

A curated forum for Contemporary Art

Contact Us



AdChoices 🕞

2013 Grants For College www.ClassesAnd... Go To School While Working. You May Qualify For Grants To Start School!



Reaching the Horizon Joseph Salerno at Julian Scott Memorial Gallery

January 16 - February 16, 2013

Who has not dreamed of reaching the horizon, grasping that edge that allows us to go further and enjoy unimagined wonders. Reason telling us it was fruitless, realizing then, we are there, in that very ridgeline where the mountains meet the sky.

The vistas in Joseph Salerno's paintings are rich in hues of green, ochre and mauve. They document the subtle changes in light that a different moment of the day brings into the panel. A permutable panorama trapped in Salerno's gesture. From rich lands covered with blossoming trees to bare fields that contain only the geometry of the nude trees; every scene softly blends with the sky, completing an impressionist landscape where every stroke displays years of careful observation and documentation.

Charting seasons in the Vermont country side, capturing the skyline light and movement in rich oil coats, giving depth and drama to hazy cumulus, stratus and nacreous cirrus. Working in panels like <u>David Hockney</u>, at a different scale and in Salerno's own abstract way. It is quite difficult to conceive the construction of one panel at a time, where a moment becomes a trace and the trace is a turning point for a new way of creating.

All images courtesy of the artist, except for detail images.

Julian Scott Memorial Gallery - Dibden Center for the Arts

337 College Hill

Johnson, VT 05656

Tweet 0

As Mark Awodey pointed in a review for Furchgott Sourdiffe Gallery back in 2006, Salerno's style is

areas of radiant white that make the viewer believe for a moment they can reach the horizon.

painterliness. Borrowing from the impressionists color techniques, we find a deep purple defining the shadow of an ochre hill and gray blueish traces shaping cottony clouds. Salerno's earthy colors are fluid, thinly rendered washes of raw sienna, cadmium green and violet contrasted with the intensity of Salerno's

skies. Using a wonderful palette, he adds texture, successfully capturing a moment in time sublimated by



Image: 'Ridgeline 9.26.12', detail



Google+

Ads by Google

<u>Salerno</u>

home | about | gallery | past | submit



VERNISSAGES

THIS WEEK

EXHIBITIONS

UPCOMING SHOWS

iseer

artseenvt.

423 people like

artseenv

Like

CURRENT





News and Reviews of Art Exhibitions in the Belgo Building

Want to see your ad here? Contact us for information.



© 2013 ArtseenVT. All rights reserved | Graphic Design by: My Freak Show | Web Development by: Power Shift