

## Education

2005 MFA Painting, University of Arizona, Tucson.

## Current Position

Associate Professor of Art, Boise State University, Boise Idaho

## Selected Solo and Two-person Exhibitions/Screenings

- 2021 *Intersections: Kate Walker and Caroline Earley*, Eastern Washington University, Cheney, WA.  
Curator Nancy Hathaway
- 2020 *Disaster Karaoke*, (Performance) The Performance Arcade Festival 2020, Wellington  
Waterfront, New Zealand. Curator Sam Trubridge
- 2019 *Cloudship*, (Screening) Masons Screen, Wellington NZ, Curator Mark Williams  
*Disaster Karaoke*, Performance, March 1st, Lucky Dog Tavern, Boise ID
- 2018 *Cloudship*, Performance April 27th, Military Reserve, Boise ID
- 2016 *Certain Ways* Toi Pōneke Gallery, Wellington, NZ. (Collaborative)  
*End to Uncertainty Exploded View*, Tucson, AZ. (Collaborative)
- 2015 *Artist in Residence New Work*, Studio 5, Whitireia Community Polytechnic, Porirua, NZ.  
(Collaborative)  
*Intersexions II*, Surels Place, Boise ID
- 2014 *New Works: Kate Walker and Caroline Earley*, Art Lab, College of the Arts, Columbus State  
University, Columbus, GA. (Joint Exhibition) Curator Hannah Israel  
*Manual of Arms*, Tollbooth gallery, Tacoma WA  
(screening, Solo Exhibition) Curator Gabriel Brown  
*Manual of Arms II*, Linen Building, Boise ID  
(screening, Solo Exhibition)
- 2013 *All Flocked Up*, The ANU School of Art Gallery, Canberra, Australia (Joint Exhibition)  
*Bad Behaviour*, The Design Room, Nelson NZ (Solo Exhibition)  
*Domestic Wild*, (Two-person Exhibition), Rosenthal Gallery, Blatchley Hall, The College of  
Idaho, Caldwell, ID
- 2012 *Capitol* (video screening), Visual Arts Center, Boise State University, Boise ID
- 2011 *HooP*, Square2, City Gallery Wellington, NZ (Video Screening)  
The Suter Te Aratoi o Whakatu, Nelson, NZ (Video Screening), 2010  
*American Dreams*, Burris Hall Gallery, New Mexico Highlands University
- 2009 *The M at the End of the Earth*, Square2, Wellington City Gallery, NZ (Screening)  
*Stormwatch*, Fishbowl Gallery, NMIT, Nelson, NZ
- 2007 *Hot Spot*, The Suter Te Aratoi o Whakatu, Nelson, NZ
- 2006 *3' High and Rising*, Idiom Studio, Wellington, NZ
- 2005 *Master of Fine Arts Thesis Exhibition*, The University of Arizona Museum of Art, Tucson, AZ
- 2004 *Desert Garden*, Frames, University of Arizona Television (video screening)

## Selected Group Exhibitions/Screenings

- 2020 *Rocky Mountain Biennial*, Museum of Art Fort Collins, CO. Juror, Leah Ollman  
*23rd edition of Local Sightings Film Festival*, Northwest Film Forum, Seattle WA  
*Arizona Underground Film Festival*, Tucson AZ  
*Future Ready Project*, Anchorage Museum, curator Bodil Kjelstrup  
*7 Memorials to Humanity*, New Media Fest 2020, Torrance Art Museum, CA.  
Institute für Alles Mögliche, Berlin  
*Maker Art Pandemia*, The New Art Fest, Lisbon Portugal, curator Luisa Moreira  
*Auckland Live! Digital Screen*, Aotea Square, Auckland NZ (postponed due to Coronavirus).  
Curator Mark Williams  
*Slippery and Subversive*, East Carolina University, Wellington B. Grey Gallery, NC.  
Curators Everett Hoffman & Adam Atkinson (collaborative work with Caroline Earley)  
*Boise Visual Chronicle new acquisitions*, Boise City Hall, Boise (postponed)

- 2019 *INTERSTATE: Where I-90 Meets I-82*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, Curator Grace Kook-Anderson  
*La Scia*, C.R.E.T.A. Rome, IT (exhibition of residency projects)  
*2019 Biennial Art Department Faculty Exhibition*, Boise Art Museum, Boise ID
- 2018 *Art from Down Under: Australia to New Zealand*, Turchin Center for the Visual Arts., Appalachian State University, Boone, NC. Juror. (Collaboration with Caroline Earley)  
*New Zealand Painting and Printmaking Award*, Hamilton Gardens Pavilion, Hamilton, NZ. Juror Dianne Fogwell (catalog)  
*The Arrow*, Milford Galleries, Queenstown, NZ. (Collaboration with Caroline Earley)  
*Holding What Can't Be Held*, Ming Studios, Boise, ID
- 2017 *Select 2*, Garvey Simon, New York. Curator Liz Garvey.  
*Out of Sight*, Seattle, WA (collaborative work with Caroline Earley)  
*'REUNION'- LGBTQA Symposium Show*, Greenly Gallery, Bloomsburg University. Curator Dave Kube  
*2017 Biennial Art Department Faculty Exhibition*, Visual Arts Centre, Boise State University  
*Terrarium*, Visual Arts Collective, Garden City, Idaho
- 2016 *Trending: Contemporary Art Now!* Target Gallery, Alexandria, VA (catalog)  
*International Video art Festival of Casablanca*, University Hassan II de Casablanca, Morocco  
*Fire Force*, Waiheke Community Art Gallery, Auckland, NZ. (International Invitational Exhibition)  
*Looking at Who We Are*, University of Colorado, Bolder, Co. (National Invitational Print Portfolio)
- 2015 *28<sup>th</sup> Festival Les Instants Video*, Friche la Belle de Mai, Marseilles, France  
*Portage Ceramic Awards 2015*, Te Uru Waitakere Contemporary Gallery, Auckland, NZ.  
 Collaboration with Caroline Earley  
*Queering Our World*, Greenly Gallery, Bloomsburg University. Curator Dave Kube, in conjunction with the Mid Atlantic LGBTQA Queering Our World conference at Bloomsburg University of Pennsylvania Nov 6 - 8, 2015.  
*OUT/break*, Sarah Silberman Art Gallery, Montgomery College, MD  
*InsideOUT Exhibition and Auction*, Matchbox Studios, Wellington NZ  
*2015 Biennial Art Department Faculty Exhibition*, Visual Arts Centre, Boise State University  
*Honeycomb*, Arts and Humanities Institute, Boise State University, Boise ID
- 2014 The Annual Wallace Art Awards, TSB Bank Wallace Arts Centre, Auckland, NZ  
 Pataka Art Gallery and Museum, Wellington NZ; Wallace Gallery Morrinsville NZ (catalog). Jurors Linda Tyler Andrew Clifford, Andrew McLeod, Peter Panyoczki and Terry Stringer (collaborative work with Caroline Earley) (International Juried Exhibition) (catalog)  
*Chicago Women's Caucus for Art Exhibition*, Robert Morris State Street Gallery, Robert Morris University, (catalog)  
*New Zealand Painting and Printmaking Award*, Hamilton Gardens Pavilion, Hamilton, NZ (catalogue). Juror Courtney Johnston, Director of The Dowse Art Museum and Petone Settlers Museum (catalog)  
*2014 Tacoma Arts Month Opening Party & AMOCAT Arts Awards*, Spaceworks, Tacoma WA, curator Gabriel Brown. (Screening) (National Juried Exhibition)  
*Animal Sign / Animal Mind II*, Kishwaukee College Art Gallery, Malta IL (5 person exhibition)  
*A Proximity of Consciousness: Art and Social Action*, Sullivan Galleries School of the Art Institute of Chicago. Collaborator on Morgan Puett project HumanUfactorY(ng) Workstyles,
- 2013 *West Virginia Mountaineer Short Film Festival*, WV University School of Art and Design, WV  
*Zeitgeist*, *Queer Cultural Center's annual exhibition*, SOMArts, San Francisco CA (Screening)  
*2013 Biennial Art Department Faculty Exhibition*, Visual Arts Centre, Boise State University
- 2012 *Animal Sign / Animal Mind*, Aigantighe Art Gallery, Timaru, NZ (5 person exhibition)  
*Novas Artes Associadas Festival*, Barcelos, Portugal (screening)  
*Masquerade*, On-Line Gallery, Arc Gallery, San Francisco, CA (catalogue). Juror Jack Fischer. 99%, Wiseman Gallery, Rogue Community College, OR. Curator, Heather Green.
- 2011 *Touch...Pause...Engage*, Works from the Wallace Collection, Wallace Arts Centre, Auckland, NZ.  
*2011 Biennial Art Department Faculty Exhibition*, Visual Arts Centre, Boise State University  
*You Say Tomato*, Toi Poneke, Wellington, NZ. Curator, Mary Jane Duffy, Co-director, Mary Newton Gallery.

- 2010 *Ground Game*, UMC Art Gallery, University of Colorado, Boulder (3 person exhibition)
- 2009 *PAPERWORKS: ON and OF PAPER*, University of West Florida Art Gallery, Pensacola, Florida (Juror Molly Smith)  
*Abstracta*, International Cinema Exhibition, Rome (video screening)  
*Pantheon International Xperimental Film and Animation Festival*, Cyprus  
*SEE THE VOICE Visible Verse*, Vancouver (video screening)
- 2008 *Synthetic Zero Art Space*, New York (Video Screening)  
*Abstracta*, International Cinema Exhibition, Rome (video screening)  
*Darklight Festival*, Dublin, Ireland (video Screening)

### **Selected Grants/Awards/Residencies**

- 2020 Honorable Mention, *Rocky Mountain Biennial*, Museum of Art Fort Collins, CO. Juror, Leah Ollman
- 2019 Idaho Commission on the Arts Quickfund Grant  
Idaho Film Collection Grant, Boise State University, Boise ID  
C.R.E.T.A. Collaborative Residency, Rome IT
- 2018 School of the Arts Grant, Boise State University, Boise ID  
Idaho Film Collection Grant, Boise State University, Boise ID  
Idaho Commission on the Arts Quickfund Grant  
Center for Teaching and Learning Travel Award
- 2017 COAS Travel Grant, Boise State University, Boise ID
- 2016 Alexa Rose Foundation Grant, Boise ID  
COAS Arts and Humanities Grant, Boise State University, Boise ID
- 2015 Finalist, *Portage Ceramic Awards 2015*, Te Uru Waitakere Contemporary Gallery, Auckland, NZ.  
Collaboration with Caroline Earley
- 2015 Whitireia Arts Residency, Porirua. Wellington, NZ
- 2014 Finalist, *The Annual Wallace Art Awards*, TSB Bank Wallace Arts Centre, Auckland, NZ
- 2014 Mildred's Lane Residency, HumanUfactorY(ng) Workstyles ,Beach Lake, PA
- 2014 Project Completion Grant, College of Arts and Sciences, Boise State University, ID
- 2014 Boise Weekly's Cover Auction Grant, Boise ID
- 2013 Idaho Film Collection Grant, Boise State University, Boise ID
- 2013 Arts and Humanities Institute Research Grant, Boise State University, Boise ID
- 2013 Australian National University School of Art artist-in-residence, Canberra, Australia
- 2011 College of Western Idaho Visiting Artist, Idaho
- 2010 School of Arts and Media Research Grant (contestable), NMIT, NZ
- 2007 Creative New Zealand: Creative Communities Grant, Nelson
- 2006 International Travel Grant, College Art Association, USA
- 2005 MFA Thesis Project Award, University of Arizona, Tucson, Arizona

### **Bibliography**

- Rosalie Willis, "*The Performance Arcade, A place for interactive art*", Kapiti News, 12 Feb 2020, [https://www.nzherald.co.nz/kapiti-news/news/article.cfm?c\\_id=1503789&objectid=12307905](https://www.nzherald.co.nz/kapiti-news/news/article.cfm?c_id=1503789&objectid=12307905)
- Radio Interview, *Its Now Right Now* with Grant Olsen, Radio Boise, August 8 2018
- Mary Anne Redding, "*Art from Down Under: Australia to New Zealand*", online article, <https://tcva.appstate.edu/exhibitions/2214> 2018
- "*The New Zealand Painting and Printmaking Award*", catalog, Hamilton Gardens Pavilion, Hamilton, NZ.
- Harrison Berry, "*Art About Forever: 'Holding What Can't Be Held' Grapples With Nuclear Waste at Ming*", review, Boise Weekly, September 13 2018  
<https://www.boiseweekly.com/boise/art-about-forever-holding-what-cant-be-held-grapples-with-nuclear-waste-at-ming-studios/Content?oid=13856595>
- "*Garvey Simon opens second annual exhibition featuring work by eight mid-career artists*", Artdaily.org, July 28, 2017. <http://artdaily.com/news/97803/Garvey-Simon-opens-second-annual-exhibition-featuring-work-by-eight-mid-career-artists#.WnZS2YJG1E5>

Margo Vansynghel, “‘*Out of Sight*’ Is Big, Beautiful and Bright”, review with photograph, CityArts, Seattle, August 8 2017 (pg 5)

“*The Construction of Gender*”, Regional News, NZ, Issue 38, August 9, 2016, P22.

“*Trending: Contemporary Art Now!*” catalog, Women’s Caucus for Art, New York, 2016

*Art Habens - Special Issue 92*, online magazine, interview with curators Dario Rutigliano Aug 13, 2015  
[http://issuu.com/arthabens/docs/art\\_habens\\_art\\_review\\_special\\_issue/92](http://issuu.com/arthabens/docs/art_habens_art_review_special_issue/92)

Caleb Brown, “*Whitireia hosts artists in residence*”, online article, Whitireia News & Events, New Zealand, June 18 2015.  
<http://www.whitireia.ac.nz/news/Pages/Whitireia-hosts-artists-in-residence.aspx>

“The Annual Wallace Art Awards”, catalog, TSB Bank Wallace Arts Centre, Auckland, NZ Sept 2014

“Water a Universal Right – CWCA 2014”, catalog, Robert Morris State Street Gallery, Chicago, IL catalogue forward by Indira Freitas Johnson, January 2014

“Featured Short Film Manual of Arms” online blog, Spaceworks, Tacoma, WA October 1 2014  
<http://spaceworkstacoma.com/2014/10/01/featured-short-film-manual-of-arms/>

Judith Ritchie, “Home away from home”, preview article with photographs, The Courier, Timaru, New Zealand, June 26 2013.

Guy Williams, “Gallery hosting two exhibitions”, preview article with photographs, The Courier, Timaru, New Zealand, Dec 7 2012.

“*Masquerade*”, catalogue, Arc Gallery, San Francisco, CA. Juror Jack Fischer, October 2012

Harmony Hammond, *Outlandish*, Penn State University, (conference screening - HooP), March 2011

Adam Gifford, “*Touch ... pause ... engage: Rugby works from the Wallace Arts Trust Collection*”, preview article with photographs, *Central Flair*, Auckland, NZ, August 2011

Barbara Penn, “*Pete and Repeat*”, *Re-Registering Grafik, New Prints from U.S*, Carl Larsson Studio, Sundborn, Sweden. (screening)

Citation in ‘*99 Ways into New Zealand Poetry*’ ed Green, P and Ricketts, H, Random House, ISBN 978-1-869791-780, 2010

Matt Glassett, “*Artists Talk at UMC*”, review, CUIndependent.com, Boulder, Colorado, Sept 27, 2010  
<http://cuindependent.com/2010/09/27/artists-give-talk-at-umc-art-gallery/>

Radio Interview, *FreshFM*, Nelson, New Zealand, June 4, 2009

“Teachers Show Talents”, preview, *The Nelson Mail*, Nelson, NZ, June 10, 2009

Tom Hunt, “Wallace Awards”, review, *The Nelson Mail*, Nelson, NZ, August 27, 2008

“Difficult Dreams”, catalogue forward by Mark Derby, *Hotspot*, The Suter Te Aratoi o Whakatu, Nelson, NZ, August 2007

Tom Hunt, “Hotspot”, review, *The Nelson Mail*, Nelson, New Zealand, August 15, 2007

Interview with Lynne Freeman, “Arts on Sunday”, *National Radio*, New Zealand, August 5, 2007

Liz Palmer, “Codec”, review, *Art All*, Auckland, NZ, Issue no. 84, 2007

Karin Chug, “Three Feet High and Rising”, review, *The Dominion Post*, Wellington, NZ, March 18, 2006

Interview, *Frames*, Andrew McCabe, University of Arizona Television, April 6, 2004

## Recent Public Lectures/Workshops

- 2021 “*Intersections*”, Artists’ Lecture, *Eastern Washington University*, Cheney WA, Feb 18<sup>th</sup>
- 2020 “*Mad World Panel*”, Post-screening zoom panel, *Local Sightings Film Festival*, Seattle WA, September 19<sup>th</sup>
- 2018 *The Geophagic Water Closet* (with Caroline Earley and Brian Gillis), Mildred’s Lane, Narrowsburg NY, June 25<sup>th</sup> – 30<sup>th</sup>. One week residency session and lecture  
*Holding What Can’t Be Held* Artist Talk and Panel Discussion in conjunction with ‘Fiction Reading with Mitch Wieland’, MING Studios, Boise, ID, September 13<sup>th</sup>.
- 2016 “Certain Ways”, Artists Talk, Toi Pōneke Gallery, Wellington NZ, August 5<sup>th</sup>  
 “End to Uncertainty”, Visiting Artists Lecture, University of Arizona, March 2<sup>nd</sup>  
 Visiting Artists Lecture, University of Oregon, May 17<sup>th</sup>
- 2015 Art Talk, Surel’s Place, Boise ID, October 30<sup>th</sup>  
 “Artist in Residence Lecture”, Whitireia Community Polytechnic, Porirua, NZ, June 12
- 2014 “Artists Talk”, Art Lab, Columbus State University, Columbus GA Oct 1<sup>st</sup>  
 “About Walking About” Workshop, Columbus State University, Columbus GA Sept 29<sup>th</sup> - Oct 3<sup>rd</sup>