

Luma Jasim

LumaJasim.com

Education

- 2017 MFA Fine Arts, Parsons School of Design, The New School, NY
- 2013 BFA Visual Arts with Painting/ Drawing emphasis, Boise State University, Boise, ID
- 2000 MA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq
- 1997 BA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq

Solo Exhibitions

- 2021 *The Body Electric*, Telluride Arts HQ Gallery, Telluride, CO
- 2021 *Long Term Vision*, Boise State Student Union Fine Arts Gallery, BSU, Boise, ID
- 2018 *Nostalgia To Baghdad, between Dark and Light Memories*, Surel's Place, Boise, ID
- 2015 *Oppression*, Track 13 Gallery, Nampa, ID
- 2015 *Why The Silence*, Modern Hotel, Boise, ID
- 2013 *Circumstances of War*, The Sub Gallery, Boise State University, Boise, ID

Selected Group Exhibitions

- 2021 *A Home for Us All*, Idaho Black History Museum, Boise, ID
- 2020 *The 2020 Idaho Triennial*, Boise Art Museum, Boise, ID
- 2020 *Mother Tongue*, The Immigrant Artist Biennial (TIAB), New York, NY
- 2019 *Humor, Laughing with Reality*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2019 *Let There Be Spaces in Your Togetherness*, SOO Visual Arts Center, Minneapolis, MN
- 2019 *Through Little Fault of Their Own*, Gold Wing Art Gallery, New York, NY
- 2018 *Passion For Freedom London Arts Festival, The Royal Opera Arcade & La Galleria Pall Mall, London, UK*
- 2018 *Exit 2018: The Ninth Door*, Gallery MC, New York, NY
- 2017 *Viewpoints: Migration, Displacement & Mobility*, Social Justice Hub, New York, NY
- 2017 *Second Nature*, Westbeth Gallery, New York, NY
- 2017 *Politics and Lies*, 25 E Gallery, Parsons Fine Arts, New York, NY
- 2016 *Re/Collection*, Skybridge art space, Eugene Lang College, New York, NY
- 2016 *1st Salon Runner Up Winners Group Show*, Greenpoint Gallery, Brooklyn, NY
- 2016 *Falling to Earth*, 25 E Gallery, Parsons Fine Arts, New York, NY
- 2015 - *Sister Outsider*, 25th Gallery, Parsons Fine Arts, New York, NY
- 2015 - *Thirteenth Annual Juried Exhibition*, Art Source Gallery, Boise, ID
- 2015 - *Albertsons Library 50th Anniversary Art Exhibit*, Albertsons Library, BSU, Boise, ID
- 2010 - *10th We Art Women*, The Visual Arts Collective, Garden City, ID

Curated Exhibition

- 2017 *Politics and Lies*, 25th Gallery, Parsons Fine Arts, New York, NY

Film

- 2022 *Short Documentary*, funded by Alexa Rose Foundation, Boise, ID
2020-2022 *RUIN*, collaboration with LED dance organization, Boise, ID

Performance Art

- 2021 *Silence . Strangeness . Movement*, ArtFort Commission from The Boise City Art and History, collaboration with musician Blake Green, LED, Boise, ID
2021 *Dear Afghanistan*, collaboration with musician Ryan Garrett, LED, Boise, ID
2020 *Stagnation*, collaboration with musician Elijah Jensen-Lindsay, KIN, Boise, ID
2019 *Avoid Knee Jerk responses to first Impressions*, a collaborative performance: A People's Tribunal: 28 Exhibits developed by Dena Al-Adeeb, Farideh Sakhaeifar, curators Shimrit Lee, Nataša Prljević, and Joshua Nierodzinski, Twelve Gates Arts, Philadelphia, PA
2019 *Baghdad*, Skidmore College, Saratoga Springs, NY
2018 *Nostalgia To Baghdad, between Dark and Light Memories*, Collaboration with Musician Sugar Vendil, VAC, Boise, ID
2017 *We Like Dancing Too*, New York, NY
2016 *I Hate You Oil*, 25 E 13th, New York, NY

Awards/Fellowships/Residencies/Commissions

- 2021 Alexa Rose Foundation Fellowship, Boise, ID
2021 Wassmuth Center for Human Rights Commission, Boise, ID
2021 Alexa Rose Foundation grantee, Boise, ID
2020 The Juror merit award for the 2020 Idaho Triennial, Boise Art Museum, Boise, ID
2020 The Doris Duke Building Bridges Grant, invited artist with Idaho Office for Refugees, Boise, ID
2020 COVID Culture Commissioning (CCC) Fund, Boise, ID
2020 Boise City Grant recipients for Treefort Music Festival/ArtFort 2020, Boise, ID
2019 MDOCS Storytellers' Institute Visiting Fellow, Skidmore College, Saratoga Springs, NY
2018 Shortlisted for The Tenth Passion For Freedom London Arts Festival, London, UK
2018 Yaddo Residency, Saratoga Spring, NY
2018 Surel's Place residency, Garden City, ID
2018 ChaShaMa Artist in resident, Brooklyn Army Terminal, Brooklyn, NY
2017 MASS MoCA residency, North Adams, MA
2017 *AAF (The American Austrian Foundation)*/ Seebacher Prize for Fine Arts, Summer Academy, Hohensalzburg Fortress, Austria
2016 - Bluewolf Scholarship Recipient, New York, NY
2016 - Runner up, *Greenpoint Gallery*, Brooklyn, NY
2015 - The President full Scholarship, Parsons Fine Arts, New York, NY

Bibliography

- 2021 Artist Portfolio, Boise Weekly newspaper, by Tracy Bringhurst, Boise, ID
2021 Boise artist uses wartime experience in Iraq as inspiration ,Idaho Statesman newspaper, by Holly Beech, Boise, ID

- 2021 Lovely Afro, 89.9fm KRBX Radio Boise, live interview by Leta Harris, Boise, ID
- 2020 LandEscape Art Review, special edition, UK
- 2020 Caustic Frolic, Justice/ Injustice, Issue, New York, NY
- 2019 Ugly Duckling Press, Emergency INDEX Vol. 8, 285 works from 48 countries performed during 2018, Brooklyn, NY
- 2018 Boise State Public Radio, Boise, ID
- 2017 Caustic Frolic, de(enchantment,) Fall Issue, New York, NY
- 2016 Vassar Review-Journal, literature and arts journal
- 2015 - *The Albertsons Library hosts '50th Anniversary Juried Art Exhibition,'* Patricia Bowen
- 2015 - *The Blue Review*, Cover Illustration for TBR 7: Victimization,
- 2015 - *The Arbiter*, Tabitha Bower, *Student art exhibition reflects on war*
- 2015 - *The Arbiter*, Tabitha Bower, *Women, war, navigation and competition meet campus*

Professional Organizations/ Panels/ Symposium

- 2022 Surel's Place Residency review panel, Garden City, ID
- 2020 DSA Anti War Forum, NYC Democratic Socialists of America, Virtual Artist Talk, NY
- 2019 Humor, Memory, Trauma, and Loss, Panel: Mariam Bazeed, Cecilia Aldarondo, and EB Landesberg, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2019 HERE & THERE: Diremption, Sensus Communis and the Frankensteinian-American Vernacular, A conversation facilitated by artist Shadi Harouni and Cathouse Proper director David Dixon, Cathouse Proper Gallery, Brooklyn, NY
- 2016 *The Artists Role in Society*, a panel organized by ATOA (Artists Talk on Art,) at the National Arts Club, New York, NY