

AND I FEEL FINE

by Kate Walker

Tagline

And I Feel Fine features heartfelt apocalyptic singing, at Boise Idaho's original gay bar, 'Lucky Dog Tavern', intercut with brief performer interviews, on fears and hopes for the world they inherit, layered with nuclear energy instructional video, old music videos and storm reporting footage.

Synopsis

A group of young friends walk through an urban wasteland at night, headed for *Disaster Karaoke* at Boise Idaho's original gay bar, 'Lucky Dog Tavern'. Fragments of archival material including nuclear energy instructional video, old music videos and storm reporting footage are layered in with heartfelt apocalyptic singing, in a strange blend of joyous anxiety.

And I Feel Fine, includes brief interviews with the performers speaking frankly about their fears, experiences and hopes for the world they inherit. Homelessness, climate anxiety and systematic disregard for life are some of the stories told. Throughout these anxieties, a sense of irrepressible optimism persists.

If this really was the end of the world, you wouldn't want to miss it.

Bio

Kate Walker's work encompasses painting, performance and video. Recent projects focus on queer bodies, and utopian and dystopian imaginings in popular culture.

Walker has shown her work nationally and internationally including at *Performance Arcade 2020*, NZ, City Gallery Wellington, NZ. *The Suter*, Nelson NZ, *West Virginia Mountaineer Short Film Festival*, WV. *Queer Cultural Center*, SOMArts, San Francisco, and *Abstracta*, International Cinema Exhibition, Rome.

Walker (USA/ New Zealand) received her MFA from the University of Arizona, 2005 and teaches at Boise State University.

Trailer 2:10

Full Length Video 7:41