

# Brandy Eiger



## Artist Bio

Brandy Eiger is a mixed media artist born in New York City, who fell in love with California during her college years and never looked back. Brandy was drawn to art making early. As a teenager she attended an arts camp where she happily experimented with multiple mediums including photography, sculpture and jewelry design. She continues that spirit of experimentation with her current work, the Threshold series, a group of photomontages infused onto aluminum. By allowing the shimmering reflective metal to show through her imagery, Brandy creates an additional dimension that makes the work feel almost holographic.

Fascinated by our spiritual relationship to the universe, Brandy's work explores inner states of being and the contradictory feelings that exist within us. She often juxtaposes disparate elements and locations that can't possibly co-exist in the real world, but feel right at home in the new worlds she creates. A forest grows inside an abandoned brick building, glowing sand flows through darkened doorways, a window to another reality beckons.

Brandy has shown her work in galleries across the country. In 2011 she participated in a group show at MASS Museum of Contemporary Art (MoCA). In 2013 her photography was included in a gallery show in Germany, and her work was featured in a book called *Encaustic Art* by Jennifer Margell. In 2017-2018 her work was shown at the Florida Museum of Photographic Arts (FMoPA).

Brandy received her B.A. with honors from the University of California, Santa Cruz. She attended California College of the Arts and the Ringling College of Art and Design part time, while pursuing a career in Computer Security. Today she works full time in her California and Florida studios, and uses her computer talents for Photoshop instead of catching hackers.

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# Brandy Eiger

Born in New York, lives and works in Oakland, CA. and Sarasota, FL.

## Selected Exhibitions

- 2018 *Forever Young*, Florida Museum of Photographic Arts (FMoPA), Tampa, FL  
*Le Salon Tout Inclus*, M.Chapel Gallery, Sarasota, FL
- 2017 *Members Show award winner*, Florida Museum of Photographic Arts (FMoPA), Tampa, FL  
*Small Things 2017*, Jennifer Perlmutter Gallery, Lafayette, CA
- 2016 *Water for All*, curated by Tea Roots, Sherwood Gallery, San Francisco, CA
- 2015 *Iphonic Art, Astonishing IPhotography*, Markham Vineyards Gallery, St. Helena, CA
- 2013 *Third Wave*, Out of My Mind Gallery, Bremen, Germany
- 2012 *Third Wave*, Garden Gate Gallery, Berkeley, CA  
*Lost and Found*, Arc Gallery, San Francisco, CA  
*Spiritual Journeys*, CK Gallery, Oakland, CA  
*Art for Aids Benefit Auction*, juror DeWitt Cheng, San Francisco, CA
- 2011 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, MA  
*The Guerilla Show: Join the Revolution*, Arc Gallery, San Francisco, CA  
*6<sup>th</sup> Annual Encaustic Invitational*, Conrad Wilde Gallery, Tucson, AZ  
*Pixels*, Orange County Center for Contemporary Art, Santa Ana, CA  
*New Paintings and Sculpture*, Bolivar Gallery, Sarasota, FL
- 2010 *Inaugural Exhibition*, Bolivar Gallery, Sarasota, FL  
*(Re)formed – the Art of Salvage*, SAS Gallery, Sarasota, FL  
*The Art of the Book*, Donna Seager Gallery, San Rafael, CA  
*National Juried Exhibition*, Katharine Butler Gallery, Sarasota, FL
- 2009 *Working in Wax*, Leshner Center for the Arts, Walnut Creek, CA  
*Tangible Wax*, Christopher Art Gallery, Chicago, IL
- 2008 *Interpretations*, Joan Peters Gallery, Bradenton, FL

## Bibliography

- Margell, Jennifer. *Encaustic Art*, Parkstone Press International, N.Y. 2013  
Duckett, William. *Tangible Wax*, Art Examiner, Chicago, IL Feb. 2009

## Education

- 2006 Painting, Ringling College of Art and Design, Sarasota, FL  
1980 Bachelor of Arts, University of California, Santa Cruz, CA  
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