



Luma Jasim

لمى عباس جاسم

Interdisciplinary Artist/Performer

Pronouns: She/her/hers

[lumajasim.com](http://lumajasim.com)

### Education

- 2017 MFA Fine Arts, Parsons School of Design, The New School, NY
- 2013 BFA Visual Arts with Painting/ Drawing emphasis, Boise State University, Boise, ID
- 2000 MA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq
- 1997 BA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq

### Performance Art

- 2024 *Between Here and There I am Homeless*, BCT, Boise Contemporary Theatre, Boise, ID
- 2023 *The Sound of Silence*, OMG Studios, Garden City, ID
- 2023 *Once Upon a Time*, Idaho Refugee office, Linen Building, Boise, ID
- 2021 *Silence . Strangeness . Movement*, TreeFort Festival, LED, Boise, ID
- 2021 *Dear Afghanistan*, LED, Boise, ID
- 2020 *Stagnation*, KIN, Boise, ID
- 2019 *Avoid Knee Jerk responses to first Impressions*, a collaborative performance, Twelve Gates Arts, Philadelphia, PA
- 2019 *Baghdad*, Skidmore College, Saratoga Springs, NY
- 2018 *Nostalgia To Baghdad, between Dark and Light Memories*, VAC, Boise, ID
- 2017 *We Like Dancing Too*, Union Square, New York, NY
- 2016 *I Hate You Oil*, 25 E 13th Gallery, New York, NY

### Film

- 2022-2024 *Short Documentary*, in progress, funded by Alexa Rose Foundation, Boise, ID
- 2020-2022 *RUIN*, collaboration with LED dance organization, filmed at The Morrison Center For The Performing Arts, Premiered at The Egyptian Theater, Boise, ID

### Selected Solo Exhibitions

- 2022 *Fake Liberation*, Boise Contemporary Theatre BCT, Boise, ID
- 2021 *The Body Electric*, Telluride Arts HQ Gallery, Telluride, CO
- 2021 *Long Term Vision*, Boise State Student Union Fine Arts Gallery, BSU, Boise, ID
- 2018 *Nostalgia To Baghdad, between Dark and Light Memories*, Surel's Place, Boise, ID
- 2015 *Oppression*, Track 13 Gallery, Nampa, ID
- 2015 *Why The Silence*, Modern Hotel, Boise, ID
- 2013 *Circumstances of War*, The Sub Gallery, Boise State University, Boise, ID

### Selected Group Exhibitions

- 2022 *Local From Global*, Art Source Gallery, Boise, ID
- 2021 *A Home for Us All*, Idaho Black History Museum, Boise, ID
- 2020 *The 2020 Idaho Triennial*, Boise Art Museum, Boise, ID
- 2020 *Mother Tongue*, The Immigrant Artist Biennial (TIAB), New York, NY

- 2019 *Humor, Laughing with Reality*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2019 *Let There Be Spaces in Your Togetherness*, SOO Visual Arts Center, Minneapolis, MN
- 2019 *Through Little Fault of Their Own*, Gold Wing Art Gallery, New York, NY
- 2018 *Passion For Freedom London Arts Festival, The Royal Opera Arcade & La Galleria Pall Mall, London, UK*
- 2018 *Exit 2018: The Ninth Door*, Gallery MC, New York, NY
- 2017 *Viewpoints: Migration, Displacement & Mobility*, Social Justice Hub, New York, NY
- 2017 *Second Nature*, Westbeth Gallery, New York, NY
- 2017 *Politics and Lies*, 25 E Gallery, Parsons Fine Arts, New York, NY
- 2016 *Re/Collection*, Skybridge art space, Eugene Lang College, New York, NY
- 2016 *1st Salon Runner Up Winners Group Show*, Greenpoint Gallery, Brooklyn, NY
- 2016 *Falling to Earth*, 25 E Gallery, Parsons Fine Arts, New York, NY

### **Awards/Fellowships/Residencies/Commissions**

- 2024 The Common Well, Garden City, ID
- 2022 MAP Fund , New York, NY
- 2022 Idaho Commission on The Arts, Boise, ID
- 2021 Alexa Rose Foundation Fellowship, Boise, ID
- 2021 Wassmuth Center for Human Rights Commission, Boise, ID
- 2021 Alexa Rose Foundation grantee, Boise, ID
- 2020 The Juror merit award for the 2020 Idaho Triennial, Boise Art Museum, Boise, ID
- 2020 The Doris Duke Building Bridges Grant, invited artist with Idaho Office for Refugees, Boise, ID
- 2020 COVID Culture Commissioning (CCC) Fund, Boise, ID
- 2020 Boise City Grant recipients for Treefort Music Festival/ArtFort 2020, Boise, ID
- 2019 MDOCS Storytellers' Institute Fellow, Skidmore College, Saratoga Springs, NY
- 2018 Shortlisted for The Tenth Passion For Freedom London Arts Festival, London, UK
- 2018 Yaddo Residency, Saratoga Spring, NY
- 2018 Surel's Place residency, Garden City, ID
- 2018 ChaShaMa Artist in resident, Brooklyn Army Terminal, Brooklyn, NY
- 2017 MASS MoCA residency, North Adams, MA
- 2017 *AAF (The American Austrian Foundation)/ Seebacher Prize for Fine Arts, Summer Academy, Hohensalzburg Fortress, Austria*
- 2016 Bluewolf Scholarship Recipient, New York, NY

### **Bibliography**

- 2023 *The Story I Carry*, Boise City Department of Arts & History, Boise, ID
- 2021 *Artist Portfolio*, Boise Weekly newspaper, by Tracy Bringhurst, Boise, ID
- 2021 *Boise artist uses wartime experience in Iraq as inspiration*, Idaho Statesman newspaper, by Holly Beech, Boise, ID
- 2021 *Lovely Afro*, 89.9fm KRBX Radio Boise, live interview by Leta Harris, Boise, ID
- 2020 *LandEscape Art Review*, special edition, London, UK
- 2020 *Caustic Frolic, Justice/ Injustice, Issue*, New York, NY
- 2020 *Boise State Public Radio*, Boise, ID

- 2019 *Ugly Duckling Press*, Emergency INDEX Vol. 8, 285 works from 48 countries performed during 2018, Brooklyn, NY
- 2018 *Boise State Public Radio*, Boise, ID
- 2017 *Caustic Frolic, de(enchantment,)* Fall Issue, New York, NY
- 2016 *Vassar Review-Journal*, literature and arts journal
- 2015 *The Albertsons Library hosts '50th Anniversary Juried Art Exhibition,'* Patricia Bowen
- 2015 *The Blue Review*, Cover Illustration for TBR 7: Victimization

**Professional Organizations/ Panels/ Symposium**

- 2022 *Alexa Rose Foundation review panel*, Boise, ID
- 2022-23 *Surel's Place Residency review panel*, Garden City, ID
- 2020 *DSA Anti War Forum*, NYC Democratic Socialists of America, Virtual Artist Talk, NY
- 2019 *Humor, Memory, Trauma, and Loss, Panel*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2019 *HERE & THERE: Diremption, Sensus Communis and the Frankensteinian-American Vernacular*, A conversation facilitated by artist Shadi Harouni and Cathouse Proper director David Dixon, Cathouse Proper Gallery, Brooklyn, NY
- 2016 *The Artists Role in Society*, a panel organized by ATOA (Artists Talk on Art,) National Arts Club, New York, NY