

---

# **Sandra Binion**

## **Selected Works**

sandrabinion13@gmail.com  
sandrabinion.com

---

**Selected Works**

**2025**

**RD**, multimedia installation in collaboration with Lou Mallozzi, LdM Gallery, Florence, Italy, Curated by Špela Zidar, 12 June – 11 July 2025.

**Dans la lumière d'Harriet Backer** (In the Light of Harriet Backer) Artist Talk and Screenings, The International Library of Fashion Research, Oslo, February 18; KODE Museum, Bergen, (Feb 22 and 23 as part of the exhibition *Harriet Backer. Every Atom is Colour*, 20 February–August 23, 2025); Stasjonskafeen, Spydeberg, February 25.

**2024**

**Dans la lumière d'Harriet Backer**, single channel video, as part of the exhibition *Harriet Backer (1845–1932) La musique des couleurs*, 24 september 2024–12 janvier 2025, Musée d'Orsay, Paris, France and « Norvégiennes en scène » festival au Musée d'Orsay, 23 & 24 November 2024.

**2023**

**Waiting for Small Mysteries**, single-channel video installation, "Miroirs de la Seine : chez Flaubert et au-delà", Curated by Jean-Baptiste Chantoiseau. Musée Flaubert et d'histoire de la médecine, Rouen, France. Novembre 16, 2023–June 2, 2024.

**Streetscapes –Vers l'incree**, photography, drawings, and maquettes (with bi-lingual French-English catalog). In collaboration with architect Marc Dilet. La Loge, Paris, France, 1–4 June, 2023.

**2022**

**the beauty of something ripped**, an exhibition of the series of fourteen photographs (with bi-lingual French-English catalog), Alliance Française de Chicago, 11 May–18 June, 2022.

**2021**

**Fleeting**, multi-media installation and **Aftermath**, series of watercolors, double exhibition at Durand Art Institute, Lake Forest College, Illinois, 2–26 September 2021.

**Distillé**, multi-media installation and **Searching for Emma**, photographic series, double exhibition at Centre d'art contemporain de la Matmut– Daniel Havis, Saint-Pierre-de-Varengeville, France, as part of Flaubert 21. 22 May–19 September 2021.

**2019**

**Distillé**, multi-media installation, Kyoto City University of the Arts Art Museum, Kyoto, Japan, 27 July–18 August 2019.

**2017**

**Distillé**, multi-media installation, Maison de George Sand, Nohant, France, 7 October – 26 November 2017.

**Distillé: Une sélection de photographies**, Palais Jacques Coeur, Bourges, France, 6 October –26 November 2017.

**Dark Water**, multi-media installation with video, photography, painting, and sculpture (bronze and marble). Curated by Silvana Vassallo. Passaggi Art Contemporanea, Pisa, Italy, 18 March – 20 May 2017.

**Distillé, Preamble: Une sélection de photographies**, Exhibition of photographs in dialogue with sketches by Albert Fourié from 1885. Part of "La Ronde," 9 Musées de la Métropole, Curated by Sylvain Amic. Porte 10 – Espace culturel du CHU-Hopitaux de Rouen, Rouen, France, 19 January – 28 April 2017.

**2016**

**Distillé**, multi-media installation with video, sound, photographs, scents, objects; Abbaye de Noirlac – Centre culturel de rencontre, Bruère-Allichamps, France, 20 March - 16 May 2016.

**A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s–1980s**, Block Museum of Art, Northwestern University, 16 January–17 July 2016; inclusion of early performance documents related to participation in Charlotte Moorman's *Annual Avant-Garde Festival of New York 1974, 1975, 1978*.

**2014**

**Distillé, A Selection of Photographs**, solo exhibition of 16 photographs, University Club of Chicago.

**Round Trip**, diptych video installation, Dallas Biennial (DB14), Dallas, Texas. *Pae/saggio* group exhibit, Montevarchi, Italy, curated by Carles Marco.

**Random Lines in Tereglio**, 40-foot wall installation with 35 paintings and video installation LUMACA. Group exhibition, *The Art of Description*, Curated by Douglas Stapleton; Illinois State Museum, Chicago Gallery; exhibition travels to four Illinois museums over two years.

**2013**

**Waiting for Small Mysteries**, single-channel video installation, *ACQUA* group exhibition, curated by Carles Marco. Associazione Montevarchi Arte, Montevarchi, Italy. May 26–June 9, 2013.

**Subtropics Festival of Experimental Music**, Miami, Florida. Curated by Gustavo Matamoros. Exhibition of video installation LUMACA. March 16–17, 2013.

**StreamLines: ephemeral presence in contemporary art**, group exhibition, Curated by Lise McKean at the 13th Sakyadhita International Conference on Buddhist Women in Vaishali, Bihar, India. January 5–12, 2013.

**2012**

**Diminuendo**, sound installation. *Home: Public or Private?* A group exhibition of installations and performances at 6018NORTH, October 6–28, 2012, curated by Tricia van Eck.

**Vinosonic**, a wine tasting music event at Experimental Sound Studio, Chicago. Exhibition of **Vino** four-channel video installation.

**Rough Beauty**, multi-media installation with paintings, photographs, sound installation **Diminuendo** and video installation LUMACA, La Fagiana, Tereglio, Italy.

One person show **Dialoghi Imprevisti II**, Montevarchi Arte Festival, May 30, 2012.

**2011**

**Botanica**, multi-media installation with paintings, photographs, and four-channel video *Vino, Il Borgo degli Agrumi* festival, Buggiano Castello, Italy.

**Dialoghi Imprevisti**, Palazzo Costa, Mantova, Italy. 2-hour exhibit of watercolor works, curated by Lucio Pozzi for MAT/tam, 26 June 2011, 5:30-7:30.

**2008–10**

**Ennesbo**, multi-media installation with four channel video, House of Sweden, Washington, DC, Swedish American Museum Center, Chicago, American Swedish Historical Museum, Philadelphia, Nordic Heritage Museum, Seattle; Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, Minnesota. (2008–2010: Two year five-venue tour)

**2009**

**Northern (L)attitudes**, group exhibition, Scandinavia House, New York City.

**2007**

**Seasons**, five-channel video façade installation, Hyde Park Art Center, Chicago.

**2006**

**Samba Corporal**, multi-media installation, A + D Gallery, Columbia College, Chicago; Koehnline Museum of Art, Oakton Community College, Des Plaines, Illinois. Group exhibition, Curated by Corey Postiglione.

**2005**

**Mirage**, multi-media installation, Evanston Art Center, Evanston, Illinois; PAC/edge Performance Festival, Athenaeum Theatre, Chicago; and Tarble Art Center, Eastern Illinois University, Charleston.

**2004**

**watercloset(s)** diptych video installation. PAC/edge Performance Festival, Athenaeum Theatre, Chicago; LIPA Gallery; NOVA Young Art Fair, Chicago (2005).

**2003**

**Thirteen Nights**, intermedia performance in collaboration with Lou Mallozzi, PAC/edge Performance Festival, Athenaeum Theatre, Chicago; and at The Rhinoceros Theater Festival, Chicago.

**Bianco Veneziano**, video installation. PAC/edge Performance Festival, Chicago, and Noyes Cultural Art Center, Evanston, Illinois.

**2002**

**Hollywood Blvd** video. Subtropics Festival of Experimental Music, Miami, Florida, and at the Outer Ear Festival of Sound, Gene Siskel Film Center, Chicago.

**Only Sleeping**, video installation, Stone Chapel at Fourth Presbyterian Church, Chicago; Center for Peace and Human Security Media Festival, New York; and LIPA Gallery, Chicago (2003) and “summer summit,” Poetovio, Slovenia (2004).

**2001**

**First/Last** performance for reader, projected video, page-turner, and musician. Woodland Pattern, Milwaukee, The Candlestick Maker, Chicago with Leroy Jenkins on violin; Galerie Nuova Icona at the Oratorio San Ludovico, Venice, Italy, with Filippo Monico on percussion; No Exit, Sunday Contemporary Music Series with Janice Misurell-Mitchell on flute (2000); Gallery 2, with Michael Zerang, percussion (1999).

**1998**

**Duras Piece** performance for reader, musician, projected video, and sleeper. Studio For, Oakland, California and Hans Fahden Vineyards, Calistoga, California, with Matt Ingalls on clarinet; Fassbender Gallery and Hothouse, Chicago with Vincent Chancey on French horn; Studio D(etroit) with Spencer Barefield on guitar. With Eponine Cuervo Moll as the Sleeper for all venues.

**1997**

**Scrubbing the Floors**, a meditation of the art of maintenance for scrubwoman, video and string quartet. (1996–97) Western Michigan University, Kalamazoo; University of California, Berkeley; Studio For, Oakland; Venue 9, San Francisco.

**1996**

**Frame of Reference**, Solo exhibition of 16mm film-based photographs and video installation at Space Gallery, Western Michigan University, Kalamazoo.

**1995**

**No Moon**, A photographic portfolio in collaboration with Dirk Bakker. Exhibited at the Fassbender Gallery, Chicago; and in the exhibition *Meta/Physics: Crossing Boundaries in Contemporary Photography*, Hope College, Holland, Michigan. Curated by Steve Nelson. Invitational.

**1990**

**MMEDEAA**, a chamber opera with fire installation. McNulty Bros. Factory, Chicago, with Jim O'Rourke and Angelika Hoffman.

**La (Vera) Dolce Vita**, per televisione e pasta. Club Lower Links, Chicago, with Douglas Grew.

**1989**

**Opera Barcelona**, for cello, saxophone, laundress, and video. Link's Hall, Chicago, Fareed Haque, Naomi Millender, and Ari Brown.

**1987**

**Could Have Just Thrown the Ball...**

for silhouette figure, film, and musician. Link's Hall, Chicago; Kunstlerinnen-Symposiums '87 at the Kunstraum, Stuttgart, Germany.

**1985**

**The Result of the Search for Something Simple and Uncomplicated**, an action for four characters

and film. Institut Unzeit, Berlin, Germany; Link's Hall, Chicago, with Lawrence "Butch" Morris on cornet.

**1984**

**Dada Race**, a turtle race performance event.

International Dada Festival at Club Generic, San Francisco, with Jim Guzetta on accordion and the Rova Saxophone Quartet.

**Steam Symphony**, sound performance for twenty

ironers. Miami Waves Experimental Film and Video Forum, Miami, Florida.

**1983**

**Mixed Grill**, group show, Grommet Gallery, New York City. Curated by Jean Dupuy. January 14, 1983.

**Figure, Painting**, storefront window performances at the Storefront, San Francisco; and at the Storefront for Art and Architecture, New York City, with Lawrence "Butch" Morris on cornet.

**Suite for Bass and Ironing Bored** for ironer, contrabass and video. (1981–84) Art Expo, Navy Pier, Chicago, with Tyler Mitchell; Randolph Street Gallery, Chicago, Powerhouse Gallery, Montreal, and Spaces, Cleveland, with Harrison Bankhead; Detroit Artists Market, and C.A.G.E., Cincinnati, with Jaribu Shahid; Kunstraum, Stuttgart, with Thomas Stabenow; LaMamelle, San Francisco with Mel Graves; Lhasa Club, Hollywood, and Sushi, San Diego with Bert Turetzky; Miami Waves Forum, Miami, with Arzinia Richardson; Manhattan Healing Arts Center, NY with Brian Smith.

**1982**

**Negative Act**, solo performance Randolph Street Gallery, Chicago and at the Franklin Furnace, New York City.

**Silver Square**, an outdoor installation. Sponsored by Randolph Street Gallery, Chicago.

---

**1982**

**Red, Red, All Red**, a six day solo storefront performance. Stanley Korshak's storefront, North Michigan Avenue, Chicago.

**1981**

**Alone or Not Alone**, solo performance. Artemisia Gallery, Chicago. April 14, 1982.

**1980**

**Clock:Watch**, a twenty four hour solo performance. First Los Angeles Performance Festival, Los Angeles, California.

**The Green Dress, A Chicago Story**, a photo collaboration with Dirk Bakker. Artemisia Gallery, Chicago; The Goodman Theatre, Chicago; Powerhouse Gallery, Montreal (1983).

**1979**

**Homage À Odilon Redon**, solo performance at the Los Angeles Institute of Contemporary Art, California.

**1978**

**All Tied Up**, performance at the Mudd Club, New York City.

**Egyptian Frieze Walk**, solo performance 15th Annual Avant Garde Art Festival, Cambridge, Massachusetts. Curated by Charlotte Moorman.

---

**Education**

University of Cincinnati, College Conservatory of Music, Cincinnati, Ohio, B. F. A., Dance, 1975.

The School of the Art Institute of Chicago, Chicago, Illinois, M.F.A., Filmmaking, 1992.

**Selected Awards and Honors**

Walter and Karla Goldschmidt Foundation, 2014, 2015, 2016, 2017, 2019, 2020, 2021, 2022, 2023, 2024, 2025; DEW Foundation Grant, 2013, 2015, 2016, 2017, 2019, 2021, 2022, 2023, 2024, 2025; D. Elizabeth Price and Lou Yecies Grant, 2016, 2017, 2019, 2020, 2021, 2022, 2023, 2024, 2025; Emily Harvey Foundation Residency with Lou Mallozzi, Venice, Italy, 2018; Reale Mutua Assicurazioni Grant, Italy, 2011; Pro Suecia Foundation Grant, 2010, 2009, 2007; American Scandinavian Foundation Grant, 2007; Genline Grant, 2007; SWEA Chicago Grant, 2007; Excellence in Visual Exhibition Award from Performing Arts Chicago for

"Mirage," 2005; Excellence in Visual Exhibition Award from Performing Arts Chicago for "watercloset(s)," 2004; Hugh M. Hefner Foundation Grant, 2004, 2005; Richard H. Driehaus Foundation Grant, 2003; Project Completion Grants, Illinois Arts Council, 2014, 2007, 2005, 2004, 2003, 1999, 1989, 1987, 1980; Ragdale Foundation Residency, 2007, 2004, 2000; Djerassi Resident Arts Program, 1997; Goethe-Institute Grant, 1990; Art Matters, Inc. Grant, 1990; Goethe-Institut Scholarship, Berlin, Germany, 1984.

**Selected Collections**

University Art Museum of Kyoto City University of Arts, Kyoto, Japan; Rouen nouvelles bibliotheques: Bibliotheque patrimoniale Villon, Rouen, France; Musée Flaubert, Rouen, France; Museo della Grafica di Pisa, Italy; The Art Institute of Chicago, Chicago Historical Society, Detroit Institute of Arts, Museum of Fine Arts, Houston, International Center of Photography, New York, Kominiarek Bresler Harvick & Gudmundson, Chicago; Monasterio de San Lazzaro degli Armeni, Venice, Italy; Gilbert and Lila Silverman Collection in the Museum of Modern Art, New York; David C. and Sarajejan Ruttenberg Collection; and private collections in India, France, Italy, Germany, Switzerland, Japan and the United States.

**Selected Bibliography**

*Chicago Reader*, Review "No dust to shake off, Over a five-decade career, Sandra Binion's work is as vital as ever" by Erin Toale, May 13, 2024.

*New City, Chicago*, Review "Full Court Press: A Review of the Citywide Retrospective of Sandra Binion" by Jennifer Smart, May 15, 2024.

*Bridge Chicago*, Review; "Sandra Binion, the beauty of something ripped at Alliance Française" by Kristin Mariani, 25 May, 2022.

*Paris-Normandie*, "Sur les traces d'Emma Bovary", 23 Mai 2021, Rouen p. 8.

*Japan Times*, "Sandra Binion: Distillé", by Yukari Tanaka, 23 July 2019.

*Art in Chicago: A History from the Fire to Now*, Sandra Binion p. 243, 263, 264. Chapter 6 "Alterity Rocks 1973–1993" by Jenni Sorkin. Edited by Maggie Taft and Robert Cozzolino, The University of Chicago Press, Chicago and London, 2018.

---

*BIP TV*, "Le Berry" Kaleidoscope" "Distillé de Sandra Binion, Maison de George Sand à Nohant", Laurent Mabed, reportage. Emission 25 octobre 2017.

*Le Berry Republican*, "Art Contemporain: Parce que Sand et Flaubert étaient amis", Journaliste: Marie-Claire Raymond, 8 octobre 2017.

*L'Echo du Berry*, "Sandra Binion, George Sand et Gustave Flaubert à Nohant", Journaliste: Anita Racine, 28 sept/04 oct 2017.

*Indre*, Exposition: "Une exposition qui réveille les sens", Journalist: Ugo Bocchi, 27 août 2017.

*Berry*, "Sandra Binion propose une interprétation intime de *Madame Bovary* dans son exposition *Distillé*: Flaubert de retour chez Sand grâce à une artiste américaine", Journaliste: Émilie Mette, 24 août 2017.

*Ville e Giardini*, "natura e spirit in un giardino ideale", testo di Alessandra Mattiolo, maggio 2017 p. 45

*L'Altrapagina*, "Dark water a Pisa", by Maria Sensi, Città di Castello (Perugia) anno XXXIV, n. 5, aprile 2017, p. 50.

*Il Giornale dell'Arte* (Milan, Italy), "Camminata di lettura: Sandra Binion offre un buon antidoto all'atteggiarsi, di moda nel mondo dell'arte", by Lucio Pozzi, No. 353 May 2015, p. 16.

*New City*; *New City's* "Top 5 of Everything 2014" Top 5 Photo Shows of the Year "Sandra Binion, University Club of Chicago," selected by Michael Weinstein, 12/25/14 p. 5.

*New City*, review of *Distillé: A Selection of Photographs*, University Club of Chicago, review by Michael Weinstein. 9/18/14, p. 21.

*Chicago Life* magazine, supplement to the *New York Times* and *Wall Street Journal*, Winter 2014; "Natural Expressions" by Sigalit Zetouni, p. 18.

*Acqua* exhibition catalog. Montevarchi Arte, Montevarchi, Italy, 2013. Curated by Carles Marco.

*L'Altrapagina*, (Città di Castello, Italy), "Sandra Binion torna in Italia", by Maria Sensi, anno XXIX, n. 6, June 2012, p. 44.

*L'Altrapagina* (Citta di Castello, Italy), "Sandra Binion e I Suoi Happening" review of *Botanica* by Maria Sensi, p. 45, year XXVIII, no. 7-8, July-August 2011.

*Il Giornale di Reggio* (Reggio Emilia, Italy) "Sandra Binion alla Maramotti" by Elisa Battini, p. 18. July 1, 2011.

*New City*, review of *Ennesbo* by Michael Weinstein, 8/21/08 p. 14.

*Chicago Tribune*, "Agreeable, travel diary look into Swedish farm life" review of *Ennesbo* by Alan Artner, Section 7, p. 6;

*Time Out Chicago*, "Well seasoned" by Ruth Lopez, Sept 20-26/07 p. 83.

*New City*, review of *Seasons* by AD Jameson 9/13/07 p.18.

*The Daily Northwestern*, "Artists' snapshots of life interpret political concepts," by Lensay Abadula, Nov. 1, 2005.

*Theatre Journal* 56.4, The John Hopkins University Press, "Performing Arts Chicago, Athenaeum Theatre, Chicago, April 2004" by Roger Bechtel.

*Chicago Tribune*, "Putting an edge on the art at PAC". Art Scene by Ellen Fox. 3/26/04.

*Chicago Sun Times* Showcase by Hedy Weiss, 3/15/04. Art Journal, "Envisioning High Performance – periodical on performance art" by Jenni Sorkin, Summer 2003.

*Chicago Sun Times*. "A large PACKage of edgy performances: Showcase Stage with Hedy Weiss, 4/10/03;

*Chicago Tribune*, Art Review of "Only Sleeping" by Alan Artner, 3/1/02.

*Santa Fe Reporter*, 3/12/99, "Chicago performance artist takes the boredom out of washday" by Dennis Jarrett.

*Channel 20*, World in a Weekend, Gothenburg, Sweden. Airing of excerpts and interview from 4/11/99 performances at the Chicago Cultural Center.

*Chicago Reader*, Critic's Choice for "Sandra Binion" (3 Performances-Chicago Cultural Center) by Justin Hayford, April 9, 1999, Vol. 28, No. 27, Sec 2, p. 40.



---

*Nordstjernen*, Vol. 127, No. 12, Sweden-America Today, Illinois, "Binion Highlights Final Day of 'World in a Weekend'", by Carl Isaacson, April 1, 1999, p.8.

*Art in Chicago 1945-1995*, Museum of Contemporary Art, Chicago, catalog essay by Jeff Abell, "Time Arts in Chicago," p. 103, 115. (Thames and Hudson: 1996).

*Kalamazoo Gazette*, "Multi-media show..." by Amy Sult, November 17, 1996, E4.

Chicago Tribune, "Galleries" by Alan G. Artner, November 16, 1995, Sec. 5, p. 7.

*Grand Rapids Press*, "Holland exhibits present a smorgasbord of thought-provoking art" by Sylvia Krissoff, February 5, 1995.

*Chicago Reader*, "Academic Saloon", November 5, 1993, Sec. 1, p. 28.

*Chicago Sun Times*, "Setting the scene vital to performance artist" by Patricia Smith, June 8, 1990, p. 75.

*Dialogue Magazine*, Arts in the Midwest, "Performance - Cabaret as Context" by Jeff Abell, May/June 1990, p.5.

*Arts Chicago*, Centel 6, airing of excerpts from "Letters", 1989.

*Stuttgarter Zeitung*, "Sandra Binion im Kunstraum," December 22, 1987.

*High Performance Magazine*, Issue 34, 1986.  
the Storefront, a living art project, catalog by Ginny Lloyd, San Francisco, 1984.

*La Prensa*, San Diego, October 14, 1983 p. 8.

*High Performance Magazine*, Volume 6, Number 2, Issue 22, 1983.

*High Performance Magazine*, Volume 5, Number 4, Issue 20, 1983.

*New Art Examiner*, "Winter Picnic, Detroit", April 1983.

*Parallogramme Magazine*, Montreal, Canada, December/January 1983. Cover.

*New Art Examiner*, October 1982, p. 29.

*High Performance Magazine*, Spring/Summer Issue, 1982.

*Channel 7 Eyewitness News*, Chicago, airing of excerpts from "Red, Red All Red", 1982.

*Chicago Tribune*, Feminique, February 15, 1982.

*Fanatic Magazine*, Winter/Spring Issue, Chicago 1981.

*December Magazine*, Fall Issue, December Press, 1981.

*High Performance Magazine*, Summer Issue, 1981.

*Channel 7 Eyewitness News*, Chicago, airing of "Suite for Bass and Ironing Bored" rehearsal, 1981.

*Chicago Sun Times*, "The Green Dress" by David Elliott, Sunday Show, September 28, 1990.

*Night Magazine*, January Issue, New York City, 1980.

*High Performance Magazine*, June 1979. Back cover.