

Lauren C. Ball

Painter | Writer | Educator

New York, NY | studio@laurenballstudio.com | www.laurenballart.com

EDUCATION

MFA, Studio Art - New York University

MAT, Art Education - Columbia College Chicago

BFA, Painting & Drawing - School of the Art Institute of Chicago

Additional study: Tyler School of Art, Rome, Italy; Ox-Bow School of Art, Saugatuck, MI

SELECTED SOLO / TWO-PERSON EXHIBITIONS

- 2022** *The Village of the Mind (Solo)* - Boundary, Chicago, IL
2021 *Thresholds (Solo)* - Monica King Projects / 80WSE Gallery / Artsy, New York, NY
2021 *Synergy (Two-Person)* - Voltz Clarke Gallery & Monica King Projects, New York, NY
2020 *The Grotto (Solo, Virtual Feature)* - Monica King Contemporary, New York, NY
2019 *Shape Duration (Solo)* - 80WSE Gallery, New York, NY
2017 *Resurface (Solo)* - SideCar Gallery, Hammond, IN
2016 *Old Dynamite (Solo)* - Free Range Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2024** *Imprimatur* - Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
2024 *100 Women of Spirit* - Zürcher Gallery, New York, NY
2023 *11 Women of Spirit - Part 8* - Zürcher Gallery, New York, NY
2021 *Elastic Valley* - 80WSE Gallery, New York, NY
2020 *Spring to Action* - Monica King Contemporary, New York, NY
2018 *Untitled (House)* - Illinois State Museum, Lockport, IL
2014 *This Particular Patch* - The Gowanus Ballroom, Brooklyn, NY

REPRESENTATION

- 2020-23** Monica King Projects, Tribeca, New York, NY

AWARDS & FELLOWSHIPS

- 2021** New York Foundation for the Arts (NYFA) Artist Fellowship
Steinhardt Graduate School Scholarship - New York University
Martin Wong Scholarship - New York University
Graduate Enrichment Award - School of the Art Institute of Chicago
Ox-Bow Fursman Scholarship
Stoeckel Trust Fellowship Nominee - Yale University

SELECTED WRITING & PUBLICATIONS

- 2026** "Material Memory at Hollis Taggart Downtown." B Scene Zine.
2026 "Painting as Relational Intelligence." Substack.
2026 "Art & AI in the Age of Relational Intelligence." Substack.

SELECTED TEACHING, MUSEUM & ARTISTIC APPOINTMENTS

Adjunct Instructor, Studio Art - New York University, New York, NY

Adjunct Professor of Color & Design - Marymount Manhattan College, New York, NY

Adjunct Professor of Painting & Drawing - School of the Art Institute of Chicago, Chicago, IL

Museum Educator - The Morgan Library & Museum, New York, NY

Visiting Artist Series Coordinator - New York University, New York, NY (2018-2020)

Visiting Artist, Painting Program - Minneapolis College of Art and Design, Minneapolis, MN (2023)

Resident Artist and Art Director - The Archdiocese of New Orleans, New Orleans, LA (2005-2008)

SELECTED LECTURES & VISITING ARTIST ENGAGEMENTS

New York University; Minneapolis College of Art and Design; School of the Art Institute of Chicago Alumni Association; Columbia College Chicago; Roosevelt University; College of DuPage; Marymount Manhattan College

CURATORIAL & CONSERVATION EXPERIENCE

- 2018-19** Guest Curator, *Untitled (House)*: The Diane and Browne Goodwin Collection - Illinois State Museum, Lockport, IL; co-curated a museum exhibition drawn from a private collection and featuring more than 150 artists.
2005-07 Painting Conservator, Independent Contractor - New Orleans Conservation Guild, New Orleans, LA; department head of in-painting and retouch and lining specialist; restored and co-restored more than 500 Hurricane Katrina-damaged paintings.

SELECTED PRESS

Artnet (2024); Hyperallergic (2023); The New York Times (2022); Marfa International (2021); In Abstract (2021); Paintworks London (2021); The Visualist (2017); Newcity (2013); Studio Visit Magazine, Vol. 29 (2012).