

Luma Jasim

Independent Artist

lumajasim.com

Education

- 2017 MFA Fine Arts, Parsons School of Design, The New School, NY
- 2013 BFA Visual Arts with Painting/ Drawing emphasis, Boise State University, Boise, ID
- 2000 MA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq
- 1997 BA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq

Solo Exhibitions

- 2018 *Nostalgia To Baghdad, between Dark and Light Memories*, Surel's Place, Garden City, ID
- 2015 *Oppression*, Track 13 Gallery, Nampa, ID
- 2013 *Circumstances of War*, The Sub Gallery, Boise State University, Boise, ID

Performance

- 2018 *Nostalgia To Baghdad, between Dark and Light Memories*, Visual Arts Collective, Boise, ID
- 2016 *Politics' Irony*, 25 E 13th, New York, NY
- 2016 *I Hate You Oil*, 25 E 13th, New York, NY

Group Exhibitions

- 2018 *Passion For Freedom London Arts Festival, The Royal Opera Arcade & La Galleria Pall Mall, London, UK*
- 2017 *Viewpoints: Migration, Displacement & Mobility*, Social Justice Hub, New York, NY
- 2017 *Second Nature*, Westbeth Gallery, New York, NY
- 2017 *Politics and Lies*, 25 E Gallery, Parsons Fine Arts, New York, NY
- 2016 *Re/Collection*, Skybridge art space, Eugene Lang College, New York, NY
- 2016 *1st Salon Runner Up Winners Group Show*, Greenpoint Gallery, Brooklyn, NY
- 2016 *Falling to Earth*, 25 E Gallery, Parsons Fine Arts, New York, NY
- 2015 *Sister Outsider*, 25th Gallery, Parsons Fine Arts, New York, NY
- 2015 *Thirteenth Annual Juried Exhibition*, Art Source Gallery, Boise, ID
Juror: Karen Bubb
- 2015 *Why The Silence?* Modern Art, Modern Hotel, Boise, ID
- 2015 *Albertsons Library 50th Anniversary Art Exhibit*, Albertsons Library, Boise State University, Boise, ID
- 2014 *Foray IV: Pushing The Envelope*, The Boise State Public Radio, Boise, ID
- 2014 *Painting in the World: Reflections on Politics, Violence, and Reconciliation*, Juried exhibition, Northern Arizona University Art Museum, Flagstaff, AZ
Juror: George V. Speer, director of the Northern Arizona University Art Museum and Associate Professor of Art History
- 2014 *Monsters*, The Boise State Public Radio, Boise, ID
- 2014 *In Print*, The Sub Gallery, Boise State University, Boise, ID
- 2014 *Twelfth Annual Juried Exhibition*, Art Source Gallery, Boise, ID
Juror: Laurel-Lake McGuire
- 2014 *Experiencing War*, Ann Street Gallery, Newburgh, NY
- 2014 *Vehemence*, Modern Art, Modern Hotel, Boise, ID
- 2014 *Metamorphosis*, The Boise State Public Radio, Boise, ID
- 2013 *The Third Annual Foray*, The Boise State Public Radio, Boise, ID
- 2013 *Activate*, Juried Student Art, Visual Arts Center, Boise State University, Boise, ID
Juror: Whitney Tassie, Curator of Modern and Contemporary Art, UMFA
- 2013 *Remarkable Women Prints*, Sesqui-Shop, Boise, ID
- 2012 *Boise State University Student Work*, Nagoya Zokei University of Art and Design, Nagoya, Japan
- 2010 *Fifth Annual We Art Women*, Visual Arts Collective, Boise, ID

Curated Exhibition:

2017 *Politics and Lies*, 25th Gallery, Parsons Fine Arts, New York, NY

Awards/Fellowships/Residencies

2019 MDOCS Storytellers' Institute Visiting Fellow, Skidmore College, Saratoga Springs, NY
2018 Shortlisted for The Tenth Passion For Freedom London Arts Festival, London, UK
2018 Surel's Place residency, Garden City, ID
2017 MASS MoCA residency, North Adams, MA
2017 *AAF (The American Austrian Foundation)/ Seebacher Prize for Fine Arts, Summer Academy, Hohensalzburg Fortress, Austria*
2016 Bluewolf Scholarship Recipient, New York, NY
2016 Runner up, *Greenpoint Gallery*, Brooklyn, NY
2015 The President full Scholarship, Parsons Fine Arts, New York, NY

Bibliography

2017 *Caustic Frolic, de(enchantment,) Fall Issue.*
2016 *Vassar Review-Journal*, literature and arts journal
2015 *The Albertsons Library hosts '50th Anniversary Juried Art Exhibition,'* Patricia Bowen
2015 *The Blue Review*, Cover Illustration for TBR 7: Victimization,
2013 *The Arbiter*, Tabitha Bower, *Student art exhibition reflects on war*
2013 *The Arbiter*, Tabitha Bower, *Women, war, navigation and competition meet campus*

Professional Organizations/ Panels

2009 A participation on an open conversation facilitated by artist Shadi Harouni and Cathouse Proper director David Dixon, Cathouse Proper Gallery, Brooklyn, NY
2016 A participation on a panel organized by ATOA (Artists Talk on Art.) at the National Arts Club, New York, NY

Workshops

2018 *Everything Can be Animated*, Stop-Motion Animation, Surel's Place, Garden City, ID
2019 *Everything Can be Animated*, Stop-Motion Animation, Ross School, East Hampton, NY

Professional Experience

2018-present Graphic Designer/Artist/ contractor, Evergreene Architectural Arts, Brooklyn, NY
2015-2017 Independent Artist/Freelance Arabic Linguist, New York, NY
2009-2015 Medical Interpreter for refugees, St. Alphonsus Hospital, Boise, ID
2007-2008 Graphic Designer/Animation Color Stylist, ULKUTAY & Co Ltd., London, England/ Istanbul, Turkey
2006-2007 Art Director, ELLA Animation Production, Istanbul, Turkey
2002_2006 Graphic designer, EKAL House for Design & Printing, Baghdad, Iraq
2003-2005 Animation Color Stylist, BLANK Advertising Agency, Baghdad, Iraq
2000_2002 AL-SHIRAA Animation Studio, Abu Dhabi, UAE/ AL-NAHJ Co, Baghdad, Iraq