

TEMME BARKIN-LEEDS

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EDUCATION

American University, Washington, DC, Master of Fine Arts: Studio Art

Georgia State University, Atlanta, GA, Bachelor of Fine Arts: Drawing, Painting, Printmaking

Georgia State University, Atlanta, GA, Master of Arts, Art History

Emory University, Atlanta, GA, Bachelor of Arts, French

Emory Graduate Institute of Liberal Arts, Atlanta, GA, Post-graduate work in Art History

SOLO EXHIBITIONS

(Three person) Gloria Victis: Artists Respond to War, Mason Scharfenstein Museum of Art, Demorest, GA, July, 2017

Interference, Callanwolde Art Center, Atlanta, GA, March-May, 2014.

Destruction/Reconstruction, Georgia Perimeter College, Dunwoody Campus, Dunwoody, GA, May, 2009

Not on Our Watch, Not on Our Dime, Annual Rally for Darfur, Central Presbyterian Church, Atlanta, GA, 2008

SELECTED EXHIBITIONS

Transformers: Artistic Alchemy, Dalton Gallery, Agnes Scott College, Decatur, GA, 2018

Keeping Women's Voices Loud, Shambhala Center, Decatur, GA, 2018

8th Annual Juried Exhibition, Gallery 110, Seattle WA, Juror Sara Krajewsky, Curator of Modern and Contemporary Art, Portland Art Museum, 2018

40 over 40, EBD4 Gallery, Chamblee, GA, 2017

MOCA GA Auction, Atlanta, GA, 2017

Little Things, Swan Coach House Gallery, Atlanta, GA, 2017

Second Annual Juried Exhibition, ATHICA (Athens Institute for Contemporary Art), Athens, GA, Juror Annette Cone Skelton, Director of MOCA GA, 2016.

Tell Me A Story, The B Complex Gallery, Atlanta, GA, Juror D. Dominick Lombardi and Anita Arliss, 2016.

Lightweight, Hambidge Center, Rabun Gap, Georgia, Juror Lisa Alembik, 2016

A.I.R. Gallery, NY, NY, 11th Biennale, 2014-15, Juror Nancy Princenthal, 2014-15

57th Annual International Exhibition, Chautauqua, NY, Juror Jerry Saltz, 2014

Georgia Artists Select Georgia Artists, Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA, 2013

Material Witness, Dalton Gallery, Agnes Scott College, Decatur, GA, 2013

100 by 100, Welch Gallery, Georgia State University, Atlanta, GA, 2013

Holiday Exhibition, Thomas Deans Fine Art, Atlanta, Georgia, 2012

25th September Competition, Alexandria Museum of Art, LSUA Downtown, Alexandria, Louisiana, 2012, Juror Linda Stein

2012 MFA National Competition, First Street Gallery, New York, NY, July-August, 2012, Curator John Yau

Fresh Perspectives, International Art and Artists, Hillyer Art Space, Washington, DC, August, 2012

Nine Degrees, Katzen Museum at American University, Washington, DC, April – May, 2012

The Art of Time: Video Art Showcase, Katzen Museum at American University, Washington, DC, December 7, 2011

Ripples, CNN.com and CNN International (video), invitational online exhibition in conjunction with 10 year anniversary of 9/11, 2011

Surface Matters: Beneath the Boundaries, Busboys and Poets, Washington, DC, 2011

MFA First-Year Exhibition, American University Katzen Art Museum, 2011
Instinctual, Baked and Wired, Georgetown, Washington, DC, 2011
Small Works, Katzen Art Center, Washington, DC, 2011
Drawing Undefined, Katzen Art Center, Washington, DC, 2010
LaGrange National XXVI Biennial, LaGrange Art Museum, LaGrange, GA. Juror Richard Gruber, (Director Ogden Museum of Art, New Orleans, LA), 2010
Boys Will Be Boys, Fe Gallery, Pittsburgh, PA, 2009
Paintpresent, Loudoun House Gallery, Lexington, KY. Juror Bobby Campbell, 2009
All Small Redux, (animation), Dalton Gallery, Agnes Scott College, Decatur, GA, 2009
Juried Hambidge Creative Residency Program Art Auction, Atlanta, GA, 2009
B- Scared, B Complex, Atlanta, GA, 2008
Fine Arts Exhibition, Georgia National Fair, Perry, GA, 2008.
Reflections of Hope, Georgia State University, Atlanta, GA, 2008
Juried Fine Arts Exhibition, Decatur Arts Festival, Decatur, GA. Jurors: Larry Jens Anderson (Professor, SCAD Atlanta); Sam Romo (Romo Gallery, Atlanta, GA); and Julia Fenton (independent curator), 2008
Collage, Dalton Gallery, Agnes Scott College, Decatur, GA, 2008
Earth: A Microcosm, Women's Caucus for Art Regional exhibition, First Center for the Arts, Georgia Institute of Technology, Atlanta, GA. Curator: Mara Adamitz Scrupe (Chair, Art Dept. Columbus State University), 2008
African-American Heritage: Yesterday, Today, and Tomorrow, Creative Arts Guild, Northwest Georgia Center for the Arts, Dalton, GA, 2008
Red, Georgia Perimeter College, Atlanta, GA, 2008
Matriarchs and Madonnas, The Osceola Center for the Arts, Kissimmee, FL Juror: Patricia Rodriguez (independent curator, Miami, Florida), 2008
WCA GA Paint in the Pods, Westin Peachtree Plaza Hotel, Atlanta, GA, 2007
Contemporary Portraits, Eyedrum Gallery, Atlanta, GA. Alyson Laura (Independent Curator, Atlanta GA), 2007
Kojo Griffin Selects, Georgia State University Gallery, Atlanta, GA, 2007
Juried Fine Art Exhibition, Decatur Arts Festival, Decatur, GA, Jurors: Mark Karelson (Mason Murer Gallery), Stephanie Smith (Director, Printmakers Studio), Erin Dixon (Instructor, Georgia State University), 2007
Art For Emergency International/War and Health Conference, World Congress Center, Atlanta, GA, 2007
Say It Or Spray It, FLEX Gallery, Atlanta, GA, 2007
Footprints, Temple Gallery, Atlanta, GA, 2007
Ex Lucis Art Auction Aids Benefit, Georgia State University Gallery, Atlanta, GA, 2006
Little Things Mean a Lot, Swan Coach House Gallery, Atlanta, GA, 2006
Selected Work in Printmaking Processes, Georgia State University, Atlanta, GA, 2006
Our Voices, Atlanta Women's Foundation, Atlanta, GA, 2006
Selected Work by Georgia State Students, College Art Association Conference, Georgia State University, Atlanta, GA 2005

PRESS

Human/Nature, 8th Annual Juried Exhibition, Gallery 110, Seattle, WA, 2018, pp.10-11.
Saaatchi online (Saatchiart.com), Curator's choice, week of Oct. 8, 2014
Two reviews of the Interference show came out in 2014:
<http://www.artsatl.com/2014/04/review-69/>
and
<http://burnaway.org/temme-barkin-leeds/>
Material Witness exhibition catalogue, Dalton Gallery, Agnes Scott College, Decatur, Georgia, 2013 (mentioned in essay by gallerist Marcia Wood).
Featured in Gamescenes.org blog, 2013

Bound exhibition catalogue, CAA conference, NY, selected by Rosa Casavear, Associate Curator, MOMA, NY, 2013

25th September Competition (2012 National Juried Exhibition Catalogue), Alexandria Museum of Art, Alexandria, Louisiana, 2012.

Featured in American Literature magazine, American University, Spring issue, 2012. (Image: "Arrested Frame 2").

"Fractured: Artist Looks at How Societies are Made", in Arts and Life, Anne Marie Quill, Associate Editor, Atlanta Jewish Times, May, 2009.

"Paintpresent" catalogue, Loudoun House Gallery, Lexington, KY, 2009.

"Show of Support", mentioned in review of "Our Voices" exhibition, by Jerry Cullum, critic for the Atlanta Journal Constitution, July 27, 2006.

AWARDS, RESIDENCIES, AND GRANTS

MacDowell Colony Residency, Petersborough, New Hampshire, April-May, 2014.

Hambidge Residency, Dillard, Georgia, Fall, 2014.

The Catharina Baaart Biddle Art Award, "awarded to a deserving student with demonstrated artistic talent", judged by full Art Department Faculty, American University, Washington, DC, 2012

Summa Cum Laude Bachelor of Fine Arts graduate, Georgia State University, Atlanta, GA, 2009

Nominated by the Drawing, Painting and Printmaking faculty of the School of Art and Design for the school-wide Andrew West Award, Georgia State University, Atlanta, GA, 2009

Third Place Award, Fine Arts Exhibition, Georgia National Fair, Perry, GA, 2008

Award of Merit, "Matriarchs and Madonnas", The Osceola Center for the Arts, Kissimmee, FL, 2008, Juror: Patricia Rodriguez

Recipient, Georgia State University, International Endowment Fellowships Scholarship to study at Santa Reparata International School of Art, Florence, Italy, 2007

Cash Award, "Kojo Griffin Selects", Georgia State University, Atlanta, GA, 2007

Purchase Award, Fine Art Exhibition, Decatur Arts Festival, Dalton Gallery, Agnes Scott College, Decatur, GA, 2007

Honoree, selected by the Georgia Women's History Month Committee and the Georgia Commission on Women in the Visual Arts at a reception honoring Georgia Women, 1997

Representative for the State of Georgia on the Millennium "Gift to the Nation" Committee of the Friends of Art and Preservation in Embassies. (One nominee chosen from each of 50 states), 1999

COLLECTIONS

Museum of Contemporary Art, Georgia (MOCA GA), Atlanta, GA

Emory Healthcare, Atlanta, GA

Atlanta Women's Foundation, Atlanta, GA

Numerous national and international private collectors.

SELECTED RELATED TEACHING, LECTURES, AND EVENTS

Instructor, Piedmont College, Demorest, GA, 2015

Juror, annual Fine Arts Exhibition, Decatur Arts Festival, Agnes Scott College, Decatur, Georgia, 2013

Participant, "Art, Aesthetics, and Ethics", presented by collaborators, GSU Center for Collaborative and International Arts, Emory Center for Ethics: Ethics and the Arts Initiative, and WonderRoot, Atlanta, Georgia, December 10, 2012

Teaching assistant, American University, Washington, DC: courses in Studio Experience, Drawing, and Painting, 2011-2012.

Panelist, "Dishing with the Girls", in conjunction with SWAN Day (Support Women Artists Now), Barnes and Noble bookstore, Washington, DC, 2011

Part-time instructor in Art History, Georgia State University, 1976-1980

Associate Curator of Education, High Museum of Art, Atlanta, GA, 1980 - 84
Project Manager, "Of Sky and Earth: Prehistoric Art of the Southeastern Indian", High
Museum of Art, Atlanta, GA, 1982
Guest Lecturer: LaGrange College, (LaGrange GA), Atlanta College of Art, (Atlanta, GA)
and Brenau University, (Gainesville, GA).
Former Board Member, 20th Century Art Society, High Museum of Art, Atlanta
Former Chairperson, Fine Arts Committee, Temple Sinai, Atlanta, GA