

## **Joseph Labate Bio**

Joseph Labate is an Emeritus Professor of Art in the School of Art at the University of Arizona. He was the Chair of Photography from 1996 until 2014. Labate has a B.S. in engineering from Clarkson University, a B.F.A. in photography from Massachusetts College of Art and an M.F.A. in photography from the University of Arizona. He makes his work in his studio in the Steinfeld Warehouse in Tucson.

Labate has practiced and taught most all forms of photography. This includes working with analog and wet darkroom photography, archaic non-silver photography, nearly all film and camera formats and was an early adapter of digital photography. He was instrumental in updating the School of Art's photography program's curriculum to include the digital medium.

Labate is a recipient of a Visual Arts Fellowship from the Arizona Commission on the Arts, an Artist's Grant from the Contemporary Forum of the Phoenix Art Museum and an Artist's Grant from Polaroid of Tokyo, Japan. He has exhibited and taught photography nationally and internationally. His work is in many private and public collections including the Art Institute of Colorado, the Center for Creative Photography, the City of Phoenix, The Museum of Texas Tech University, the Snell-Wilmer Collection, the Streitch Lang Collection, the Tucson Museum of Art, the University of Arizona, The Process Museum, the Weeks Gallery, the Tusen Takk Foundation and Roussenski Lom National Park in Bulgaria. Labate has done numerous national and international artist residencies including collaborative residencies with Laura LaFave at Playa in Oregon and most recently at Tusen Takk in Michigan.