



Luma Jasim

لمى عباس جاسم

Multimedia Artist/Performer

Pronouns: She/her/hers

lumajasim.com

[Instagram](#), [Vimeo](#)

Education

2017 MFA Fine Arts, Parsons School of Design, The New School, NY

2013 BFA Visual Arts with Painting/ Drawing emphasis, Boise State University, Boise, ID

2000 MA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq

1997 BA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq

Performance Art

2024 *Between Here and There I am Homeless*, BCT, Boise Contemporary Theatre, Boise, ID

2023 *A Voice From Wartime*, OMG Studios, Boise, ID

2023 *Once Upon A Time*, The Linen Building, Boise, ID

2021 *Silence . Strangeness . Movement*, TreeFort Festival, LED, Boise, ID

2021 *Dear Afghanistan*, LED, Boise, ID

2020 *Stagnation*, KIN, Boise, ID

2019 *Avoid Knee Jerk responses to first Impressions*, a collaborative performance, Twelve Gates Arts, Philadelphia, PA

2019 *Baghdad*, Skidmore College, Saratoga Springs, NY

2018 *Nostalgia To Baghdad, between Dark and Light Memories*, VAC, Boise, ID

2017 *We Like Dancing Too*, Union Square, New York, NY

2016 *I Hate You Oil*, 25 E 13th Gallery, New York, NY

Film

2022-2025 *Short Documentary*, in progress, funded by Alexa Rose Foundation, Boise, ID

2020-2022 *RUIN*, collaboration with LED dance organization, filmed at The Morrison Center For The Performing Arts, Premiered at The Egyptian Theater, Boise, ID

Selected Solo Exhibitions

2022 *Fake Liberation*, Boise Contemporary Theatre BCT, Boise, ID

2021 *The Body Electric*, Telluride Arts HQ Gallery, Telluride, CO

2021 *Long Term Vision*, Boise State Student Union Fine Arts Gallery, BSU, Boise, ID

2018 *Nostalgia To Baghdad, between Dark and Light Memories*, Surel's Place, Boise, ID

2015 *Oppression*, Track 13 Gallery, Nampa, ID

2015 *Why The Silence*, Modern Hotel, Boise, ID

2013 *Circumstances of War*, The Sub Gallery, Boise State University, Boise, ID

Selected Group Exhibitions

2024 *Title to be determine*, The Blue Galleries, Boise, ID

2024 *Title to be determine*, The Common Well, Garden City, ID

2022 *Local From Global*, Art Source Gallery, Boise, ID

2021 *A Home for Us All*, Idaho Black History Museum, Boise, ID

2020 *The 2020 Idaho Triennial*, Boise Art Museum, Boise, ID

2020 *Mother Tongue*, The Immigrant Artist Biennial (TIAB), New York, NY

2019 *Humor, Laughing with Reality*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

2019 *Let There Be Spaces in Your Togetherness*, SOO Visual Arts Center, Minneapolis, MN

- 2019 *Through Little Fault of Their Own*, Gold Wing Art Gallery, New York, NY
- 2018 *Passion For Freedom London Arts Festival*, The Royal Opera Arcade & La Galleria Pall Mall, London, UK
- 2018 *Exit 2018: The Ninth Door*, Gallery MC, New York, NY
- 2017 *Viewpoints: Migration, Displacement & Mobility*, Social Justice Hub, New York, NY
- 2017 *Second Nature*, Westbeth Gallery, New York, NY
- 2017 *Politics and Lies*, 25 E Gallery, Parsons Fine Arts, New York, NY
- 2016 *Re/Collection*, Skybridge art space, Eugene Lang College, New York, NY
- 2016 *1st Salon Runner Up Winners Group Show*, Greenpoint Gallery, Brooklyn, NY
- 2016 *Falling to Earth*, 25 E Gallery, Parsons Fine Arts, New York, NY

Awards/Fellowships/Residencies/Commissions

- 2024 The Common Well Residency, Garden City, ID
- 2022 MAP Fund , New York, NY
- 2022 Idaho Commission on The Arts, Boise, ID
- 2021 Alexa Rose Foundation Fellowship, Boise, ID
- 2021 Wassmuth Center for Human Rights Commission, Boise, ID
- 2021 Alexa Rose Foundation grantee, Boise, ID
- 2020 The Juror merit award for the 2020 Idaho Triennial, Boise Art Museum, Boise, ID
- 2020 The Doris Duke Building Bridges Grant, invited artist with Idaho Office for Refugees, Boise, ID
- 2020 COVID Culture Commissioning (CCC) Fund, Boise, ID
- 2020 Boise City Grant recipients for Treefort Music Festival/ArtFort 2020, Boise, ID
- 2019 MDOCS Storytellers' Institute Fellow, Skidmore College, Saratoga Springs, NY
- 2018 Shortlisted for The Tenth Passion For Freedom London Arts Festival, London, UK
- 2018 Yaddo Residency, Saratoga Spring, NY
- 2018 Surel's Place residency, Garden City, ID
- 2018 ChaShaMa Artist in resident, Brooklyn Army Terminal, Brooklyn, NY
- 2017 MASS MoCA residency, North Adams, MA
- 2017 *AAF (The American Austrian Foundation)/ Seebacher Prize for Fine Arts*, Summer Academy, Hohensalzburg Fortress, Austria
- 2016 Bluewolf Scholarship Recipient, New York, NY

Bibliography

- 2023 *The Story I Carry*, Boise Arts and History, by Brooke Burton, Boise, ID
- 2021 Boise artist uses wartime experience in Iraq as inspiration ,Idaho Statesman newspaper, by Rachel Spacek, Boise, ID
- 2021 Artist Portfolio, Boise Weekly newspaper, by Tracy Bringhurst, Boise, ID
- 2021 *Lovely Afro*, 89.9fm KRBX Radio Boise, live interview by Leta Harris, Boise, ID
- 2020 *LandEscape Art Review*, special edition, London, UK
- 2020 *Caustic Frolic*, Justice/ Injustice, Issue, New York, NY
- 2019 Ugly Duckling Press, Emergency INDEX Vol. 8, 285, Brooklyn, NY
- 2018 Boise State Public Radio, Boise, ID
- 2017 *Caustic Frolic*, de(enchantment,) Fall Issue, New York, NY
- 2016 *Vassar Review-Journal*, literature and arts journal
- 2015 *The Albertsons Library hosts '50th Anniversary Juried Art Exhibition,'* Patricia Bowen
- 2015 *The Blue Review*, Cover Illustration for TBR 7: Victimization

Professional Organizations/ Panels/ Symposium

- 2022 Osher Institute, Presentation, Boise, ID
- 2022 Surel's Place Residency review panel, Garden City, ID
- 2020 DSA Anti War Forum, NYC Democratic Socialists of America, Virtual Artist Talk, NY
- 2019 Humor, Memory, Trauma, and Loss, Panel, Tang Teaching Museum, Skidmore College,

Saratoga Springs, NY

- 2019 HERE & THERE: Diremption, Sensus Communis and the Frankensteinian- American Vernacular, A conversation facilitated by artist Shadi Harouni and Cathouse Proper director David Dixon, Cathouse Proper Gallery, Brooklyn, NY
- 2016 *The Artists Role in Society*, a panel organized by ATOA (Artists Talk on Art,) National Arts Club, New York, NY