

Curt Steckel

EDUCATION

- University of South Florida, Tampa, FL 33617 Spring 2015
Master of Fine Arts: Studio
- University of Northern Iowa, Cedar Falls, IA 50614 December 2010
Bachelor of Arts: Studio Emphasis – Photography

TEACHING EXPERIENCE

- 2018 - Adjunct Professor, University of Tampa, Beginning Photography
- 2015 - 2017 Adjunct Professor, Pasco-Hernando State College, Photography I and II
- 2016 Adjunct Professor, St Petersburg College, Large Format Photography
- 2013 - 2015 Instructor of Record, University South Florida, Beginning Photography
- 2012 - 2013 Teachers Assistant, University South Florida, Introductory Photography and
Advanced Photography
- 01/2013 Teaching Workshop with Kevin Yee, Director of Academy for Teaching and
Learning Excellence

EXHIBITIONS

- 2017 *Unseen Actions*, Waldemar A. Schmidt Art Gallery, solo, Wartburg College, IA
- 2016 *Arte Laguna Prize* finalist, performance art, Arsenale of Venice, Italy
- 2015 *The Abandoned Mine* exhibition, *Celaré* from the Centrale Fies permanent collection, Italy
- 2015 *Sun Kissed*, University of South Florida Contemporary Art Museum, Tampa, Florida
- 2014 Performed in Dennis Vanderbroeck's *This selfie should justify my existence*, in *Live Works Vol. 2*,
Dro, Italy
- 2014 *For You, Not For You*, part of *Live Works Vol. 2* residency presented during *Drodesera 34th ed:*
Skillbuilding performance festival, Centrale Fies, Dro, Italy
- 2014 *Black Box Projects*, group exhibition, Art Center Sarasota, Sarasota, FL
- 2013 *Four Documents*, group exhibition, Oliver Gallery University of South Florida
- 2013 *First Year MFA*, photographs and performance, Oliver Gallery University of South Florida
- 2011 *Dreams*, group exhibition, Center for Fine Art Photography, Colorado
- 2010 *Semblance*, visiting artist performance at *Vertigo*, University of Northern Iowa
- 2009 *Untitled*, performance at *Vertigo*, University of Northern Iowa
- 2009 *Annual Juried Student Art Exhibition*, University of Northern Iowa
- 2008 *Annual Juried Student Art Exhibition*, University of Northern Iowa

RESIDENCY

- 2014 *Live Works Vol. 2*, Centrale Fies, Dro, Italy

PERMANENT COLLECTION

- 2014 *Celaré*, Centrale Fies, Dro, Italy

PRINTED MATERIAL

- 2016 *10th Arte Laguna Prize*, catalog (Italian & English)
- 2015 *Sun Kissed*, catalog

ELECTRONIC PUBLICATION

- 2015 USF Contemporary Art Museum, [usfcam.wordpress.com](https://usfcam.wordpress.com/2015/04/21/sun-kissed-2015-mfa-graduation-exhibition/), April 21, 2015, < <https://usfcam.wordpress.com/2015/04/21/sun-kissed-2015-mfa-graduation-exhibition/>>
- 2014 Marchi, Valeria, "Waiting for LIVE WORKS PERFORMANCE ACT AWARD VOL. 2," ATP Diary, [atpdiary.com](http://atpdiary.com/exhibit/live-works-performance-fies-2014/), July 8, 2014, <<http://atpdiary.com/exhibit/live-works-performance-fies-2014/>>

HONORS AND ACHIEVEMENTS

- 2012 USF Graduate Fellowship, University of South Florida
- 2010 Department of Art In-House Fellowship, University of Northern Iowa
- 2008 Dean's List, University of Northern Iowa
- 2007 College Academic Team, Augustana College (IL)
- 2006 Academic Scholarship, Augustana College (IL)

SPECIAL SKILLS

- Developing and making prints in analog photography; C-41 color and black and white film
- Proficiency in use of strobe lights and accompanying equipment for both indoors and outdoors
- Converting film photography into digital files with a negative scanner.
- Copying other types of art media into digital photographs
- Proficiency in Adobe Photoshop, Lightroom, and the Adobe Creative Cloud
- Experience in both Mac and PC software

FOREIGN LANGUAGE

Translating Italian into English for Centrale Fies, *Live Works Vol 2* event.