

**TEMME BARKIN-LEEDS**

**Cell: 404-375-7139**

**temmebl@gmail.com**

**temmebarkin-leeds.com**

## **EDUCATION**

**American University, Washington, DC, Master of Fine Arts: Studio Art**

**Georgia State University, Atlanta, GA, Bachelor of Fine Arts: Drawing, Painting, Printmaking,**

**Georgia State University, Atlanta, GA, Master of Arts, Art History**

**Emory University, Atlanta, GA, Bachelor of Arts, French**

**Emory Graduate Institute of Liberal Arts, Atlanta, GA, Post-graduate work in Art History**

## **SOLO EXHIBITIONS**

**Scatter Series, Temple Sinai, Sandy Springs, GA, 2023**

**(Three person) Gloria Victis: Artists Respond to War, Mason Scharfenstein Museum of**

**Art, Demorest, GA, July, 2017**

**Interference, Callanwolde Art Center, Atlanta, GA, March-May, 2014.**

**Destruction/Reconstruction, Georgia Perimeter College, Dunwoody Campus, Dunwoody, GA, May, 2009**

**Not on Our Watch, Not on Our Dime, Annual Rally for Darfur, Central Presbyterian Church, Atlanta, GA, 2008**

## **SELECTED EXHIBITIONS**

**Flowers of War: Stories that Bloom in Ruins, Knoxville Museum of Art, Knoxville, Tennessee, December, 2024 - February, 2025.**

**Spotlight on Talent, Temple Sinai, Atlanta, GA, December, 2024**

**The Fletcher Exhibit: Social and Politically Engaged Art, September-December, 2024, Reece Museum, E. Tennessee State University, Johnson City, Tennessee, 2024**

**DFAA Sights and Insights, Chastain Gallery, Atlanta, GA, 2023**

**Visual Conversations: Our Voices, University of South Carolina Center for the Arts, Beaufort, SC, 2021**

**Gallery of the Dolls, Gallery 378, Atlanta, GA 2021**

**Art Fields, Lake City, South Carolina, 2021**

**Valdosta International, Online exhibition, 2021**

**Wintry Mix, 378 Gallery, Atlanta, GA 2020**

**One Earth/One Chance: Artists Standing for an End to Global Warming,**

**GSUPerimeter Clarkston, Atlanta, GA 2020**

**the BOMB, Space One Eleven, Birmingham, Alabama, 2019**

**Civil Discourse, Kibbee Gallery, Atlanta, GA, 2018**

**Transformers: Artistic Alchemy, Dalton Gallery, Agnes Scott College, Decatur, GA, 2018**

**Keeping Women's Voices Loud, Shambhala Center, Decatur, GA, 2018**

**8th Annual Juried Exhibition, Gallery 110, Seattle WA, Juror Sara Krajewsky,**

Curator of Modern and Contemporary Art, Portland Art Museum, 2018  
 40 over 40, EBD4 Gallery, Chamblee, GA, 2017  
 MOCA GA Auction, Atlanta, GA, 2017  
 Little Things, Swan Coach House Gallery, Atlanta, GA, 2017  
 Second Annual Juried Exhibition, ATHICA (Athens Institute for Contemporary Art), Athens, GA, Juror Annette Cone Skelton, Director of MOCA GA, 2016.  
 Tell Me A Story, The B Complex Gallery, Atlanta, GA, Juror D. Dominick Lombardi and Anita Arliss, 2016.  
 Lightweight, Hambidge Center, Rabun Gap, Georgia, Juror Lisa Alembik, 2016  
 A.I.R. Gallery, NY, NY, 11th Biennale, 2014-15, Juror Nancy Princenthal, 2014-15  
 57th Annual International Exhibition, Chautauqua, NY, Juror Jerry Saltz, 2014  
 Georgia Artists Select Georgia Artists, Museum of Contemporary Art of Georgia(MOCAGA), Atlanta, GA, 2014  
 Material Witness, Dalton Gallery, Agnes Scott College, Decatur, GA, 2013  
 100 by 100, Welch Gallery, Georgia State University, Atlanta, GA, 2013  
 Holiday Exhibition, Thomas Deans Fine Art, Atlanta, Georgia, 2012  
 25th September Competition, Alexandria Museum of Art, LSUA Downtown, Alexandria, Louisiana, 2012, Juror Linda Stein  
 MFA National Competition, First Street Gallery, New York, NY, July-August, 2012, Curator John Yau,  
 Fresh Perspectives, International Art and Artists, Hillyer Art Space, Washington, DC, August, 2012  
 Nine Degrees, Katzen Museum at American University, Washington, DC, April – May, 2012  
 The Art of Time: Video Art Showcase, Katzen Museum at American University, Washington, DC, December 7, 2011  
 Ripples, CNN.com and CNN International (video), invitational online exhibition in conjunction with 10 year anniversary of 9/11, 2011  
 Surface Matters: Beneath the Boundaries, Busboys and Poets, Washington, DC, 2011  
 MFA First-Year Exhibition, American University Katzen Art Museum, 2011  
 Instinctual, Baked and Wired, Georgetown, Washington, DC, 2011  
 Small Works, Katzen Art Center, Washington, DC, 2011  
 Drawing Undefined, Katzen Art Center, Washington, DC, 2010  
 LaGrange National XXVI Biennial, LaGrange Art Museum, LaGrange, GA.  
 Juror Richard Gruber, (Director Ogden Museum of Art, New Orleans, LA), 2010  
 Boys Will Be Boys, Fe Gallery, Pittsburgh, PA, 2009  
 Paintpresent, Loudoun House Gallery, Lexington, KY. Juror Bobby Campbell, 2009  
 All Small Redux, (animation), Dalton Gallery, Agnes Scott College, Decatur, GA, 2009  
 Juried Hambidge Creative Residency Program Art Auction, Atlanta, GA, 2009  
 B- Scared, B Complex, Atlanta, GA, 2008  
 Fine Arts Exhibition, Georgia National Fair, Perry, GA, 2008.  
 Reflections of Hope, Georgia State University, Atlanta, GA, 2008  
 Juried Fine Arts Exhibition, Decatur Arts Festival, Decatur, GA. Jurors:

LarryJensAnderson (Professor, SCAD Atlanta); Sam Romo (Romo Gallery, Atlanta, GA); and Julia Fenton (independent curator), 2008  
 Collage, Dalton Gallery, Agnes Scott College, Decatur, GA, 2008  
 Earth: A Microcosm, Women's Caucus for Art Regional exhibition, Ferst Center for the Arts, Georgia Institute of Technology, Atlanta, GA. Curator: Mara Adamitz Scrupe (Chair, Art Dept. Columbus State University), 2008  
 African-American Heritage: Yesterday, Today, and Tomorrow, Creative Arts Guild, Northwest Georgia Center for the Arts, Dalton, GA, 2008  
 Red, Georgia Perimeter College, Atlanta, GA, 2008  
 Matriarchs and Madonnas, The Osceola Center for the Arts, Kissimmee, FL Juror: Patricia Rodriguez (independent curator, Miami, Florida), 2008  
 WCA GA Paint in the Pods, Westin Peachtree Plaza Hotel, Atlanta, GA, 2007  
 Contemporary Portraits, Eyedrum Gallery, Atlanta, GA. Alyson Laura (Independent Curator, Atlanta GA), 2007  
 Kojo Griffin Selects, Georgia State University Gallery, Atlanta, GA, 2007  
 Juried Fine Art Exhibition, Decatur Arts Festival, Decatur, GA, Jurors: Mark Karelson (Mason Murer Gallery), Stephanie Smith (Director, Printmakers Studio), Erin Dixon (Instructor, Georgia State University), 2007  
 Art For Emergency International/War and Health Conference, World Congress Center, Atlanta, GA, 2007  
 Say It Or Spray It, FLEX Gallery, Atlanta, GA, 2007  
 Footprints, Temple Gallery, Atlanta, GA, 2007  
 Ex Lucis Art Auction Aids Benefit, Georgia State University Gallery, Atlanta, GA, 2006  
 Little Things Mean a Lot, Swan Coach House Gallery, Atlanta, GA, 2006  
 Selected Work in Printmaking Processes, Georgia State University, Atlanta, GA, 2006  
 Our Voices, Atlanta Women's Foundation, Atlanta, GA, 2006  
 Selected Work by Georgia State Students, College Art Association Conference, Georgia State University, Atlanta, GA 2005

## **PRESS**

Human/Nature, 8th Annual Juried Exhibition, Gallery 110, Seattle, WA, 2018, pp.10-11.  
 Saaatchi online (Saatchiart.com), Curator's choice, week of Oct. 8, 2014  
 Two reviews of the Interference show came out in 2014:  
<http://www.artsatl.com/2014/04/review-69/>  
 and  
<http://burnaway.org/temme-barkin-leeds/>  
 Material Witness exhibition catalogue, Dalton Gallery, Agnes Scott College, Decatur, Georgia, 2013 (mentioned in essay by gallerist Marcia Wood).  
 Featured in Gamescenes.org blog, 2013  
 Bound exhibition catalogue, CAA conference, NY, selected by Rosa Casavear, Associate Curator, MOMA, NY, 2013  
 25th September Competition (2012 National Juried Exhibition Catalogue),

Alexandria Museum of Art, Alexandria, Louisiana, 2012.  
Featured in American Literature magazine, American University, Spring issue, 2012. (Image: "Arrested Frame 2").  
"Fractured: Artist Looks at How Societies are Made", in Arts and Life, Anne Marie Quill, Associate Editor, Atlanta Jewish Times, May, 2009.  
"Paintpresent" catalogue, Loudoun House Gallery, Lexington, KY, 2009.  
"Show of Support", mentioned in review of "Our Voices" exhibition, by Jerry Cullum, critic for the Atlanta Journal Constitution, July 27, 2006.

#### **AWARDS, RESIDENCIES, AND GRANTS**

MacDowell Colony Residency, Peterborough, New Hampshire, April-May, 2014.  
Hambidge Residency, Dillard, Georgia, Fall, 2014.  
The Catharina Baaart Biddle Art Award, "awarded to a deserving student with demonstrated artistic talent", judged by full Art Department Faculty, American University, Washington, DC, 2012  
Summa Cum Laude Bachelor of Fine Arts graduate, Georgia State University, Atlanta, GA, 2009  
Nominated by the Drawing, Painting and Printmaking faculty of the School of Art and Design for the school-wide Andrew West Award, Georgia State University, Atlanta, GA, 2009  
Third Place Award, Fine Arts Exhibition, Georgia National Fair, Perry, GA, 2008  
Award of Merit, "Matriarchs and Madonnas", The Osceola Center for the Arts, Kissimmee, FL, 2008, Juror: Patricia Rodriguez  
Recipient, Georgia State University, International Endowment Fellowships  
Scholarship to study at Santa Reparata International School of Art, Florence, Italy, 2007  
Cash Award, "Kojo Griffin Selects", Georgia State University, Atlanta, GA, 2007  
Purchase Award, Fine Art Exhibition, Decatur Arts Festival, Dalton Gallery, Agnes Scott College, Decatur, GA, 2007  
Honoree, selected by the Georgia Women's History Month Committee and the Georgia Commission on Women in the Visual Arts at a reception honoring Georgia Women, 1997  
Representative for the State of Georgia on the Millennium "Gift to the Nation" Committee of the Friends of Art and Preservation in Embassies. (One nominee chosen from each of 50 states) 1999

#### **COLLECTIONS**

Rabun County Historical Society Museum, Clayton, GA  
Boston Consulting Group, Atlanta, GA  
Museum of Contemporary Art, Georgia (MOCA GA), Atlanta, GA  
Emory Healthcare, Atlanta, GA  
Atlanta Women's Foundation, Atlanta, GA  
Numerous national and international private collectors.

## **SELECTED RELATED TEACHING, LECTURES, AND EVENTS**

**Instructor, Piedmont College, Demorest, GA, 2015**

**Juror, annual Fine Arts Exhibition, Decatur Arts Festival, Agnes Scott College, Decatur, Georgia, 2013**

**Participant, “Art, Aesthetics, and Ethics”, presented by collaborators, GSU Center for**

**Collaborative and International Arts, Emory Center for Ethics: Ethics and the Arts Initiative, and WonderRoot, Atlanta, Georgia, December 10, 2012**

**Teaching assistant, American University, Washington, DC: courses in Studio Experience, Drawing, and Painting, 2011-2012.**

**Panelist, “Dishing with the Girls”, in conjunction with SWAN Day (Support Women Artists Now), Barnes and Noble bookstore, Washington, DC, 2011**

**Part-time instructor in Art History, Georgia State University, 1976-1980**

**Associate Curator of Education, High Museum of Art, Atlanta, GA, 1980 - 84**

**Project Manager, “Of Sky and Earth: Prehistoric Art of the Southeastern Indian”, High Museum of Art, Atlanta, GA, 1982**

**Guest Lecturer: LaGrange College, (LaGrange GA), Atlanta College of Art, (Atlanta, GA) and Brenau University, (Gainesville, GA).**

**Former Board Member, 20th Century Art Society, High Museum of Art, Atlanta**

**Former Chairperson, Fine Arts Committee, Temple Sinai, Atlanta, GA**