

The Rehearsal Synopsis

In this performance-based video, a series of scenes uses group improvisation, re-enactments of real events, various props and other semi-choreographed scenes of play and struggle. These act as metaphors for creativity and conflict, choice and restriction, in current personal and political dialogues today.

Dual wrestling pairs, a ballet sequence, playing and fighting with beach toys as well as a therapy session carried out with megaphones, build a continuous narrative. Lines from the text "*The Society of the Spectacle*" by Guy Debord are read aloud in the style of news presentation. This text, which explores 'The Spectacle' feels prescient in relation to current debates about the meaning of collective responsibility vs individual choice, power and control, and loss of it.

The whole piece is set up like a rehearsal. It is as much about its making and the dynamics of group creativity and production as it is a commentary on current cultural conditions. The editing reinforces the dynamics of the piece. Multiple images are layered, scaled, collaged together. Images act as screens revealing and concealing other images. Stills are embedded in with video sequences to amplify each scene.