

Luma Jasim

Independent Artist

lumajasim.com

Education

- 2017 MFA Fine Arts, Parsons School of Design, The New School, NY
- 2013 BFA Visual Arts with Painting/ Drawing emphasis, Boise State University, Boise, ID
- 2000 MA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq
- 1997 BA Graphic Design, University of Baghdad, College of Fine Arts, Baghdad, Iraq

Performance

- 2020 *Stories from Iraq*, ChaShaMa 25th Gala Artist RFP, New York, NY
- 2020 *Here and There*, LED, Boise, ID
- 2019 *Avoid Knee Jerk responses to first Impressions*, a 15 minuts performance as part of participation in collaborative performance [A PEOPLE'S TRIBUNAL: 28 EXHIBITS](#) developed by Dena Al-Adeeb, Farideh Sakhaeifar, curators Shimrit Lee, Nataša Prljević, and Joshua Nierodzinski of HEKLER as an accompanying public program for the exhibition [HEKLER Medium: Clear-Hold-Build](#), Twelve Gates Arts, Philadephia
- 2019 [Baghdad](#), Skidmore College, Saratoga Springs, NY
- 2018 [Nostalgia To Baghdad, between Dark and Light Memories](#), VAC, Boise, ID
- 2017 [We Like Dancing Too](#), New York, NY
- 2016 [I Hate You Oil](#), 25 E 13th, New York, NY

Solo Exhibitions

- 2021 *Allegory From Mesopotamia*, Sub Gullery, Boise State University, Boise, ID
- 2015 *Oppression*, Track 13 Gallery, Nampa, ID
- 2013 *Circumstances of War*, The Sub Gallery, Boise State University, Boise, ID

Selected Group Exhibitions

- 2020 *The 2020 Idaho Triennial*, Boise Art Museum, Boise, ID
- 2019 *Humor, Laughing with Reality*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2019 *Let There Be Spaces in Your Togetherness*, Soo Visual Arts Center, Minneapolis, MN
- 2019 *Through Little Fault of Their Own*, Gold Wing Art Gallery, New York, NY
- 2018 *Passion For Freedom London Arts Festival, The Royal Opera Arcade & La Galleria Pall Mall, London, UK*
- 2017 *Viewpoints: Migration, Displacement & Mobility*, Social Justice Hub, New York, NY
- 2017 *Second Nature*, Westbeth Gallery, New York, NY
- 2017 *Politics and Lies*, 25 E Gallery, Parsons Fine Arts, New York, NY
- 2016 *Re/Collection*, Skybridge art space, Eugene Lang College, New York, NY
- 2016 *1st Salon Runner Up Winners Group Show*, Greenpoint Gallery, Brooklyn, NY
- 2016 *Falling to Earth*, 25 E Gallery, Parsons Fine Arts, New York, NY
- 2015 *Sister Outsider*, 25th Gallery, Parsons Fine Arts, New York, NY

Curated Exhibition:

2017 *Politics and Lies*, 25th Gallery, Parsons Fine Arts, New York, NY

Awards/Fellowships/Residencies

- 2020 Boise City Grant recipients for Treefort Music Festival 2020, Boise, ID
2019 MDOCS Storytellers' Institute Visiting Fellow, Skidmore College, Saratoga Springs, NY
2018 Shortlisted for The Tenth Passion For Freedom London Arts Festival, London, UK
2018 Yaddo Residency, Saratoga Spring, NY
2018 Surel's Place residency, Garden City, ID
2018 ChaShaMa Artist in resident, Brooklyn Army Terminal, Brooklyn, NY
2017 MASS MoCA residency, North Adams, MA
2017 *AAF (The American Austrian Foundation)*/ Seebacher Prize for Fine Arts, Summer Academy, Hohensalzburg Fortress, Austria
2016 Bluewolf Scholarship Recipient, New York, NY

Bibliography

- 2020 [LandEscape Art Review](#), special edition, UK
2020 [Caustic Frolic, Justice/ Injustice](#), Issue, New York, NY
2019 *Ugly Duckling Presse*, Emergency INDEX Vol. 8, 285 works from 48 countries performed during 2018, Brooklyn, NY
2018 *Boise State Public Radio*, Boise, ID
2017 *Caustic Frolic, de(enchantment,)* Fall Issue, New York, NY
2016 [Vassar Review-Journal](#), literature and arts journal

Professional Organizations/ Panels/ Symposium

- 2020 *Culture Push: Show Don't Tell Symposium*, Knockdown Center, Queens, NY
2019 *Humor, Memory, Trauma, and Loss*, Panel: Mariam Bazeed, Cecilia Aldarondo, and EB Landesberg, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
2019 *HERE & THERE: Diremption, Sensus Communis and the Frankensteinian-American Vernacular*, A conversation facilitated by artist Shadi Harouni and Cathouse Proper director David Dixon, Cathouse Proper Gallery, Brooklyn, NY
2016 *The Artists Role in Society*, a panel organized by ATOA (Artists Talk on Art,) at the National Arts Club, New York, NY

Teaching/ Workshops

- 2020 Mixed Media animation, Boise Art Museum, Boise, ID
2019 *Everything Can be Animated*, Stop-Motion Animation, Skidmore College, Saratoga Springs, NY
2019 *Visiting Artist Lecture*, Stop-Motion Animation, Montclair State University, Montclair, NJ
2018 *Everything Can be Animated*, Stop-Motion Animation, Surel's Place, Garden City, ID
2018 *Everything Can be Animated*, Stop-Motion Animation, Ross School, East Hampton, NY
2017 Teaching Assistant, undergraduate final critique, Parsons School of Design, New York, NY