

Lauren Ball

American, born 1980

Lives and works in New York

Education

MFA | June 2020 | Studio Art, New York University

MAT | July 2016 | Art Education, Columbia College Chicago

Post Baccalaureate Study | 2008 | Painting, The University of New Orleans

BFA | 2004 | Painting and Drawing, The School of the Art Institute of Chicago

Grants | Awards

2008 | Enrichment Award | The School of the Art Institute of Chicago

2007 – 2008 | Teaching Assistantship | The University of New Orleans

2004 | Stoeckel Trust Fellowship Nominee | Yale University at Norfolk, The School of the Art Institute of Chicago

2001 | Fursman Scholarship Recipient | Ox-Bow, The School of the Art Institute of Chicago

Solo Exhibitions

2019 | Shape Duration | Gallery 80WSE | New York, NY

2017 | Resurface | SideCar Gallery | Hammond, IL

2016 | Old Dynamite | Free Range Gallery | Chicago, IL

Selected Group Exhibitions

2018 | Tulpamancy | Gallery 80 WSE | New York, NY

2018 | The Butterfly Show | 6 Flags | Chicago, IL

2018 | Free Range | Chicago Printercrawl, Spudnik Press | Chicago, IL

2018 | Collectors Circle | Browne Goodwin Collection | Lockport, IL

2014 | This Particular Patch | The Gowanus Ballroom | Brooklyn, NY

2013 | Ghosts Don't Burn | SideCar Gallery | Hammond, IN

2011 | In View | Juried show | The Art Center at Highland Park | Highland Park, IL

2009 | Some Kind of Happy | Happy Collaborationists Gallery Space | Emanuel Aguilar, Curator | Chicago, IL

2007 | In Progress | UNO Gallery | Cheryl Hayes, Curator | The University of New Orleans | New Orleans, LA

2005 | A Rose is a Rose is a Rose | SAKS Ukrainian Village | Chicago, IL

2005 | Spring Break Chicago 2005 | The Butcher Shop | ArtLedge, Curators and Collective | Chicago, IL

2002 | Rome Exhibition | The Tyler School of Art at Temple University | Rome, Italy

Selected Collections

Robert Buford | Chicago, IL

Karl Wirsum | Chicago, IL

Oli Watt | Chicago, IL

Joe Kleeman | Chicago, IL

Bill Gross | Chicago, IL

Michael Kaysen | Hammond, IN

The Archdiocese of New Orleans | New Orleans, LA

Browne Goodwin | Lockport, IL

Harold Washington College | Rick Repasky | Chicago, IL

Selected Bibliography

The Visualist | On-line press release

Old Dynamite | Press release | March 2016

Studio Visit Magazine

The Open Studios Press | Juried publication | July 2015, Volume 29

Newcity Art

Eye Exam: Midwesterners Do It In Secret | Review by Jason Foumberg | November 2016

Bad at Sports | *Ghosts Don't Burn* feature

Top 5 Weekend Picks! | October 18, 2013

Bad at Sports - Interview with Carl Baratta

Ghosts, Mythology, and Painting: A Chat With Carl Baratta

Lectures and Community

2019-Present | Visiting Artist Series Coordinator | NYU MFA Department | New York University | New York, NY

- NYU Curator and liaison for Visiting Artist Series roster, fall lecture series and spring roundtable series.
- Set up lecture schedule and studio visit schedule for all visiting artists.
- Primary contact and correspondent for Visiting Artist Series artists.
- Lecture setup and technology for visiting artist lectures.

2018 | Browne Goodwin Collection Exhibition | Illinois State Museum | Lockport, IL

- Co-curating a state museum exhibition featuring over two hundred artworks tracing the visual history of the regional west, southwest, and midwest-based artists and academics represented in Browne Goodwin's collection.
- Art advising, registrar duties, artist interviews and studio visits.

2016 | Annual Hyde Park Art Center Gala | Awardees Theaster Gates and Linda Johnson Rice | Chicago, IL

- Juried selection of 50-plus Chicago-based artists invited to submit an original postcard for the Instant Art Collectors 2016 Benefit.
- Contribution supports HPAC programming and exhibitions funding.

2015 | SAIC Alumni Event: Studio Visit and Collection Tour | In Conversation with Letitia Noel | Chicago, IL

- Conversation and studio visit with Chicago collector Letitia Noel.
- Guided tour and viewing of contemporary art collection featuring scores of Chicago-based artists and Alumni from The School of the Art Institute of Chicago.

2014 | Visiting Artist | Roosevelt University | Chicago, IL

- Studio visits with Roosevelt University undergraduate students.
- Lecture on influences, practice, and studio tour.

2004 – Present | SAIC Critique Group Founding Member | The School of the Art Institute of Chicago

- Monthly critique group comprised of Chicago-based professional artists, gallerists, and critics.
- Hosting, inviting guest speakers, exhibiting artwork, providing group and individual critiques, and proposal writing.

2006 – 2008 | Resident Artist and Illustrator | The Archdiocese of New Orleans | Catholic Charities

- Illustration employed as official letterhead, cover page, and banner on all Catholic Charities rebuilding project communications and properties.

- Created paintings of the New Orleans St. Louis Cathedral for monthly volunteer work crews and major mission Contributors.

2007 | Visiting Artist and Guest Speaker | College of DuPage, IL

- Discussion with DuPage undergraduates about community influences and building support in the wake of natural disasters. Delivered PowerPoint depicting a painting conservation portfolio, humanitarian work, and the development of a visual arts portfolio in New Orleans post Hurricane Katrina.

2005 – 2007 | Painting Conservator, Private Contractor | New Orleans, LA

- Restored Hurricane Katrina-damaged paintings at the largest private art conservation guild in the southern United States.
- Specialized in lining, stabilization, cleaning, fills, retouch, and varnishing of over 200 Hurricane Katrina-damaged 17th to 21st century paintings.

Professional Experience in Education

2018-Present | Instructor | New York University | New York, NY

- Painting I: Design curriculum and courses encompassing art process, materials, techniques, and art history using sequential skills building, pedagogy and research, community based models, and choice-based instruction to fulfill content-rich objectives to NYU Fine Art Non-Majors.

2018-Present | Instructor | The School of the Art Institute of Chicago | Chicago, IL

- Instructor of painting and drawing, design curriculum and courses encompassing art process, materials, techniques, and art history using sequential skills building, pedagogy and research, community based models, and choice-based instruction to fulfill content-rich objectives to SAIC Continuing Studies students.

2018-Present | Roving Admissions Counselor | The School of the Art Institute of Chicago | Chicago, IL

- Roving admissions counselor and portfolio reviewer for all potential incoming SAIC undergraduates serving the New York State division.
- Determine Applicant portfolios to be

2017 | Resident Teaching Artist | Cortland Reggio Emilia School | Chicago, IL

- Teach art techniques and concepts using Reggio Emilia pedagogy and research, community-based models, and experiential cooperative learning.

2015-2016 | Art History Tutor | Richard J. Daley College | City Colleges Chicago

- Tutored graduate and undergraduate students in Art History and theory: Thesis development, organization, document structure, editing, research, APA, Chicago, and MLA citation formats.
- Engaged students in empowering dialogue to strengthen writing and communication skills using a cognitive-humanistic teaching approach and the Bedford Guide to College Writing.

2009 – 2011 | Writing and Art Education Tutor | The Writing Center | Columbia College Chicago

- Tutored graduate and undergraduate students in writing: Thesis development, organization, document structure, editing, research, APA, Chicago, and MLA citation formats.
- Tutored graduate students in art education pedagogy, research practices and writing, national and state visual art and common core standards, and developing a teaching philosophy and portfolio.

2007 – 2008 | Art Teacher, Grades 8-12 | Archbishop Chapelle High School | New Orleans, LA

- Instructed grades 8-12 Art History courses in 21st century visual arts themes and concepts while exploring traditions and cultural literacy, economic literacy, political awareness, environmental literacy, and visual culture.
- Art I, Art II A, Art III A, and Art III B: Taught elements and principles of art and design, color theory, drawing, mixed media, and painting using incremental skills building utilizing teaching and assessment methodologies in the following media: 2D design, drawing, printmaking, painting, book arts, and 3D design.

Affiliations | Certifications

2009- Present | National Art Education Association

2009 - Present | Illinois Art Education Association

School of the Art Institute of Chicago Alumni Association

Nationally Certified Writing Tutor