

LUCIA NHAMO

EDUCATION

Carnegie Mellon University, Pittsburgh, U.S.A.

Master of Fine Arts, Art, May 2015.

Select coursework: Video, Animation, Sculpture, Printmaking, Digital Imaging

Thesis: *Counter-monuments: Towards the Deconstruction of Power and the Commemoration of the Subversive*

Wellesley College, Wellesley, U.S.A.

Bachelor of Arts, May 2011. GPA: 3.85/4.00. Major: Studio Art, Honors. *magna cum laude*.

Select coursework: African Contemporary Art, Social Philosophy, 2D Media, Avant-Garde Cinema.

Thesis: *Portrait of a Decade: Zimbabwe 1999-2009* (documentary film)

EXHIBITIONS (Group)

- 2015 *Bamako Encounters*, 10th African Biennale of Photography and Video, Mali.
- 2015 *MFA Thesis Show*, Miller Gallery, Pittsburgh, U.S.A.
- 2014 *Sweet Nothings*, Chocolate Moose Candy Store, Pittsburgh, U.S.A.
- 2014 *Community Supported Art - PGH*, Pittsburgh, U.S.A.
- 2014 *Videonomad*, Dak'Art OFF, Senegal (collateral exhibition of the Dakar Biennale)
- 2014 *Women at the Top*, National Gallery of Zimbabwe (Outstanding Mention)
- 2014 *Gross Domestic Product*, Mine Factory Gallery, Pittsburgh, U.S.A.
- 2013 *Videonomad*, Tunis, Tunisia
- 2013 *Juan Media Festival*, Incheon, South Korea
- 2013 *Live Archive*, Crucible Building, Pittsburgh, U.S.A.
- 2013 *5th International Festival of Video Art*, Camagüey, Cuba
- 2012 *The Drift: Floating Projections*, Pittsburgh, U.S.A.
- 2012 *14th Annual Harvard Africa Business Conference*, Cambridge, U.S.A.
- 2011 *Heimat: Senior Thesis Exhibition*, Jewett Gallery, Wellesley, U.S.A.
- 2010 *Re-presentation*, Jewett Gallery, Wellesley, U.S.A.
- 2010 *IndieLouies Film Festival*, Brandeis University, Waltham, U.S.A.
- 2007 *Women with Standards: International Film Festival for Women (IFF)*, National Gallery of Zimbabwe.
- 2006 *Women of Passion: International Film Festival for Women (IFF)*, National Gallery of Zimbabwe.

HONORS/ FELLOWSHIPS

- Prix Spécial, 10th African Biennale of Photography and Video, Mali (2015)
- *The John Anson Kittredge Fund* (2015)
- *Jack Kent Cooke Foundation Graduate Arts Award Scholarship* (2012 - 2015)
- *Carnegie Mellon University Graduate Research Award (GuSH)* (2015)
- *Graduate Student Assembly and Provost Conference Fund Award* (2013)
- *Phi Beta Kappa* (oldest American academic society that admits the top 1% of graduating students) (2011)
- *Friends of Art Prize for Excellence in Studio Art* (2011)
- *Madeleine Albright '59 Institute for Global Affairs* (2011 Fellow)
- *Jerome A. Schiff Fellowship for Senior Thesis Research* (2011)
- *Global Engagement Grant: The Paul B. Beal and Mona Phillips Beal Internship Award* (2010)
- *Global Engagement Internship: Aga Khan Education Services, Uganda* (2009)
- *Emily Greene Balch Internship Award*, Peace and Justice Studies Department, Wellesley College (2008)
- *Student Speaker* at the Inauguration of the 13th President of Wellesley College, Kim Bottomly (2008)
- *Deputy Head Girl*, Arundel School, Harare (2006)

PROFFESIONAL EXPERIENCE

Mekuria Productions, Boston, U.S.A.

Videographer and Production Assistant, “We Respectfully Disagree” (w.t.) (June-July 2012)

- Traveled across northern Nigeria for a documentary film project on Shari’a law and women by Professor Salem Mekuria (Wellesley College). Project funded by the Independent Television Service (ITVS).
- Served as primary video for formal interviews, managed equipment, logging of footage and travel supplies.

Production Assistant (June - October 2011)

- Copy-edited and authored a section of a 40-page funding application to the National Endowment for the Humanities.
- Consolidated archives by digitizing Hi8 material, creating comprehensive data logs and transcribing interviews.
- Conducted grant research on 356 prospective foundations and compiled a comprehensive 93-page funding database.

Vital Pictures, Boston, U.S.A.

Associate Producer “Gaining Ground” (September 2011- June 2012)

Production Assistant “American Denial” (2015 national broadcast on American Public Broadcasting Service, PBS)

- Obtained rights releases for all archival footage, managed archival databases and participated in film critique sessions.
- Proofed funding applications, edited project scripts and laid-off video screeners.
- Administered company credit cards, balanced financial statements, organized film crew travel bookings and itinerary.

Production Assistant (May - August 2010)

- Conducted extensive funding and archival research for films slated for national broadcast on PBS.
- Operated boom microphone for on-site shoots, and completed graphic design work to complement video footage.

“The Bridge,” Zimbabwe, South Africa, U.S.A. (April 2007 – March 2010)

Writer, Producer, Performer

- Co-wrote and performed, satirical Zimbabwean play, “The Bridge” that explored racial and socioeconomic tensions in the country to audiences in Zimbabwe, South Africa and the U.S.A. over the course of 3 years.
- Transformed “The Bridge” into an 8-episode radio play broadcast on Voice Of America’s Studio 7 program in 2007.

TEACHING ASSISTANTSHIPS, Carnegie Mellon University (School of Art)

Developed and facilitated class projects, dialogued and brainstormed with students on proposals, participated in group critiques of work, collaborated in grading of student work, and documented completed student assignments.

2015 **Contextual Practice** (capstone undergraduate class)

2014 **Advanced Studio: Bookmaking and Multiples**

2014 **2D Media Studio: Imaging**

2013 **Concepts I: The Self and the Human Being** (conceptually-based, interdisciplinary, capstone undergraduate class)

2013 **Advanced Drawing: The Figure, Anatomy and Expression**

2012 **Concepts II: Time and Space** (conceptually-based, interdisciplinary, capstone undergraduate class)

LECTURES / PRESENTATIONS

- *The Reality and Movement of the Image in Film and Video*, panel discussion at the 10th African Biennale of Photography and Video, Mali (2015).
- *Art Practice within the context of a Masters Program*, portfolio presentation and lecture at Osher Lifelong Learning Institute, Pittsburgh, U.S.A. (2012, 2015).
- *Counter-Monumental Art*, guest lecture for University of Pittsburgh Art History class, Pittsburgh, U.S.A. (2015).
- *Zimbabwe: A Country’s Influence on an Art Practice*, Berlin Institute for Advanced Study, Germany (2014).
- *The Diversity of Carnegie Mellon University Art Practices*, panel at 5th Festival of Video Art, Camagüey, Cuba (2013).
- *Edibles, Multiples and Subversion*, portfolio presentation, Pittsburgh Creative and Performing Arts School (2013).
- *The Bridge – Evolution of a Zimbabwean Play*, presentation at Wellesley College, Wellesley, U.S.A. (2009) and West Roxbury Unitarian Universalist Church, Roxbury, U.S.A. (2010).