

Lauren C. Ball

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PROFESSIONAL SUMMARY

Higher education and museum educator, curriculum developer, and interdisciplinary program specialist with over fifteen years of experience across university instruction, museum education, public programming, and student-centered academic environments. Experienced in curriculum design, AI-integrated visual arts pedagogy, faculty collaboration, student engagement, and cross-departmental coordination within fast-paced institutional settings. Strong background in foundational studio instruction, public humanities, academic operations, and educational programming for diverse learning populations. Extensive experience developing object-based learning experiences, instructional materials, teacher guides, and inquiry-based curriculum for K–12, museum, and higher education settings.

APTITUDES & EXPERTISE

- Academic Program Coordination
- AI-Integrated Visual Arts Pedagogy
- Curriculum Development & Course Design
- Standards-Aligned Curriculum Design (UbD, DBAE, Inquiry-Based Learning)
- Art Writing
- Instructional Materials & Teacher Guide Development
- Student Engagement & Advising
- Cross-Departmental Collaboration
- Museum & Public Humanities Education
- Faculty Coordination & Instruction
- Public Programming & Events
- Higher Education Operations
- Project & Workflow Management
- Inclusive & Student-Centered Learning Environments

EDUCATION

MFA, Studio Art — New York University

MAT, Art Education — Columbia College Chicago

BFA, Painting & Drawing — School of the Art Institute of Chicago

PROFESSIONAL EXPERIENCE

Adjunct Instructor, Studio Art — New York University (NYU), New York, NY

- Designed and taught undergraduate studio art and interdisciplinary courses.

- Developed curriculum, assignments, and instructional materials for diverse student populations.
- Coordinated with faculty and academic departments regarding course planning and student support.
- Facilitated student mentorship, advising, and classroom management in fast-paced academic environments.

Adjunct Professor of Color & Design — Marymount Manhattan College, New York, NY

- Developed and implemented curriculum for foundational design and color theory courses.
- Managed course logistics, assessment structures, and student communication.
- Collaborated with departmental leadership and faculty on instructional planning and academic standards.

Adjunct Professor of Painting & Drawing — School of the Art Institute of Chicago (SAIC), Chicago, IL

- Taught foundation and advanced studio courses in painting, drawing, and visual culture.
- Supported student learning through individualized instruction, critiques, and project development.
- Designed sequenced coursework emphasizing technical skill development and visual literacy.

Museum Educator — The Morgan Library & Museum, New York, NY

- Developed and facilitated object-based learning experiences for K–12 students across New York City public schools, including District 75 programs.
- Led educational tours, workshops, and interdisciplinary programming integrating visual analysis and historical context.
- Developed instructional materials, teacher guides, and object-based learning resources to support classroom engagement and museum-based instruction.
- Contributed to instructional materials development and educational resource design connected to museum collections, interdisciplinary learning initiatives, and public-facing educational programming.
- Collaborated with museum staff, educators, and visiting groups to support accessible and engaging educational experiences.

Visiting Artist Series Coordinator — New York University

- Coordinated public-facing artist talks and interdisciplinary educational programming.
- Managed scheduling, communication, and logistical support for visiting artists and faculty initiatives.

Visiting Artist, Painting Program — Minneapolis College of Art and Design (MCAD), Minneapolis, MN (2023)

- Presented an artist lecture and studio discussion for undergraduate painting students.
- Led critiques and discussions on contemporary painting practice, color methodology, and studio research.

SELECTED PUBLICATIONS

Ball, Lauren C. “**Material Memory at Hollis Taggart Downtown.**” *B Scene Zine*, 2026.

Ball, Lauren C. “**Painting as Relational Intelligence.**” *Substack*, 2026.

Ball, Lauren C. “**Art & AI in the Age of Relational Intelligence.**” *Substack*, 2026.

TEACHING & CURRICULUM AREAS

Color & Design; Foundations Drawing & Painting; 2-D Design; Contemporary Art History; Digital Art; Book Arts; Visual Culture; Object-Based Learning; Curriculum Design; Museum Pedagogy; History of Color; Interdisciplinary Studio Practice; Understanding by Design (UbD); Discipline-Based Art Education (DBAE); Inquiry-Based Learning; Humanistic Teaching Strategies.

ADDITIONAL EXPERIENCE

Independent Curator — Untitled (House), Illinois State Museum (2018–2019)

- Led and co-curated a museum exhibition featuring a private collection and the work of more than 150 regional contemporary artists.

Painting Conservator (Independent Contractor) — New Orleans Conservation Guild, New Orleans, LA (2005–2007)

Restored and co-restored over 500 Hurricane Katrina–damaged paintings with specialization in stabilization, retouch, lining, and ethical conservation practices.

HONORS & AFFILIATIONS

Artist Fellowship — New York Foundation for the Arts (NYFA), 2021–Present; Steinhardt Graduate School Scholarship — New York University; Martin Wong Scholarship — New York University.

TECHNICAL & ADMINISTRATIVE SKILLS

Microsoft Office Suite (Word, PowerPoint, Excel, Outlook); Curriculum Development; Academic Communications; Student Engagement; Public Programming Coordination; Educational Event Support; Digital Learning Platforms; Canva; Canvas; Google Classroom; Brightspace.