept 20-26/07 p. 83.

New City, review of *Seasons* by AD Jameson 9/13/07 p.18.

The Daily Northwestern, "Artists' snapshots of life interpret political concepts," by Lensay Abadula, Nov. 1, 2005.

Theatre Journal 56.4, The John Hopkins University Press, "Performing Arts Chicago, Athenaeum Theatre, Chicago, April 2004" by Roger Bechtel.

Chicago Tribune, "Putting an edge on the art at PAC". Art Scene by Ellen Fox. 3/26/04.

Chicago Sun Times Showcase by Hedy Weiss, 3/15/04.

Art Journal, "Envisioning High Performance – periodical on performance art" by Jenni Sorkin, Summer 2003.

Chicago Sun Times. "A large PACKage of edgy performances: Showcase Stage with Hedy Weiss, 4/10/03;

Chicago Tribune, Art Review of "Only Sleeping" by Alan Artner, 3/1/02.

Santa Fe Reporter, 3/12/99, "Chicago performance artist takes the boredom out of washday" by Dennis Jarrett;

Channel 20, World in a Weekend, Gothenburg, Sweden. Airing of excerpts and interview from 4/11/99 performances at the Chicago Cultural Center.

Chicago Reader, Critic's Choice for "Sandra Binion" (3 Performances-Chicago Cultural Center) by Justin Hayford, April 9, 1999, Vol. 28, No. 27, Sec 2, p. 40.

Nordstjernan, Vol. 127, No. 12, Sweden-America Today, Illinois, "Binion Highlights Final Day of 'World in a Weekend'", by Carl Isaacson, April 1, 1999, p.8.

Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, catalog essay by Jeff Abell, "Time Arts in Chicago," p. 103, 115. (Thames and Hudson: 1996).

Kalamazoo Gazette, "Multi-media show..." by Amy Sult, November 17, 1996, E4.

Chicago Tribune, "Galleries" by Alan G. Artner, November 16, 1995, Sec. 5, p. 7.

Grand Rapids Press, "Holland exhibits present a smorgasbord of thought-provoking art" by Sylvia Krissoff, February 5, 1995.

Chicago Reader, "Academic Saloon", November 5, 1993, Sec. 1, p. 28.

Chicago Sun Times, "Setting the scene vital to performance artist" by Patricia Smith, June 8, 1990, p. 75.

Dialogue Magazine, Arts in the Midwest, "Performance - Cabaret as Context" by Jeff Abell, May/June 1990, p.5.

Arts Chicago, Centel 6, airing of excerpts from "Letters", 1989.

Stuttgarter Zeitung, "Sandra Binion im Kunstraum", December 22, 1987.

High Performance Magazine, Issue 34, 1986.

the Storefront, a living art project, catalog by Ginny Lloyd, San Francisco, 1984.

La Prensa, San Diego, October 14, 1983 p. 8.

High Performance Magazine, Volume 6, Number 2, Issue 22, 1983

High Performance Magazine, Volume 5, Number 4, Issue 20, 1983

New Art Examiner, "Winter Picnic, Detroit", April 1983.

Parallelogramme Magazine, Montreal, Canada, December/January 1983. Cover.

New Art Examiner, October 1982, p. 29.

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Channel 7 Eyewitness News, Chicago, airing of excerpts from "Red, Red All Red", 1982.

Chicago Tribune, Feminique, February 15, 1982.

Fanatic Magazine, Winter/Spring Issue, Chicago 1981.

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Chicago Sun Times, "The Green Dress" by David Elliott, Sunday Show, September 28, 1990.

Night Magazine, January Issue, New York City, 1980.

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