

Education

2005 MFA Painting, University of Arizona, Tucson.

Selected Solo and Two-person Exhibitions/Screenings

- 2025 *Caroline Earley & Kate Walker: Interchange*, Common Well, Boise, ID. Curator Katherine Shaughnessy
- 2023 *Disaster Karaoke*, Performance, "The Performance Arcade Festival 2023", Wellington, New Zealand. Curator: Sam Trubridge Festival Director and Curator. (International Curated Festival Exhibition)
Finding A Way: An Installation and Reading Room, Center for Visual Art, Boise State University, ID.
Finding A Way: Performance, Center for Visual Art Atrium, Boise State University, ID.
- 2021 *Intersections: Kate Walker and Caroline Earley*, Eastern Washington University, Cheney, WA. Curator Nancy Hathaway
- 2020 *Disaster Karaoke*, (Performance) The Performance Arcade Festival 2020, Wellington Waterfront, New Zealand. Curator Sam Trubridge
- 2019 *Cloudship*, (Screening) Masons Screen, Wellington NZ, Curator Mark Williams
Disaster Karaoke, Performance, March 1st, Lucky Dog Tavern, Boise ID
- 2018 *Cloudship*, Performance April 27th, Military Reserve, Boise ID
- 2016 *Certain Ways* Toi Pōneke Gallery, Wellington, NZ. (Collaborative)
End to Uncertainty Exploded View, Tucson, AZ. (Collaborative)
- 2015 *Artist in Residence New Work*, Studio 5, Whitireia Community Polytechnic, Porirua, NZ. (Collaborative)
Intersexions II, Surels Place, Boise ID
- 2014 *New Works: Kate Walker and Caroline Earley*, Art Lab, College of the Arts, Columbus State University, Columbus, GA. (Joint Exhibition) Curator Hannah Israel
Manual of Arms, Tollbooth gallery, Tacoma WA
(screening, Solo Exhibition) Curator Gabriel Brown
Manual of Arms II, Linen Building, Boise ID
(screening, Solo Exhibition)
- 2013 *All Flocked Up*, The ANU School of Art Gallery, Canberra, Australia (Joint Exhibition)
Bad Behaviour, The Design Room, Nelson NZ (Solo Exhibition)
Domestic Wild, (Two-person Exhibition), Rosenthal Gallery, Blatchley Hall, The College of Idaho, Caldwell, ID
- 2012 *Capitol* (video screening), Visual Arts Center, Boise State University, Boise ID
- 2011 *HooP*, Square2, City Gallery Wellington, NZ (Video Screening)
The Suter Te Aratoi o Whakatu, Nelson, NZ (Video Screening), 2010
American Dreams, Burris Hall Gallery, New Mexico Highlands University
- 2009 *The M at the End of the Earth*, Square2, Wellington City Gallery, NZ (Screening)
Stormwatch, Fishbowl Gallery, NMIT, Nelson, NZ
- 2007 *Hot Spot*, The Suter Te Aratoi o Whakatu, Nelson, NZ
- 2006 *3' High and Rising*, Idiom Studio, Wellington, NZ
- 2005 *Master of Fine Arts Thesis Exhibition*, The University of Arizona Museum of Art, Tucson, AZ
- 2004 *Desert Garden*, Frames, University of Arizona Television (video screening)

Selected Group Exhibitions/Screenings

- 2025 *Sixty Square Inches Historic Prints*, Rueff Galleries East, Purdue University
2021 Biennial Faculty Exhibition, Blue Galleries, Boise State University
- 2024 *Personal Structures*, European Cultural Center Art Biennial "Beyond Boundaries", Venice, IT
CORPS, Espace Culturel François Mitterrand, Périgueux, France
Curator, Marie-Pierre Bonniol

- 2023 *Vacations in the Subconscious*, Alphabet Art Center, Cologne. Juror, Wilfred de Cologne
Holding What Can't Be Held, Ming Studios, Boise, ID
23rd West Virginia Mountaineer Short Film Festival, WV University School of Art and Design, WV
- 2022 *1989 Part II Postcollapse* MinEastry of Art and Culture, Portland OR
1989 Part I & Part II, Cerritos College Art Gallery, Los Angeles CA
Over The Line, Lewis-Clark State College Center for Arts and History, ID
Queer ID, Blue Galleries, Boise State University, ID. Juror J Casey Doyle
- 2021 *CUT*, Manifest Gallery, Cincinnati OH (International Juried Exhibition)
2021 Biennial Faculty Exhibition, Blue Galleries, Boise State University
- 2020 *Rocky Mountain Biennial*, Museum of Art Fort Collins, CO. Juror, Leah Ollman
23rd edition of Local Sightings Film Festival, Northwest Film Forum, Seattle WA
Arizona Underground Film Festival, Tucson AZ
7 Memorials to Humanity, New Media Fest 2020, Torrance Art Museum, CA.
Institute für Alles Mögliche, Berlin
Maker Art Pandemia, The New Art Fest, Lisbon Portugal, curator Luisa Moreira
Auckland Live! Digital Screen, Aotea Square, Auckland NZ (postponed due to Coronavirus). Curator Mark Williams
Slippery and Subversive, East Carolina University, Wellington B. Grey Gallery, NC.
Curators Everett Hoffman & Adam Atkinson (collaborative work with Caroline Earley)
Boise Visual Chronicle new acquisitions, Boise City Hall, Boise (postponed)
- 2019 *INTERSTATE: Where I-90 Meets I-82*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, Curator Grace Kook-Anderson
La Scia, C.R.E.T.A. Rome, IT (exhibition of residency projects)
2019 Biennial Art Department Faculty Exhibition, Boise Art Museum, Boise ID
- 2018 *Art from Down Under: Australia to New Zealand*, Turchin Center for the Visual Arts,, Appalachian State University, Boone, NC. Juror. (Collaboration with Caroline Earley)
New Zealand Painting and Printmaking Award, Hamilton Gardens Pavilion, Hamilton, NZ. Juror Dianne Fogwell (catalog)
The Arrow, Milford Galleries, Queenstown, NZ. (Collaboration with Caroline Earley)
Holding What Can't Be Held, Ming Studios, Boise, ID
- 2017 *Select 2*, Garvey Simon, New York. Curator Liz Garvey.
Out of Sight, Seattle, WA (collaborative work with Caroline Earley)
'REUNION'- LGBTQA Symposium Show, Greenly Gallery, Bloomsburg University. Curator Dave Kube
2017 Biennial Art Department Faculty Exhibition, Visual Arts Centre, Boise State University
Terrarium, Visual Arts Collective, Garden City, Idaho
- 2016 *Trending: Contemporary Art Now!* Target Gallery, Alexandria, VA (catalog)
International Video art Festival of Casablanca, University Hassan II de Casablanca, Morocco
Fire Force, Waiheke Community Art Gallery, Auckland, NZ. (International Invitational Exhibition)
Looking at Who We Are, University of Colorado, Bolder, Co. (National Invitational Print Portfolio)
- 2015 *28th Festival Les Instants Video*, Friche la Belle de Mai, Marseilles, France
Portage Ceramic Awards 2015, Te Uru Waitakere Contemporary Gallery, Auckland, NZ.
Collaboration with Caroline Earley
Queering Our World, Greenly Gallery, Bloomsburg University. Curator Dave Kube, in conjunction with the Mid Atlantic LGBTQA Queering Our World conference at Bloomsburg University of Pennsylvania Nov 6 - 8, 2015.
OUT/break, Sarah Silberman Art Gallery, Montgomery College, MD
InsideOUT Exhibition and Auction, Matchbox Studios, Wellington NZ
2015 Biennial Art Department Faculty Exhibition, Visual Arts Centre, Boise State University
Honeycomb, Arts and Humanities Institute, Boise State University, Boise ID
- 2014 *The Annual Wallace Art Awards*, TSB Bank Wallace Arts Centre, Auckland, NZ

- Pataka Art Gallery and Museum, Wellington NZ; Wallace Gallery Morrinsville NZ (catalog). Jurors Linda Tyler Andrew Clifford, Andrew McLeod, Peter Panyoczki and Terry Stringer (collaborative work with Caroline Earley) (International Juried Exhibition) (catalog)
- Chicago Women's Caucus for Art Exhibition*, Robert Morris State Street Gallery, Robert Morris University, (catalog)
- New Zealand Painting and Printmaking Award*, Hamilton Gardens Pavilion, Hamilton, NZ (catalogue). Juror Courtney Johnston, Director of The Dowse Art Museum and Petone Settlers Museum (catalog)
- 2014 Tacoma Arts Month Opening Party & AMOCAT Arts Awards*, Spaceworks, Tacoma WA, curator Gabriel Brown. (Screening) (National Juried Exhibition)
- Animal Sign / Animal Mind II*, Kishwaukee College Art Gallery, Malta IL (5 person exhibition)
- A Proximity of Consciousness: Art and Social Action*, Sullivan Galleries School of the Art Institute of Chicago. Collaborator on Morgan Puett project HumanUfactorY(ng) Workstyles,
- 2013 *West Virginia Mountaineer Short Film Festival*, WV University School of Art and Design, WV
- Zeitgeist, Queer Cultural Center's annual exhibition*, SOMArts, San Francisco CA (Screening)
- 2013 Biennial Art Department Faculty Exhibition*, Visual Arts Centre, Boise State University
- 2012 *Animal Sign / Animal Mind*, Aigantighe Art Gallery, Timaru, NZ (5 person exhibition)
- Novas Artes Associadas Festival*, Barcelos, Portugal (screening)
- Masquerade*, On-Line Gallery, Arc Gallery, San Francisco, CA (catalogue). Juror Jack Fischer. 99%, Wiseman Gallery, Rogue Community College, OR. Curator, Heather Green.
- 2011 *Touch...Pause...Engage*, Works from the Wallace Collection, Wallace Arts Centre, Auckland, NZ.
- 2011 Biennial Art Department Faculty Exhibition*, Visual Arts Centre, Boise State University
- You Say Tomato*, Toi Poneke, Wellington, NZ. Curator, Mary Jane Duffy, Co-director, Mary Newton Gallery.
- 2010 *Ground Game*, UMC Art Gallery, University of Colorado, Boulder (3 person exhibition)
- 2009 *PAPERWORKS:ON and OF PAPER*, University of West Florida Art Gallery, Pensacola, Florida (Juror Molly Smith)
- Abstracta*, International Cinema Exhibition, Rome (video screening)
- Pantheon International Xperimental Film and Animation Festival*, Cyprus
- SEE THE VOICE Visible Verse*, Vancouver (video screening)
- 2008 *Synthetic Zero Art Space*, New York (Video Screening)
- Abstracta*, International Cinema Exhibition, Rome (video screening)
- Darklight Festival*, Dublin, Ireland (video Screening)

Selected Grants/Awards/Residencies

- 2024 School of the Arts Grant for Research and Creative Activity, Boise State University, Boise ID
Idaho Commission on the Arts Quickfund Grant (Hanford Project)
Idaho Film Collection Grant, Boise State University, Boise ID. (Hanford Project)
- 2023 2023 Performance Arcade Seed Funding Grant for "*Disaster Karaoke*" performance travel.
Boise City Arts and History Grant for "*Find A Way*" Installation and Performance
BSU School of the Arts Grant for "*Find A Way*" Installation and Performance and for Sarah Sentilles Speaker Fee
- 2022 Idaho Film Collection Grant for Region_10 performance and film project
Idaho Commission on the Arts Quickfund Grant for Region_10
COAS Travel Grant, Boise State University, Boise ID
- 2021 School of the Arts Grant for Research and Creative Activity, Boise State University, Boise ID
- 2020 Honorable Mention, *Rocky Mountain Biennial*, Museum of Art Fort Collins, CO. Juror, Leah Ollman
2020 Performance Arcade Seed Funding Grant
- 2019 Idaho Commission on the Arts Quickfund Grant
COAS Travel Grant, Boise State University, Boise ID
Idaho Film Collection Grant, Boise State University, Boise ID
C.R.E.T.A. Collaborative Residency, Rome IT
- 2018 School of the Arts Grant, Boise State University, Boise ID

- Idaho Film Collection Grant, Boise State University, Boise ID
 Idaho Commission on the Arts Quickfund Grant
 Center for Teaching and Learning Travel Award
 2017 COAS Travel Grant, Boise State University, Boise ID
 2016 Alexa Rose Foundation Grant, Boise ID
 COAS Arts and Humanities Grant, Boise State University, Boise ID
 2015 Finalist, *Portage Ceramic Awards 2015*, Te Uru Waitakere Contemporary Gallery, Auckland, NZ.
 Collaboration with Caroline Earley
 2015 Whitireia Arts Residency, Porirua. Wellington, NZ
 2014 Finalist, *The Annual Wallace Art Awards*, TSB Bank Wallace Arts Centre, Auckland, NZ
 2014 Mildred's Lane Residency, HumanUfactorY(ng) Workstyles ,Beach Lake, PA
 2014 Project Completion Grant, College of Arts and Sciences, Boise State University, ID
 2014 Boise Weekly's Cover Auction Grant, Boise ID
 2013 Idaho Film Collection Grant, Boise State University, Boise ID
 2013 Arts and Humanities Institute Research Grant, Boise State University, Boise ID
 2013 Australian National University School of Art artist-in-residence, Canberra, Australia
 2011 College of Western Idaho Visiting Artist, Idaho
 2010 School of Arts and Media Research Grant (contestable), NMIT, NZ
 2007 Creative New Zealand: Creative Communities Grant, Nelson
 2006 International Travel Grant, College Art Association, USA
 2005 MFA Thesis Project Award, University of Arizona, Tucson, Arizona

Bibliography

- 2024 "[*Caroline Earley and Kate Walker in Personal Structures*](#)", Contemporary HUM, April. Preview
[*Personal Structures 2024, The Biennial Art Exhibition by the European Cultural Center in Venice: Participants Announced*](#)", SCOOP World, 22 March. Preview
[*Returning to Personal Structures, The European Cultural Center's Art Biennial*](#)", ArtReview, 11 April
[*CORPS*](#)", Circuit Artists' Moving Image, March , Preview
 2023 "[*On the Waterfront: The Top 10*](#)", The Dominion Post, 20 Feb. Preview
[*Wellington's waterfront to come alive with Performance Arcade*](#)", Stuff, 20 Feb
 Radio Interview, [*Its Now Right Now with Grant Olsen*](#), Radio Boise, October 25
 2022 "[*1989 The Postcollapse in Art and Culture at Cerritos College*](#)", Art and Cake, 20 Sept. Review
[*Art of the Instructors*](#)", The Lewiston Tribune, Washington Post, 1 Sep
 2021 Brooke Burton, "[*Creators, Makers, & Doers: Caroline Earley & Kate Walker*](#)", Boise City Department of Arts and History interview, 22 Sept
[*EWU Gallery of Art present Intersections*](#) ", Cheney Free Press, 11 Feb
 Natalie Rieth, "*Intersections* ", Inlander, 11 Feb
<https://www.inlander.com/spokane/intersections/Event?oid=20995999>
 Keazor, Henry, and Verlag Klaus Wagenbach. 2020. *Raffaels Schule Von Athen: Von Der Philosphenakademie Zur Hall of Fame*. Allgemeines Programm - Sachbuch. Berlin: Wagenbach, K.
 Video Still color reproduction of "The Capitol", 2012.
 2020 Rosalie Willis, "[*The Performance Arcade, A place for interactive art*](#) ", Kapiti News, 12 Feb
https://www.nzherald.co.nz/kapiti-news/news/article.cfm?c_id=1503789&objectid=12307905
 2018 Radio Interview, *Its Now Right Now* with Grant Olsen, Radio Boise, August 8
 Mary Anne Redding, "[*Art from Down Under: Australia to New Zealand*](#)", online article,
<https://tcva.appstate.edu/exhibitions/2214>
[*The New Zealand Painting and Printmaking Award*](#)", catalog, Hamilton Gardens Pavilion, Hamilton, NZ.

- Harrison Berry, "Art About Forever: 'Holding What Can't Be Held' Grapples With Nuclear Waste at Ming", review, Boise Weekly, September 13 2018
<https://www.boiseweekly.com/boise/art-about-forever-holding-what-cant-be-held-grapples-with-nuclear-waste-at-ming-studios/Content?oid=13856595>
- 2017 "Garvey Simon opens second annual exhibition featuring work by eight mid-career artists", Artdaily.org, July 28, 2017. <http://artdaily.com/news/97803/Garvey-Simon-opens-second-annual-exhibition-featuring-work-by-eight-mid-career-artists#.WnZS2YJG1E5>
- Margo Vansyngel, "'Out of Sight' Is Big, Beautiful and Bright", review with photograph, CityArts, Seattle, August 8 2017 (pg 5)
- 2016 "The Construction of Gender", Regional News, NZ, Issue 38, August 9, 2016, P22
- "Trending: Contemporary Art Now!" catalog, Women's Caucus for Art, New York
- 2015 Art Habens – Special Issue 92, online magazine, interview with curators D. Rutigliano Aug 13
http://issuu.com/arthatbens/docs/art_habens_art_review_special_issue/92
- Caleb Brown, "Whitireia hosts artists in residence", online article, Whitireia News & Events, New Zealand, June 18
<http://www.whitireia.ac.nz/news/Pages/Whitireia-hosts-artists-in-residence.aspx>
- "28th Festival Les Instants Video", catalog, Friche la Belle de Mai, Marseilles, France
www.instantsvideo.com
- 2014 "Portage Ceramic Awards 2015", catalog, Te Uru Waitakere Contemporary Gallery, Auckland, NZ.
- "The Annual Wallace Art Awards", catalog, TSB Bank Wallace Arts Centre, Auckland, NZ September
- "The New Zealand Painting and Printmaking Award", catalog, Hamilton Gardens Pavilion, Hamilton, NZ February
- "Water a Universal Right – CWCA 2014", catalog, Robert Morris State Street Gallery, Chicago, IL catalogue forward by Indira Freitas Johnson, January
- "Featured Short Film Manual of Arms" online blog, Spaceworks, Tacoma, WA Oct. 1
<http://spaceworkstacoma.com/2014/10/01/featured-short-film-manual-of-arms/>

Recent Public Lectures/Workshops

- 2022 1989 Part I & Part II, Cerritos College Art Gallery, Los Angeles CA , Panel Discussion: August 29th
 Over The Line, Lewis-Clark State College Center for Arts and History, ID. Art & Social Practice: In Conversation with Amanda Leigh Evans and Kate Walker, November 4
- 2021 "Intersections", Artists' Lecture, Eastern Washington University, Cheney WA, Feb 18th
- 2020 "Mad World Panel", Post-screening zoom panel, Local Sightings Film Festival, Seattle WA, September 19th
- 2018 The Geophagic Water Closet (with Caroline Earley and Brian Gillis), Mildred's Lane, Narrowsburg NY, June 25th – 30th. One week residency session and lecture
 Holding What Can't Be Held Artist Talk and Panel Discussion in conjunction with 'Fiction Reading with Mitch Wieland', MING Studios, Boise, ID, September 13th.
- 2016 "Certain Ways", Artists Talk, Toi Pōneke Gallery, Wellington NZ, August 5th
 "End to Uncertainty", Visiting Artists Lecture, University of Arizona, March 2nd
 Visiting Artists Lecture, University of Oregon, May 17th
- 2015 Art Talk, Surel's Place, Boise ID, October 30th
 "Artist in Residence Lecture", Whitireia Community Polytechnic, Porirua, NZ, June 12
- 2014 "Artists Talk", Art Lab, Columbus State University, Columbus GA Oct 1st
 "About Walking About" Workshop, Columbus State University, Columbus GA Sept 29th - Oct 3rd